Open Writing Grid

August 19th, 2009

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CARTOON NETWORK MOVIES

Draft: 12/4/2006 *Tape:* No *Script:* Yes *Coverage:* No

HARDY BOYS

8/4/2009

Mystery, Thriller, OWA, Regular Development

Studio: Cartoon Network Movies

Starts:
Budget:
Location:

Execs: **Studio Executive:** Gregg Goldin, Abram Hatch
Logline: Mystery-thriller based on the books.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED INDIGO PROJECT

7/27/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Cartoon Network Movies
Prod Co: Overbrook Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ramsey Naito
Prod Co Exec: Heather Courtney-Quinn
Staff: **Producer:** Jada Smith
Logline: Sci-fi action-adventure about kids with different psychic powers.

CBS FILMS

Draft: *Tape:* No *Script:* No *Coverage:* No

ASSAULT ON PELINDABA

8/10/2009

Action-Adventure, POWA, Regular Development

Studio: CBS Films
Prod Co: Michael De Luca Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mark Ross, Elena Brooks
Prod Co Exec: Alissa Phillips
Staff: **Producer:** Michael De Luca, Michael Rudutsky
Logline: Centers on an assault on a facility in South Africa that housed weapons-grade uranium.

Draft: *Tape:* No *Script:* No *Coverage:* No

**BEST MISTAKES, THE*

C.Gonzalez. 8/18/2009

Dramedy, OWA, Regular Development

Studio: CBS Films
Prod Co: Level 1 Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Maria Faillace
Staff: **Producer:** Bill Todman
Writer (Current): Kate Angelo
Writer (Previous): Kelly Fremon
Logline: Edgy high school story based on Edmond Rostand's play "Cyrano de Bergerac."

Draft: 9/1/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

BIG BRAVE BRIAN

8/10/2009

Comedy, OWA, Regular Development

Studio: CBS Films
Prod Co: Mayhem Pictures, Gotham Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mark Ross, Elena Brooks
Prod Co Exec: Victor Constantino
Staff: **Producer:** Julia Pistor, Gordon Gray, Mark Ciardi, Ellen Goldsmith-Vein, Lindsay Williams
Writer (Current): Mcrobb & Viscardi
Logline: Think a Steve Irwin-type tough public persona who's really a wuss on the inside as Big Brave Brian , the bravest man in the world. His house is filled with hideous beasts: disgusting, slimy bog monsters, fearsome giants, and mysterious things that go bump in the night. But there is one thing that Brian is terrified of, and it's in his bedroom, waiting for him to come in . . . Based on the children's book by MP Robertson.

Draft: November 2005 *Tape:* No *Script:* No *Coverage:* No

ETERNALS, THE

N.Steadman. 8/12/2009

Thriller, POWA, Hot Projects

Studio: CBS Films
Prod Co: BMP, Inc

Starts: 09/07/2009
Budget:
Location:

Execs: **Studio Executive:** Maria Faillace
Staff: **Producer:** Craig Baumgarten
Writer (Current): Chris Hauty
Director: Jeff Wadlow
Logline: Romantic supernatural thriller set on a college campus.

CBS FILMS

Draft: 112-page *Tape:* No *Script:* Yes *Coverage:* Yes

EX-FILES

8/12/2009

Romantic Comedy, POWA, Hot Projects

Studio: CBS Films

Starts:
Budget: 250-500,000
Location:

Execs: **Studio Executive:** Mark Ross, Elena Brooks
Staff: **Producer:** Leonard Goldberg
Logline: Tone is SEX AND THE CITY. About a happy couple who are about to get married. The guy, who has remained friends with 3 of his ex girlfriends, invites them to the wedding. She, having pre-wedding jitters, decides to invite 3 of her exes as well, despite not having kept in touch with them. All 6 exes show up at the wedding where the majority of the film takes place, and wouldn't you know it? HIJINKS ENSUE!

Draft: *Tape:* No *Script:* No *Coverage:* No

KEYSTROKE

8/12/2009

Thriller, POWA, Regular Development

Studio: CBS Films
Prod Co: Winkler Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mark Ross, Elena Brooks
Prod Co Exec: Jill Cutler
Staff: **Producer:** Irwin Winkler
Logline: Female in jeopardy thriller.

COLUMBIA PICTURES

Draft: Tape: No Script: No Coverage: No

BAD BOYS 3

7/14/2009

Action-Comedy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Jerry Bruckheimer Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Kadin
Prod Co Exec: Melissa Reid
Staff: **Producer:** Jerry Bruckheimer
Director: Michael Bay
Logline: Third installment in action comedy franchise.

Draft: 11/27/01 Tape: No Script: Yes Coverage: No

BILLIONAIRE'S VINEGAR, THE

A.Band, K.Beckner, S.Self, S.Lucchesi. 8/4/2009

Dark Comedy, True Story, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Escape Artists, Overbrook Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti
Prod Co Exec: Ken Stovitz, Lance Johnson, Steve Tisch
Staff: **Producer:** Will Smith, Todd Black, Jason Blumenthal, James Lassiter, Gavin Palone
Logline: THE BILLIONAIRE'S VINEGAR: The Mystery of the World's Most Expensive Bottle of Wine, by Benjamin Wallace. In the vein of CATCH ME IF YOU CAN set in the world of wine, it's the true darkly comedic story about the infamous Harry Rodenstock, long regarded as the titan of rare wine collecting, who successfully fooled the most discerning wine connoisseurs of the world and some of the richest men to pay the highest prices ever recorded for bottles he concocted in his apartment.

Draft: 03/26/1997 Tape: No Script: Yes Coverage: No

ELECTRIC CHURCH

5/26/2009

Science Fiction, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Mosaic Media Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti
Prod Co Exec: David Householter, Gloria Fan
Staff: **Producer:** Jimmy Miller
Logline: based on a series of sci-fi books in the vein of Blade Runner and Bourne.

Draft: 2/23/07 Tape: No Script: Yes Coverage: No

END OF THE ROAD AKA UNTITLED TOUGH SEXY CRIME CHASE FILM

L.Siebert, A.Nalibotsky. 8/18/2009

Action-Adventure, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Mark Gordon Company, The

Starts:
Budget: 15 Million
Location:

Execs: **Studio Executive:** Andrea Giannetti
Prod Co Exec: Josh McLaughlin
Staff: **Producer:** Mark Gordon
Writer (Current): David Von Ancken
Writer (Previous): Tag Mendillo, Ric Waugh, John Romano, Shane Salerno
Logline: The Transporter meets Gone in 60 Seconds. The best getaway/criminal car driver around must safely deliver a package from Los Angeles to Miami in under 35 hours in order to save his lover from a drug lord.

COLUMBIA PICTURES

Draft: April 4, 2007 144 page draft *Tape:* No *Script:* Yes *Coverage:* No

GHOST RIDER 2

8/7/2009

Action-Adventure, Horror, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Michael De Luca Productions, Saturn Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel O'Connor
Prod Co Exec: Zach Schiff-Abrams, Ari Arad
Staff: **Producer:** Michael De Luca, Norm Golightly, Nicholas Cage, Avi Arad
Logline: the sequel

Draft: 2/22/08 *Tape:* No *Script:* Yes *Coverage:* Yes

GIVEN DAY, THE

A.Band. 8/12/2009

Drama, OWA, Regular Development

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sam Dickerman
Staff: **Producer:** Sam Raimi, Josh Donen
Director: Sam Raimi
Logline: based on the Dennis Lehane book...set in 1919 Boston, with the city in turmoil as soldiers are returning home from WW 1, having brought back an epidemic of Sanish infulenza...aggempts to unionize the police department have set the stage for a historic strike and two cops take center stage.

Draft: 3/1/02 *Tape:* No *Script:* Yes *Coverage:* No

HANCOCK 2

A.Band, K.Beckner, S.Lucchesi. 8/4/2009

Action-Comedy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Weed Road Pictures, Overbrook Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Doug Belgrad
Prod Co Exec: Brad Combs, Tracey Nyberg
Staff: **Producer:** Akiva Goldsman, James Lassiter, Ken Stovitz
Logline: Sequel.

Draft: 11/03/2000 *Tape:* No *Script:* No *Coverage:* No

HOTHOUSE FLOWERS

A.Band, S.Lucchesi. 7/27/2009

Dramedy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Team Todd, Red Om
Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti
Prod Co Exec: Phil Rose
Staff: **Producer:** Joe Roth, Suzanne Todd, Jennifer Todd, Julia Roberts
Logline: A recently divorced woman, dissatisfied with her job at a Manhattan ad agency, goes off on an adventure that takes her places she never thought she would go. Based on the book by Margot Berwin.

Draft: 4/23/04 *Tape:* No *Script:* Yes *Coverage:* No

JERRY THE GIANT KILLER (AKA JACK THE GIANT KILLER)

K.Beckner, S.Lucchesi. 7/23/2009

Action-Adventure, Comedy, Fantasy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Stars Road Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Kadin, Lauren Abrahams
Prod Co Exec: Russell Hollander, Ben Cook
Staff: **Producer:** Sam Raimi, Josh Donen
Writer (Current): Shannon & Swift

COLUMBIA PICTURES

JERRY THE GIANT KILLER (AKA JACK THE GIANT KILLER) (Continued)

Logline: **ELF meets THE PRINCESS BRIDE. JERRY, a sleazy businessman, is sent to a fairy tale island by his boss JACK to kill some GIANTS who have been attacking local villagers. Jerry instead befriends a giant, SHORTY, and talks him into pretending to be slain so Jack can con the villagers and go home. The arrival of his son TJ inspires Jerry to stick around and fight the giants for real, before he brokers a peace treaty and goes home.**

Draft: 8/12/04 *Tape:* No *Script:* Yes *Coverage:* No

8/7/2009

KING DORK

Dramedy, OWA, Regular Development

Studio: Columbia Pictures
Prod Co: Gary Sanchez Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Kadin
Prod Co Exec: Owen Burke, Kevin Messick
Staff: **Producer:** Will Ferrell, Adam McKay
Writer (Current): Craig Hoetger
Director: Seth Gordon

Logline: Centers on 15-year-old Tom Henderson, a high school slacker whose life changes when he finds his late father's copy of the JD Salinger classic "The Catcher in the Rye." Based on the Frank Portman novel.

Draft: 2/6/02 *Tape:* No *Script:* Yes *Coverage:* No

7/6/2009

LION CALLED CHRISTIAN, A

Comedy, True Story, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Original Film

Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Tolmach, Elizabeth Cantillon
Prod Co Exec: Tania Landau
Staff: **Producer:** Neal Moritz

Logline: Dramedic true story of the two men who brought home a Lion from a london department store, raised it, and released it into the wild. A year later, they tracked him down in the wild, after experts told them that the lion would not recognize them, the lion did in fact recognize them, and they had a happy reunion.

Draft: Summer Draft - 131pgs *Tape:* No *Script:* Yes *Coverage:* No

A.Band, L.Porter, S.Lucchesi. 7/8/2009

LOST AT SEA

Thriller, OWA, Regular Development

Studio: Columbia Pictures
Prod Co: Red Wagon Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Tolmach, Rachel O'Connor
Prod Co Exec: Danica Radovanov, Josh Weinstock
Staff: **Producer:** Doug Wick, Lucy Fisher
Writer (Current): Dana Stevens

Logline: DEAD CALM meets INTO THE BLUE. When two affluent couples embark on a tropical vacation aboard a massive yacht, and attempt to frame the first mate to take the fall for their insider trading scheme, they get more than they bargained for as he exacts his revenge on them one by one aboard a boat with no one around to help them.

Draft: 12/15/2000 *Tape:* No *Script:* Yes *Coverage:* Yes

8/12/2009

MAXIMUM RIDE

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Seaside Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel O'Connor, Stacey Kalish
Staff: **Ex-Producer:** James Patterson
Producer: Avi Arad, Ari Avad, Steven Paul
Writer (Current): Don Payne
Director: (Catherine Hardwicke)

COLUMBIA PICTURES

MAXIMUM RIDE (Continued)

Logline: **LOST meets TWILIGHT. 14-year-old leader of a band of kids who have escaped from the lab where they were bred as 98% human and 2% bird (wings being a key component) and developed a variety of other-worldly talents--and her young cohorts are forced to rescue on of their own, a girl named ANGEL, from a pack of mutant wolf-humans called Erasers. Based on the young adult novel series by James Patterson.**

Draft: ***Tape:*** No ***Script:*** No ***Coverage:*** No

NIGHT MARKET (AKA NIGHT BAZAAR)

5/26/2009

Thriller, ODA, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Jimmy Miller Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti
Prod Co Exec: Gloria Fan

Staff: **Producer:** Jimmy Miller

Logline: based on a Japanese film and in the vein of Pan's Labyrinth...Story of a boy who mistakenly sells his little brother to a mysterious night market and then, when they're adults, must save him...

Draft: ***Tape:*** No ***Script:*** No ***Coverage:*** No

NO IMPACT MAN

A.Band, S.Lucchesi. 8/10/2009

Romantic Comedy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Escape Artists
Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti, Matt Tolmach
Prod Co Exec: Lance Johnson

Staff: **Producer:** Todd Black, Jason Blumenthal, Steve Tisch

Logline: Romantic comedy about a New York couple who decides to live "off the grid" and fails miserably in their attempt to go green. Based on the book by Colin Beavan.

Draft: 8/23/01 ***Tape:*** No ***Script:*** No ***Coverage:*** No

OVERBOARD

A.Band, S.Lucchesi. 8/4/2009

Comedy, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** DeVon Franklin, Elizabeth Cantillon
Prod Co Exec: Jeff Sommerville

Staff: **Producer:** Ken Stovitz, Will Smith, James Lassiter
Writer (Current): Stern & Goodman, Nina Colman

Logline: Urban remake of the 1987 Kurt Russell laffer.

Draft: ***Tape:*** No ***Script:*** No ***Coverage:*** No

SHELL GAME

B.Norensberg, L.Porter, S.Lucchesi. 8/4/2009

Science Fiction, Thriller, OWA, Regular Development

Studio: Columbia Pictures
Prod Co: Lakeshore Entertainment, Benderspink Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrea Giannetti

Staff: **Ex-Producer:** Chris Bender, J.C. Spink
Producer: Len Wiseman, Tom Rosenberg, Gary Lucchesi, Skip Williamson
Writer (Current): Len Wiseman, Chris Morgan
Writer (Previous): Justin Biondi, Andrew Ludington
Director: Len Wiseman
Line Producer: David Coatesworth

Logline: Story of a detective who is faced with a moral dilemma while investigating the dangerous black market business of immortality.

COLUMBIA PICTURES

Draft: 11/17/1998 *Tape:* No *Script:* Yes *Coverage:* No

SOMALI PIRATE RESCUE

8/7/2009

True Story, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Scott Rudin Productions, Michael De Luca Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Cantillon
Prod Co Exec: Zach Schiff-Abrams, Mark Roybal
Staff: **Producer:** Kevin Spacey, Dana Brunetti, Scott Rudin
Logline: Based on the true story of Captain Phillips who surrendered himself to Somali pirates after his ship was hijacked, leading to a standoff that required the participation of Navy commanders and President Obama to get the Captain back to the country safely.

Draft: 3/4/02 *Tape:* No *Script:* Yes *Coverage:* No

**STEALING TIME (AKA ANAKYTHERA CLOCK)*

A.Band, S.Lucchesi. 8/17/2009

Action-Adventure, Comedy, True Story, OWA, Regular Development

Studio: Columbia Pictures
Prod Co: Sparkler Entertainment, Landscape Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Cantillon, DeVon Franklin
Prod Co Exec: Andrew Bernstein, Brian Truman
Staff: **Producer:** Charles Segars, Bob Cooper
Writer (Current): Colin Treverrow
Director: Walt Becker
Logline: In the vein of NATIONAL TREASURE, this is a father-son action-adventure story in which an ancient clock is found that enables people to time travel. Based on a true story of a mysterious clock that was found at the bottom of the Mediterranean Sea in 1901.

Draft: 7/24/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

UNCHARTED: DRAKE'S FORTUNE

8/10/2009

Action-Adventure, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Arad Productions, Mosaic Media Group
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Kadin, Lauren Abrahams
Prod Co Exec: Alex Gartner
Staff: **Producer:** Chuck Roven, Ari Arad, Avi Arad
Logline: Action adventure based on the video game ... modern Indiana Jones or Romancing the Stone with a supernatural twist.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED ALLEN COUNTER PROJECT

L.Siebert, L.Porter, L.Keele, S.Lucchesi. 8/4/2009

Action-Adventure, Drama, True Story, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Overbrook Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Doug Belgrad, Jonathan Kadin
Prod Co Exec: Tracey Nyberg
Staff: **Producer:** Debbie Allen, Will Smith, James Lassiter
Writer (Current): Sid Quashie
Logline: Adventure-Romance based on the life of Allen Counter, a Harvard professor who travels to South America looking for a cure for Cancer and ends up discovering a lost African Tribe who believes they are still in Africa. Counter has done research on indigenious people of the rain forest in Surinam as well as on Eskimo tribes in Greenland. He is the author of the books: "North Pole Legacy: Black, White and Eskimo" and "I Sought My Brother: An Afro-American Reunion"

COLUMBIA PICTURES

Draft: October 17, 2007 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED HM PROJECT

7/16/2009

Drama, True Story, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Scott Rudin Productions
Starts:
Budget:
Location:

Staff: **Producer:** Scott Rudin
Logline: Told through his doctor's POV, (Dr. Suzanne Corkin), the dramatic true story of Henry Molaison, aka H.M., who emerged from an experimental brain operation meant to halt seizures, but instead left him unable to form new memories. Based on memoires of Corkin and Philip Hilt's 1996 book "Memory's Ghost: The Nature of Memory and the Strange Tale of Mr. M."

Draft: 5/27/07 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED NATALIE PORTMAN (AKA CHARITY (AKA DEVIL WEARS OXFAM, THE)

8/10/2009

Comedy, OWA, Regular Development

Studio: Columbia Pictures, Participant Media
Prod Co: Ruby Films, Handsome Charlie Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel O'Connor, Jonathan King
Prod Co Exec: Hannah Farrell
Staff: **Producer:** Alison Owen, Paul Trijbits, Natalie Portman, Annette Savitch
Writer (Current): Abdi Nazemian, Micah Schraft
Logline: In the tone of Tone of DEVIL WEARS PRADA, this is a comedy about an idealistic young woman who gets caught up in the competitive world of New York fundraising.

Draft: 1/27/05 *Tape:* No *Script:* No *Coverage:* No

VITUS

A.Band, S.Lucchesi. 6/12/2009

Drama, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Escape Artists
Starts:
Budget:
Location:

Execs: **Studio Executive:** Doug Belgrad, Rachel O'Connor
Prod Co Exec: Lance Johnson
Staff: **Producer:** Todd Black, Jason Blumenthal
Logline: Remake of a Swedish film. Child prodigy (10-11 year old boy) pianist fakes an accident so he can't play anymore and how this affects his family.

Draft: April 4, 2007 144 page draft *Tape:* No *Script:* Yes *Coverage:* No

WAR HEROES

8/3/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Columbia Pictures
Prod Co: Michael De Luca Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel O'Connor
Prod Co Exec: Zach Schiff-Abrams
Staff: **Ex-Producer:** Mark Millar, Tony Harris
Producer: Michael De Luca
Logline: Based on the Imagi Comic books by Mark Millar & Tony Harris. Centers on an experimental military program that gives ordinary soldiers superpowers. When a small group of recruits breaks off to use these powers for a criminal enterprise, a hero rises from their ranks to prevent catastrophic results.

COLUMBIA PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

WORLDS

A.Band, S.Lucchesi. 8/5/2009

Action-Adventure, POWA, Regular Development

Studio:	Columbia Pictures	***Starts:***	
Prod Co:	Maguire Entertainment	***Budget:***	
		Location:	
Execs:	**Studio Executive:**	Sam Dickerman	
	Prod Co Exec:	Nick Reimond	
Staff:	**Producer:**	Christopher McQuarrie, Tobey Maguire, Jenno Topping	
Logline:	Based on an Alex Guiness coffee table book. Described as Castaway in space.		

DIMENSION FILMS

Draft: May 2007 *Tape:* No *Script:* Yes *Coverage:* Yes

13: GAME OF DEATH

J.Konawal, S.Yoselow. 8/5/2009

Action-Adventure, Thriller, ODA, POWA, Regular Development

Studio: Dimension Films
Prod Co: Room 101, Outerbanks Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein, Elizabeth Kushman, Sarah Dodge
Staff: **Producer:** Kevin Williamson, Steven Schneider
Logline: Office worker is being watched - he gets approached to complete 13 tasks then he gets a lot of money if the tasks are completed. (Remake of Thai film). Smaller scale THE GAME meets EAGLE EYE.

Draft: *Tape:* No *Script:* No *Coverage:* No

A MATTER OF SIZE

8/10/2009

Comedy, PODA, POWA, Regular Development

Studio: Dimension Films
Prod Co: Permut Presentations, Inc.
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Dodge, Elizabeth Kushman
Prod Co Exec: Steven Longi
Staff: **Producer:** David Permut
Co-Producer: Steven Longi, Neil Cohen
Logline: Remake of the Israeli film about an overweight chef who learns about sumo wrestling while washing dishes at a Japanese restaurant and comes to embrace his size.

Draft: *Tape:* No *Script:* No *Coverage:* No

ADRIFT

J.Gutman, J.Konawal. 8/5/2009

Horror, POWA, Regular Development

Studio: Dimension Films
Prod Co: Macari/Edelstein Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein, Elizabeth Kushman, Sarah Dodge
Staff: **Producer:** Mike Macari, Neal Edelstein, Jennie Lew Tugend, Lauren C. Weissman
Writer (Current): Snowden & White
Writer (Previous): Stephen Susco, Aj Annila, Iiro Kuttner
Director: Aj Annila
Logline: Horror story about a fishing crew that comes across an abandoned yacht only to discover that it's haunted. Based on the short story by Koji Suzuki.

Draft: *Tape:* No *Script:* No *Coverage:* No

AMERICAN WEREWOLF

8/5/2009

Action-Adventure, OWA, Regular Development

Studio: Dimension Films
Prod Co: Furst Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein
Staff: **Producer:** Sean Furst, Bryan Furst
Logline: Remake of AMERICAN WEREWOLF IN LONDON.

Draft: 5/9/02 *Tape:* No *Script:* Yes *Coverage:* No

AUDREY'S DOOR

8/5/2009

Horror, Supernatural, Thriller, POWA, Regular Development

Studio: Dimension Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein, Elizabeth Kushman, Sarah Dodge
Logline: In the vein of THE TENANT and THE SHINING, based on the psychological horror novel by Sarah Langan. In vein of 1408 and The Shining. AUDREY LUCAS is a New York architect in search of a perfect apartment. She discovers the Breviary, a historical with a sordid past of death. Soon, the haunts of the Breviary take hold of her as the building summons her to build a door in order to keep the building spirits going. Audrey battles with the tenants who want her to build the door as she must save herself and destroy the building.

DIMENSION FILMS

Draft: 118 pg *Tape:* No *Script:* Yes *Coverage:* No

HELLRAISER

J.Konawal. 8/14/2009

Horror, POWA, Priority Development

Studio: Dimension Films
Prod Co: Seraphim Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein, Elizabeth Kushman, Sarah Dodge
Staff: **Producer:** Clive Barker
Co-Producer: Joe Daley, Anthony Diblasi
Writer (Current): Pascal Laugier
Writer (Previous): Clive Barker, Alexandre Bustillo, Julien Maury, Marcus Dunstan, Patrick Melton
Director: Pascal Laugier

Logline: Remake of the 1987 Clive Barker film. The original film revolved around a couple who move into an old house inhabited by the man's eviscerated half-brother, who escaped hellish torture from the Cenobites but returned shorn of his skin. The Cenobites, who are triggered by a Rubik's Cube-like puzzle device that unlocks the gates of hell, would like another meeting with the man.

Draft: *Tape:* No *Script:* No *Coverage:* No

HOWLING MAN, THE

J.Konawal, J.Gutman, D.Kopple. 8/5/2009

Horror, ODA, OWA, Regular Development

Studio: Dimension Films
Prod Co: Di Bonaventura Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Stein, Elizabeth Kushman
Prod Co Exec: Edward Fee, David Ready, Mark Vahradian
Staff: **Producer:** Lorenzo Di Bonaventura

Logline: Horror thriller about a man who visits a European monastery and rescues a prisoner against the wishes of the monks, only to find that the prisoner was the Devil and his escape allows him to initiate the horrors of World War II. Based on an episode of "The Twilight Zone."

Draft: 7/30/2006 *Tape:* No *Script:* No *Coverage:* No

SCANNERS

B.Norensberg, J.Konawal. 8/17/2009

Horror, POWA, Priority Development

Studio: Dimension Films
Prod Co: Twisted Pictures, Phantom Four Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Vincent Mitchell, Matt Stein, Elizabeth Kushman
Prod Co Exec: Jessika Goyer, Chris Ridenhour
Staff: **Producer:** Rene Malo, Pierre David, Clark Peterson, Mark Burg, Oren Koules
Writer (Current): David Goyer
Writer (Previous): Dwayne Smith, Kelly Kennemer

Logline: Remake of David Cronenberg's 1981 horror pic.

DISNEY ANIMATION STUDIOS

Draft: 11/14/03 *Tape:* No *Script:* Yes *Coverage:* No

8/7/2009

UNTITLED PETE DOCTER PIXAR PROJECT

Dramedy, OWA, Regular Development

Studio: Disney Animation Studios, Pixar Animation Studios

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mary Coleman
Staff: **Director:** Peter Docter
Logline: Untitled dramedy.

DREAMWORKS ANIMATION

Draft: *Tape:* No *Script:* No *Coverage:* No

IMPERIAL DEATH MONKEYS

7/21/2009

Comedy, Family, POWA, Regular Development

Studio: Dreamworks Animation

Starts:
Budget:
Location:

Execs: **Studio Executive:** Alex Schwartz, Damon Ross, Ben Cawood
Staff: **Director:** Kyle Jefferson
Logline: Family comedy set in India about a bollywood film in which the real star is a man, but it's from a monkey's point of view and the monkey thinks he's the star.

Draft: 119 pges *Tape:* No *Script:* Yes *Coverage:* No

NURSERY CRIMES

8/14/2009

Comedy, Family, Fantasy, OWA, Regular Development

Studio: Dreamworks Animation

Starts:
Budget:
Location:

Execs: **Studio Executive:** Alex Schwartz, Damon Ross
Logline: Set in a noir world entirely inhabited with nursery rhyme characters. Think a noir SHREK.

Draft: 12/12/01 *Tape:* No *Script:* Yes *Coverage:* No

READY, SET, SLOW!

8/14/2009

Action-Comedy, Animation, POWA, Regular Development

Studio: Dreamworks Animation

Starts:
Budget:
Location:

Execs: **Studio Executive:** Damon Ross
Staff: **Director:** David Soren
Logline: Gritty action-comedy about a snail with an intrinsic need for speed who gets sucked into the innards of a race car where he is blasted with nitrous oxide, rendering him fast. He soon realizes that his destiny is to race in the Indy 500.

Draft: *Tape:* No *Script:* No *Coverage:* No

Z REX

6/15/2009

Action-Adventure, Animation, Family, POWA, Regular Development

Studio: Dreamworks Animation

Starts:
Budget:
Location:

Execs: **Studio Executive:** Chris Kuser, Ben Cawood
Logline: JURASSIC PARK meets BOURNE IDENTITY. Based on Steve Cole's book. Story is told from Z Rex's POV. Z Rex seeks out Adam (20s) so he can untangle the mystery of his origin and their mysterious connection.

DREAMWORKS SKG

Draft: *Tape:* No *Script:* No *Coverage:* No

ATLANTIS RISING

A.Band. 8/7/2009

Action-Adventure, POWA, Priority Development

Studio: DreamWorks SKG
Prod Co: Platinum Studios, Kurtzman/Orci Productions
Starts: 06/01/2010
Budget:
Location:

Execs: **Studio Executive:** Holly Bario, Jonathan Eirich
Prod Co Exec: Steven Puri
Staff: **Ex-Producer:** Randy Greenberg
Producer: Alex Kurtzman, Roberto Orci, Mitchell Rosenberg
Co-Producer: Rich Marincic
Director: Len Wiseman

Logline: In "Atlantis," seismic disturbances at sea force world militaries to investigate the deepest part of the world's ocean, where an underground civilization emerges to wage war with planet Earth. It's a fresh, techno-thriller approach to a story that holds all the tenets of a classic us-vs.-them alien invasion movie. Based on the Platinum Studios comic.

Draft: *Tape:* No *Script:* No *Coverage:* No

BIG ONE, THE

A.Band. 8/13/2009

Dramedy, POWA, Priority Development

Studio: DreamWorks SKG
Prod Co: Kurtzman/Orci Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Holly Bario, Jonathan Eirich
Prod Co Exec: Steven Puri
Staff: **Producer:** Roberto Orci, Alex Kurtzman

Logline: Fishing dramedy set in Martha's Vineyard, one of the most exclusive destinations in America. Each September, after the tourists clear out, thousands of fishermen take back the beaches to compete in the Vineyard's annual fishing derby, a monthlong contest that pits plumbers against I-bankers, kids against senior citizens, and natives against newcomers in a round-the-clock hunt for a great fish. Island immortality is at stake, and history has proven that anyone can win it. Based on the book by Pulitzer Prize-winning author DAVID KINNEY.

Draft: 7/22/07 *Tape:* No *Script:* Yes *Coverage:* No

DEEP SEA COWBOYS

A.Band. 8/11/2009

Action-Adventure, POWA, Priority Development

Studio: DreamWorks SKG
Prod Co: Kurtzman/Orci Productions
Starts:
Budget: 100+ Million
Location:

Execs: **Studio Executive:** Holly Bario, Jonathan Eirich
Prod Co Exec: Steven Puri
Staff: **Producer:** Alex Kurtzman, Roberto Orci
Writer (Current): David Ayer

Logline: PERFECT STORM meets ARMAGEDEN. Action-adventure based on a Joshua Davis article in Wired magazine about an A-team of deep sea divers/salvagers who are hired to save a capsized ship.

Draft: *Tape:* No *Script:* No *Coverage:* No

GHOST IN THE SHELL

A.Band. 8/10/2009

Action-Adventure, Science Fiction, OWA, Regular Development

Studio: DreamWorks SKG
Prod Co: Arad Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kira Goldberg, Jonathan Eirich
Staff: **Producer:** Avi Arad, Ari Arad, Steven Paul
Writer (Current): Jamie Moss

Logline: Follows the exploits of a member of a covert ops unit of the Japanese National Public Safety Commission that specializes in fighting technology related crime. Based on the manga by Masamune Shirow.

DREAMWORKS SKG

Draft: *Tape:* No *Script:* No *Coverage:* No

HAUNTED HOUSE

8/11/2009

Supernatural, Thriller, POWA, Regular Development

Studio: DreamWorks SKG
Prod Co: Kurtzman/Orci Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Kira Goldberg
Prod Co Exec: Steven Puri, Bobby Cohen
Staff: **Producer:** Alex Kurtzman, Roberto Orci
Logline: POLTERGEIST in tone.

Draft: 101 pages *Tape:* No *Script:* Yes *Coverage:* No

I AM NUMBER FOUR

8/7/2009

Science Fiction, POWA, Regular Development

Studio: DreamWorks SKG
Prod Co: Bay Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Eirich, Mark Sourian
Prod Co Exec: Matt Cohan
Staff: **Producer:** Michael Bay
Director: Michael Bay
Logline: The "Four" story line involves nine alien teens assimilating to high school on Earth after their planet is destroyed by an enemy species. The fourth of the group discovers that the enemy is now after him on Earth. Based on the unpublished James Frey sci-fi book "I Am Number Four." TWILIGHT in tone, but swap vampires with aliens.

Draft: *Tape:* No *Script:* No *Coverage:* No

MARTIN LUTHER KING, JR BIOPIC

8/7/2009

Biopic, Drama, True Story, OWA, Regular Development

Studio: DreamWorks SKG

Starts:
Budget:
Location:

Execs: **Studio Executive:** Stacey Snider, Jonathan Eirich
Staff: **Producer:** Suzanne De Passe, Madison Jones, Steven Spielberg
Logline: Biopic based on the life rights of Martin Luther King, Jr.

Draft: 03/26/1997 *Tape:* No *Script:* Yes *Coverage:* No

RAINBOW BRIDGE (AKA YOMIGAERI)

A.Band, R.Price. 8/7/2009

Drama, POWA, Regular Development

Studio: DreamWorks SKG
Prod Co: MPCA

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan Eirich, Mark Sourian
Prod Co Exec: Justin Bursch
Staff: **Producer:** Brad Krevoy
Writer (Current): Bill Nicholson
Logline: In the vein of BABYLON FIELDS. Extential drama about a girl who returns to her family after she was missing for 4 years, leading an investigator from her kidnapping case to investigate this strange occurence, only to discover more and more dead people are being resurrected and returning to their loved ones. Remake of the Japanese film "Yomigaeri."

FILM DEPARTMENT, THE

Draft: 113 p *Tape:* No *Script:* No *Coverage:* No

FBI WEDDING IDEA

8/12/2009

Action-Comedy, OWA, Regular Development

Studio: Film Department, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Christine Otal

Logline: Action comedy based on a true story about an FBI-orchestrated fake wedding to get all crime bosses in one place (ala on a yacht) and then busts the entire wedding. (public domain)

Draft: 113 p *Tape:* No *Script:* No *Coverage:* No

FOOD OF LOVE, THE

A.Yarosh, S.Hirsh. 8/13/2009

Romantic Comedy, POWA, Regular Development

Studio: Film Department, The
Prod Co: Di Novi Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Nemes, Andrew Klausmeyer
Prod Co Exec: Alison Greenspan, Erik Andreasen

Staff: **Producer:** Denise Di Novi, Mark Gill
Writer (Current): Peter Chelsom, Tinker Lindsay
Writer (Previous): Valerie Breiman

Logline: Bruno Rossi, a goofy, though gifted Italian cook, falls for an American tourist but is too scared to talk to her. Ironically, Bruno's best friend steals some of Bruno's food and gives it to the gorgeous American in hopes of wooing her. It works and they begin dating, while Bruno painfully keeps cooking for his friend, while he takes all the credit and all the loving. However, when the relationship fails, Bruno must cut through a bed of lies and another formidable suitor in order to capture the hand of the beautiful Laura. Tone is "Cyrano de Bergerac" Based on Anthony Capella's novel.

Draft: *Tape:* No *Script:* No *Coverage:* No

GALAHAD

S.Gersh, G.Pedicin. 8/12/2009

Action-Adventure, Drama, Period, POWA, Regular Development

Studio: Film Department, The
Prod Co: Energy Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Nemes, Andrew Klausmeyer

Staff: **Ex-Producer:** Neil Sacker, Michael Goguen, Adam Marshall
Producer: Mark Gill, Brooklyn Weaver
Writer (Current): Craig Zahler
Writer (Previous): Ryan Condal

Logline: Retells the classic story by portraying King Arthur as an aging coward whose young, ambitious Queen Guinevere murders him.

FINANCED INDEPENDENT

Draft: *Tape:* No *Script:* No *Coverage:* No

*HERE BE MONSTERS! (AKA UNTITLED LAIKA ANIMATION PROJECT)

8/17/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Laika Animation
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Trever Stewart
Staff: **Producer:** Paul Diener, Fiona Kenshole
Writer (Current): Irena Brignull
Director: Tony Stacchi

Logline: Children's version of MONTY PYTHON. Set in a fantasy version of 1850's London, story follows the adventures of a 12 year old underground dweller who is accustomed to battling monsters but must face strange new creatures when he comes to the surface to live among society. Based on the novel by Alan Snow.

Draft: *Tape:* No *Script:* No *Coverage:* No

MOB GIRL

R.Arlook. 8/14/2009

Drama, ODA, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Rocklin Entertainment
Starts:
Budget: Unknown
Location:

Staff: **Producer:** Nicole Rocklin, Michelle Purple, Wendy Rhoads

Logline: Based on the true story of mob mistress Arlyne Brickman, who, after being raped by several Mafia wiseguys, infiltrated the mob and turned state's evidence.

Draft: *Tape:* No *Script:* No *Coverage:* No

*PLUCKER

A.Yarosh, E.Garfinkel. 8/17/2009

Family, Fantasy, POWA, Regular Development, Financed

Studio: FINANCED INDEPENDENT
Prod Co: Temple Hill
Starts:
Budget:
Location:

Execs: **Studio Executive:** Mark Ordesky
Prod Co Exec: Matthew Cohen, Marty Bowen
Staff: **Producer:** Wyck Godfrey, Terry Thoren

Logline: Dark macabre TOY STORY which revolves around a toy jack in the box that awakens beneath its owner's bed and realizes it has been relegated to a place where undesired playthings go to die. There, he discovers the Plucker, a malevolent spirit from a mysterious new toy that has evil designs on the young owner of the toys. Based on "The Plucker: An Illustrated Novel" by Brom.

Draft: 102 pgs *Tape:* No *Script:* Yes *Coverage:* No

PRINCESS'S GANGSTER, THE (AKA UNTITLED SMUGGLER PROJECT)

8/7/2009

Drama, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Smuggler
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Emily Kaplan
Staff: **Producer:** Brian Carmody

Logline: Drama set in late 60's London. Love story with glamour and violence.

FINANCED INDEPENDENT

Draft: 2/22/02 *Tape:* No *Script:* No *Coverage:* No

REACH, THE

8/18/2009

Horror, Thriller, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: PCH Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jarrod Murray
Staff: **Producer:** James Keach, Trevor Albert
Logline: Horror thriller story about a graduate student who is brought into a children's psychiatric institution to help a very mysterious young girl, only to find out that her special powers are not what they seem. Based on the novel by Nate Kenyon.

Draft: 111 pg. draft *Tape:* No *Script:* Yes *Coverage:* No

SOMETHING IN THE WATER

8/18/2009

Mystery, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Inferno Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Dina Gachman, Tracee Stanley
Logline: Twins mystery feature exploring the reasons for twins in Brazilian town of Candido Godoi: minerals in the water predisposing women to twins or is it the result of 1960's experiments conducted by late Nazi physician Joseph Mengele? Based on the NYT Magazine article by Alexei Barrionuevo.

Draft: October 1, 2004 *Tape:* No *Script:* Yes *Coverage:* No

SPACE BETWEEN US, THE

8/18/2009

Drama, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Sharp Independent, Harper Collins
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Luke Parker Bowles
Staff: **Producer:** Jeff Sharp
Logline: Drama about two women in India from different backgrounds.

Draft: *Tape:* No *Script:* No *Coverage:* No

TESTAMENT OF YOUTH

8/18/2009

Drama, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Heyday Films, BBC Films
Starts:
Budget:
Location:

Execs: **Executive:** Christine Langan
Staff: **Producer:** Rosie Alison
Logline: Autobiographical romantic drama account of a young woman's romance with a brilliant young soldier who died at the front in World War I, while depicting the world before, during and after WWI. Follows a young woman determined to free herself from the constraints on females in England and longs for "a more eventful existence and a less restricted horizon." Ironically, soon after her hard-won acceptance at mostly-male Oxford, war begins, and the repressive English society is altered at its core. While the war cruelly robs Vera Brittain of her lover, her brother, her dearest friends, and her academic work, it also opens a new world for her, allowing her to leave her previously cloistered and chaperoned female enclave and go alone to various foreign fronts as a nurse for wounded soldiers.Based on the book "Testament of Youth: An Autobiographical Study of the Years 1900-1925" by Vera Brittain.

FINANCED INDEPENDENT

Draft: *Tape:* No *Script:* No *Coverage:* No

TESTAMENT, THE

8/10/2009

Thriller, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Gaylord Films, Gran Via Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tom Williams
Staff: **Ex-Producer:** Eric Geadelmann, Ben Horton
Producer: Hunt Lowry, Mark Johnson

Logline: Thriller in which a billionaire defies his greedy relatives and leaves his $11 billion fortune to a mysterious illegitimate daughter doing charity work in the Brazilian wetlands. A down-and-out lawyer helps her battle her relatives over the fortune. Based on the John Grisham novel.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED BALLROOM DANCE COMEDY

8/3/2009

Dark Comedy, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Crossroads Films, Applehead Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tamara Lecker, Claire Pacacha, Eunice Lee
Staff: **Producer:** Paul Miller, Ellen Barkin, Caroline Kaplan

Logline: Dark comedy about an older woman (think Shirley Maclaine) who hires a younger man (think John Travolta) to be her professional dance partner at various ballroom dances in Miami, only to get caught in a series of backstabbing mind games with him. Tone of "Dirty Rotten Scoundrels" and "Get Shorty."

Draft: 9/12/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED CRYSTAL PROJECT

8/18/2009

Action-Adventure, Thriller, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Curious Pictures
Starts:
Budget: 20 Million
Location:

Execs: **Prod Co Exec:** Christina Hodson

Logline: In the vein of THE THOMAS CROWN AFFAIR. Action-thriller heist film involving a "crystal," which can be used in different ways throughout the script. They have a 1 page on various uses they give to writers.

Draft: 10/20/03 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED DRESS PROJECT

8/18/2009

Romantic Comedy, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: PCH Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jarrod Murray
Staff: **Producer:** James Keach, Trevor Albert
Writer (Current): Lydia Prior

Logline: Romantic comedy set in the world of award season dress designers. Tone of "Devil Wears Prada."

Draft: *Tape:* No *Script:* No *Coverage:* No

**UNTITLED SCOTT TUROW PROJECT*

8/18/2009

Drama, Period, Unknown, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Starts:
Budget:
Location:

Staff: **Producer:** Amanda Stern, Fred Bodner

Logline: Period legal drama based on a Scott Turow article.

FINANCED INDEPENDENT

Draft: 102 pgs *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED SMUGGLER DARK COMEDY PROJECT

8/19/2009

Dark Comedy, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Smuggler

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Emily Kaplan

Draft: 9/12/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED TIARA PROJECT

8/17/2009

Fantasy, POWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Inferno Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tracee Stanley, Dina Gachman
Staff: **Producer:** Bill Johnson
Logline: PENELOPE meets PAN'S LABYRINTH. A modern-day fairy tale about a young, awkward girl growing up in foster homes who suddenly starts growing a mysterious, jeweled crown from her head and is ridiculed by everyone in her town until she finds out her true parents were royalty and sets off on an epic adventure that brings her closer to home, and to accepting her true self-- tiara and all.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED VEUVE CLIQUOT WIDOW PROJECT

8/5/2009

Biopic, Drama, True Story, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: Vox3 Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Angela Lee, Jenny Schweitzer
Staff: **Producer:** Andrew Fierberg, Christina Lurie
Logline: Tone is MARIE ANTOINETTE. Based on the life rights to the Veuve Cliquot widow and her champagne empire.

Draft: 8/18/2004 *Tape:* No *Script:* Yes *Coverage:* No

WITCH OF COLOGNE, THE

8/7/2009

Drama, Period, ODA, OWA, Regular Development

Studio: FINANCED INDEPENDENT
Prod Co: CMP Film Limited

Starts:
Budget:
Location:

Staff: **Producer:** Alexandra Stone, Kerry Fulton
Logline: Mid-seventeenth century story of young Jewish mid-wife Ruth bas Elazar Saul, daughter of the chief rabbi of Deutz (the Jewish quarter outside of Cologne) who is charged with heresy by the Inquisitor Carlos Vicente Solitario. All her life, Ruth thirsted for knowledge, despite the price she paid concealing her gender and being cast out of her father's house. Her faith sustained her through all. Then, in the very heart of danger, God blessed her with the greatest love she had ever known. Based on the book by Tobsha Learner.

FOCUS FEATURES

Draft: *Tape:* No *Script:* No *Coverage:* No

BEAUTIFUL GAME (AKA FC VENUS)

J.Konawal. 6/23/2009

Comedy, Drama, POWA, Regular Development

Studio: Focus Features

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Matt Plouffe, Kahli Small
Staff:	**Producer:**	Stephanie Sperry
	Writer (Previous):	Lori Silverbush

Logline: Dramedy about the wives and girlfriends of the men who play on a professional soccer team who challenge their mates to a game of soccer in which if the men lose they have to give up their obsession for the sport. Remake of the 2005 Finnish film.

Draft: 2/12/02 *Tape:* No *Script:* Yes *Coverage:* No

BUTCHER'S CROSSING

8/18/2009

Action-Adventure, Drama, POWA, Regular Development

Studio: Focus Features
Prod Co: Neal Street Productions, Polsky Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Matt Plouffe, Teresa Moneo
Staff:	**Producer:**	Sam Mendes, Pippa Harris, Caro Newling, Gabe Polsky, Alan Polsky
	Director:	Sam Mendes

Logline: Epic adventure drama about a man in 1870s America who forsakes his Harvard education to join the hunt for one of the last great buffalo herds in the West. Based on the 1960 novel by John Williams.

Draft: 9/27/04 *Tape:* No *Script:* Yes *Coverage:* No

COLLECTION, THE

J.Konawal. 6/24/2009

Dramedy, POWA, Regular Development

Studio: Focus Features
Prod Co: Mandalay Pictures

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Samantha Pickett, Teresa Moneo
	Prod Co Exec:	Scarlett Lacey
Staff:	**Producer:**	Peter Guber, Cathy Schulman

Logline: Dramedy about a young seamstress who goes to work for Coco Chanel in post World War I Paris to help her get a new collection of dresses ready for the fall fashion season. Based on the Gioia Diliberto novel.

Draft: May 12, 2008 *Tape:* No *Script:* Yes *Coverage:* No

DUBBER, THE

C.Gonzalez. 8/14/2009

Comedy, ODA, POWA, Regular Development

Studio: Focus Features
Prod Co: WAM Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Samantha Pickett
	Prod Co Exec:	Sarah Shepard
Staff:	**Ex-Producer:**	Jay Duplass, Mark Duplass
	Producer:	Alain Chabat, Stephanie Danan, Rich Raddon
	Writer (Current):	Jay Duplass, Mark Duplass

Logline: Comedy about an action movie star who quits the business. Out of a job, his dubber in Europe travels to the US to convince him to go back to work.

FOCUS FEATURES

Draft: 11/25/01 *Tape:* No *Script:* Yes *Coverage:* No

GODMOTHER

8/11/2009

Dark Comedy, Fantasy, Romantic Comedy, POWA, Regular Development

Studio: Focus Features
Prod Co: Random House Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kahli Small, Samantha Pickett
Prod Co Exec: Valerie Cates, Brady Emerson
Staff: **Producer:** Peter Gethers
Logline: PAN'S LABRYNTH meets ENCHANTED. Dark romantic comedy about the fairy godmother from "Cinderella" living as an old woman in New York's Garment District, still dreaming about her days of helping Cinderella get to the ball. Based on the Random House novel by Caroline Turgeon.

Draft: 106pgs *Tape:* No *Script:* Yes *Coverage:* No

HUMOR ABUSE

8/11/2009

Dramedy, ODA, OWA, Regular Development

Studio: Focus Features
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Plouffe
Logline: Dramedy about a young man growing up in the circus as a two-man clown act with his father. Based on the play by Lorenzo Pisoni.

Draft: 1/21/03 *Tape:* No *Script:* Yes *Coverage:* No

LARRY'S KIDNEY

8/18/2009

Dark Comedy, ODA, OWA, Regular Development

Studio: Focus Features
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Plouffe
Staff: **Producer:** Scott Aversano
Logline: A true story of how a man found himself in China with his black sheep cousin and his mail-order bride, skirting the law to get him a transplant--and save his life. Based on the book by Daniel Asa Rose.

Draft: 09/23/02 *Tape:* No *Script:* Yes *Coverage:* No

PIANO TUNER, THE

J.Konawal, C.Gonzalez. 5/21/2009

Drama, ODA, POWA, Regular Development

Studio: Focus Features
Prod Co: Mandalay Pictures, River Road Entertainment
Starts:
Budget:
Location: Burma

Execs: **Studio Executive:** Kahli Small
Prod Co Exec: Scarlett Lacey
Staff: **Casting Director:** Sarah Finn
Producer: Cathy Schulman, Bill Pohlad
Writer (Previous): Peter Buchman, Werner Herzog
Logline: Based on the book by Daniel Mason, this is the mesmerizing story of Edgar Drake, commissioned by the British War Office in 1886 to travel to hostile Burma to repair a rare Erard grand piano vital to the Crown's strategic interests.

FOX - TWENTIETH CENTURY

Draft: 9/19/01 *Tape:* No *Script:* Yes *Coverage:* No

ANIMAL CONTROL

L.Siebert, A.Nalibotsky. 8/7/2009

Comedy, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Quality Filmed Entertainment, Josephson Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Steve Asbell
Prod Co Exec: Alexander Young
Staff: **Producer:** Barry Josephson, Gary Bryman, Steve Hein
Writer (Current): Adam Simon, Adam Sztykiel
Logline: GHOSTBUSTERS meets MEN IN BLACK. Revolves around hapless attendants at a zoo where the worlds mythical creatures are kept to prevent them from overrunning the plannet.

Draft: 111 Pages *Tape:* No *Script:* Yes *Coverage:* No

BIG BANG, THE (FOX)

8/7/2009

Comedy, Family, POWA, Priority Development

Studio: Fox - Twentieth Century
Prod Co: Sunswept Entertainment, Gambit Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Kang, Jenny Marchick
Prod Co Exec: Emmy Castlen
Staff: **Producer:** Karen Rosenfelt, Michael Hackett
Writer (Current): Sam Harper
Logline: After mysteriously receiving a chemistry set from the future, a man and his dysfunctional family must find a way to work together.

Draft: *Tape:* No *Script:* No *Coverage:* No

CAVES OF STEEL

L.Bartlett, J.Gutman, D.Kopple, A.Nalibotsky. 4/24/2009

Science Fiction, POWA, Regular Development

Studio: Fox - Twentieth Century

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Steve Asbell, Kyle Franke
Logline: Three thousand years into Earth's future, hyperspace travel has been discovered, and fifty planets relatively close to Earth have been colonized. They are rich, have low population density and use robot labor very heavily. Earth is overpopulated and humans live in caves of steel: vast underground city complexes capable of supporting tens of millions each. Based on the first novel of a trilogy by Isaac Asimov.

Draft: *Tape:* No *Script:* No *Coverage:* No

CIA AND CANDY, THE

6/23/2009

Drama, Political, True Story, OWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Yorn Company

Starts:
Budget:
Location:

Staff: **Producer:** Julie Yorn
Logline: True story of a model who is recruited by the CIA during the time they were using LSD to aid in training and create a killer personality. Years later, her husband, through hypnosis, uncovers her past. Based on the Donald Bain book "The CIA's Control of Candy Jones."

FOX - TWENTIETH CENTURY

Draft: 07/02/2001 *Tape:* No *Script:* Yes *Coverage:* No

CLICK TO PRINT (AKA LITTLE BIG WAR)

L.Siebert, C.Gonzalez. 8/18/2009

Action-Adventure, Family, POWA, Regular Development

Studio: Fox - Twentieth Century, New Regency Productions
Prod Co: Davis Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Resteghini
Prod Co Exec: Brian Manis

Staff: **Ex-Producer:** Greg Suess, Bernie Cahill
Producer: John Davis
Writer (Current): Jay Longino
Writer (Previous): Michael Browning
Director: Walt Becker

Logline: A video game designer and his estranged family must band together to defeat an army of action figures that mysteriously come to life and wage war on the campus of a software design company. In the tone of "Night at the Museum," "Jumanji" & "Gremlins." Full of visual effects and big action set pieces.

Draft: 140 pages *Tape:* No *Script:* Yes *Coverage:* Yes

DANGEROUS BOOK FOR BOYS, THE

A.Yarosh. 7/22/2009

Action-Adventure, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Scott Rudin Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Alex Young
Prod Co Exec: Mark Roybal, Aaron Janus

Staff: **Producer:** Scott Rudin

Logline: Movie approach is likely to be a yarn revolving around the struggle fathers face in raising their sons and balancing a natural instinct to shelter them from harm with their sons' natural desire for adventure and even a bit of danger. Based on the book by UK siblings Conn & Hal Iggulden which consists of short chapters on subjects ranging from famous historical battles to knot-tying techniques, coin tricks, astronomy and how to hunt and cook a rabbit.

Draft: *Tape:* No *Script:* No *Coverage:* No

DEADPOOL

L.Porter. 8/7/2009

Action-Comedy, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Marvel Studios, Donners Company, The
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Drew Crevello
Prod Co Exec: Jonathan Cohen, Jack Leslie

Staff: **Ex-Producer:** Kevin Feige
Producer: Lauren Shuler-Donner

Logline: The story of a seemingly indestructible assassin with the power to heal at an amazing rate, who is also disfigured and has the tendency to banter in a nonstop free-associating manner (think Spider-Man gone bad). Deadpool, the "Merc-with-a-Mouth," has developed a strong cult following since his introduction in 1991. The mix of attitude, action and humor is unlike anything else in the X-Men universe. The character, played by Ryan Reynolds, will be introduced in the upcoming X-MEN ORIGINS: WOLVERINE film. Based on the Marvel comic book.

Draft: *Tape:* No *Script:* No *Coverage:* No

FLY, THE (20TH CENTURY FOX)

W.Zavala. 7/31/2009

Horror, Science Fiction, ODA, POWA, Regular Development

Studio: Fox - Twentieth Century
Starts:
Budget:
Location:

Execs: **Studio Executive:** Drew Crevello, Kyle Franke

Logline: Remake of the 1958 original and the 1986 Cronenberg film.

FOX - TWENTIETH CENTURY

Draft: Tape: No Script: No Coverage: No

FORGET IT

L.Siebert, A.Nalibotsky. 8/5/2009

Comedy, Family, OWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Davis Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Resteghini
Prod Co Exec: Ira Napoliello
Staff: **Producer:** John Davis
Writer (Current): Jonathan Bernstein, James Greer
Writer (Previous): Sam Harper

Logline: This is a soft, family comedy about a father who has his memory erased. His kids attempt to reprogram him into a perfect father with disastrous results.

Draft: Tape: No Script: No Coverage: No

MONKEES (TWENTIETH CENTURY FOX), THE

6/9/2009

Comedy, Musical, ODA, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Karz Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Debbie Liebling
Prod Co Exec: Josie Rosen
Staff: **Producer:** Mike Karz

Logline: Musical comedy based on the Monkees characters of music, television and film fame.

Draft: 07/02/2001 Tape: No Script: Yes Coverage: No

PERSONAL SECURITY

8/7/2009

Comedy, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Seed Productions, Tapestry Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jenny Marchick
Prod Co Exec: Kat Blasband, Amanda Schweitzer, Kathryn Tamblyn
Staff: **Producer:** Peter Abrams, Hugh Jackman, John Palermo
Writer (Previous): Matt Lieberman

Logline: About a tough NYC police detective who is forced into bodyguard duty for a spoiled teen heiress who is receiving kidnapping threats.

Draft: Tape: No Script: No Coverage: No

SIMS, THE

2/25/2009

Comedy, Science Fiction, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: Davis Entertainment, Electronic Arts
Starts:
Budget:
Location:

Execs: **Studio Executive:** Steve Asbell, Marc Resteghini
Prod Co Exec: Brian Manis, Ondraus Jenkins
Staff: **Producer:** John Davis
Writer (Current): Brian Lynch

Logline: Film version of the video game. In the vein of "Weird Science"

FOX - TWENTIETH CENTURY

Draft: *Tape:* No *Script:* No *Coverage:* No

TEN BEST DAYS OF MY LIFE

8/12/2009

Comedy, POWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: 21 Laps Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jenny Marchick
Prod Co Exec: Billy Rosenberg
Staff: **Producer:** Tom McNulty
Logline: After Alex Dorenfield and her dog, Peaches, get hit by a car, they wind up in heaven where bubbly 29 year old Alex is floored by how hip the digs are where Alex's dreams come true (for instance, designer clothes, an awesome house and eating without gaining weight)

Draft: *Tape:* No *Script:* No *Coverage:* No

**UNTITLED WWE PROJECT*

8/18/2009

Comedy, OWA, Regular Development

Studio: Fox - Twentieth Century
Prod Co: WWE Films
Starts:
Budget:
Location:

Logline: Unknown.

FOX - TWENTIETH CENTURY ANIMATION

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED CHRIS WEDGE PROJECT

7/1/2009

Animation, POWA, Regular Development

Studio: Fox - Twentieth Century Animation
Prod Co: Wedge Works

Starts:
Budget:
Location:

Execs: **Studio Executive:** Vanessa Morrison
Prod Co Exec: Nikki Levy
Staff: **Producer:** Chris Wedge
Logline: Unknown story. Adapation of video game.

Draft: 9/01/03 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED ICE AGE-ESQUE PROJECT

6/23/2009

Animation, Comedy, Family, POWA, Regular Development

Studio: Fox - Twentieth Century Animation

Starts:
Budget:
Location:

Execs: **Studio Executive:** Karen Toliver
Logline: along the lines of "Ice Age"

FOX 2000

Draft: 12/12/2003 *Tape:* No *Script:* Yes *Coverage:* No

FRANK (FOX 2000)

6/24/2009

Comedy, Fantasy, POWA, Regular Development

Studio: Fox 2000
Prod Co: Radar Pictures
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Erin Siminoff
	Prod Co Exec:	Francesca DeLaurentiis, Michael Weber
Staff:	**Ex-Producer:**	Mike Weber, Karey Kirkpatrick
	Producer:	Ted Field, Chris Chase
	Writer (Current):	(Emily Halpern), (Sarah Haskins)
	Director:	Kevin Lima

Logline: Frankenstein's story told through the eyes of Shelly - a female teen prodigy on the cutting edge of stem cell research in med school. A social outcast, Shelly is encouraged by a guidance counselor to "make a friend..."

Draft: 8/22/2001 *Tape:* No *Script:* Yes *Coverage:* No

GENIE BOB

7/28/2009

Comedy, POWA, Regular Development

Studio: Fox 2000
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Rodney Ferrell, Nick D'Angelo
Staff:	**Ex-Producer:**	Ed Soloman
	Writer (Current):	Jim Hertzfeld

Logline: GENIE BOB is the story of a slacker prince who, due to his irresponsible and selfish ways, is punished by his father the Sultan to serve as a genie until he learns what it means to truly serve someone other than himself. After he is transformed, his genie lamp lands in the mail box of a present day high school senior who has enough on his plate without a trouble-making genie interfering in his life. Despite their differences, the genie and his new friend must work together in order for them each to get the things that they want most in life.

Draft: 1/11/02 *Tape:* No *Script:* Yes *Coverage:* No

GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, THE

8/13/2009

Drama, Period, OWA, Regular Development

Studio: Fox 2000
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Amee McNaughton, Carla Hacken
Staff:	**Producer:**	Mitch Kaplan, Paula Mazur
	Writer (Current):	Paula Mazur

Logline: Love story set in London and on the island of Guernsey shortly after WWII. When Guernsey farmer Dawsey Adams finds Juliet's name in a used book, he invites neighbors to write Juliet with their war stories, inspiring her to examine her wartime memories. Based on the book by Mary Anne Shaffer and Annie Barrows.

Draft: *Tape:* No *Script:* No *Coverage:* No

JEREMY CABBAGE

6/24/2009

Dramedy, Family, OWA, Regular Development

Studio: Fox 2000
Prod Co: Sunswept Entertainment
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Carla Hacken, Amee McNaughton
	Prod Co Exec:	Emmy Castlen
Staff:	**Producer:**	Karen Rosenfelt

Logline: based on a book proposal about an orphan who is adopted by a pair of "cloons" (people who naturally look like clowns) and joins their circus, but comes into conflict whe the daughter of a powerful man wants Jeremy's puppy, Dafodil...

FOX 2000

Draft: 5/15/2006 *Tape:* No *Script:* Yes *Coverage:* No

LION MAN (AKA GINO BARTALI PROJECT)

A.Nalibotsky. 6/24/2009

Action-Adventure, Drama, OWA, Regular Development

Studio: Fox 2000
Prod Co: Kaplan/Perrone Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Erin Siminoff, Amee McNaughton
Staff: **Producer:** Aaron Kaplan, Sean Perrone
Writer (Current): Dan Giot
Writer (Previous): Nathan Skulnik

Logline: The true story of Gino Bartali, a renowned Italian cyclist who used his fame, skills, and intimate knowledge of the Italian countryside to help hundreds of Jews escape a terrible fate at the hands of the Nazis and their Italian allies during World War II.

Draft: *Tape:* No *Script:* No *Coverage:* No

PASSAGE, THE

C.James. 7/31/2009

Action-Adventure, Horror, POWA, Regular Development

Studio: Fox 2000
Prod Co: Scott Free Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Amee McNaughton, Rodney Ferrell
Prod Co Exec: Michael Ellenberg
Staff: **Producer:** Ridley Scott, Michael Costigan, Tony Scott
Director: Ridley Scott

Logline: When terminally ill cancer patients become healthy after being bitten by bats in South America, the government conducts secret tests with human subjects to see if a virus can cure illness. Instead, it unleashes a swarm of bloodthirsty vampires out of the test subjects, which include death row inmates. It is up to a young girl to stop this virus from destroying the world. Based on the first book in Jordan Ainsley"s three-book series.

Draft: 10/23/2006 *Tape:* No *Script:* Yes *Coverage:* No

SPORTS CHICK

6/23/2009

Romantic Comedy, POWA, Regular Development

Studio: Fox 2000
Prod Co: South Paw Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Carla Hacken, Amee McNaughton
Prod Co Exec: Lisa Barrett
Staff: **Producer:** Richard Lewis
Writer (Current): Gil Fortis

Logline: BROADCAST NEWS meets JERRY MAGUIRE. On the eve of getting everything she ever wanted, an aspiring sports anchor learns that her ex husband is now her new boss.

Draft: *Tape:* No *Script:* No *Coverage:* No

WHAT ALICE FORGOT

7/30/2009

Dramedy, POWA, Regular Development

Studio: Fox 2000, New Regency Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rodney Ferrell, Amee McNaughton, Amy Israel

Logline: About a woman who forgets the last ten years of her life. At the time she had three kids and marital problems. This is a story of how this turned out to be a good thing as it brought her life back together. Based on the book by liane Moriarty.

FOX SEARCHLIGHT PICTURES

Draft: 102-Page *Tape:* No *Script:* Yes *Coverage:* Yes

BEAUTIFUL FALL

F.Wuliger. 5/20/2009

Biopic, Drama, POWA, Regular Development

Studio: Fox Searchlight Pictures
Prod Co: Scott Rudin Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Zola Mashariki
Prod Co Exec: Mark Roybal
Staff: **Producer:** Scott Rudin
Logline: Adaptation of the book about Yves Saint Laurent and Karl Lagerfeld's relationship in 1950's Paris.

Draft: March 8, 2007 *Tape:* No *Script:* Yes *Coverage:* No

CROWDED ROOM, THE

B.Lefler, R.Goldstein, A.Nalibotsky. 7/29/2009

Drama, True Story, POWA, Regular Development

Studio: Fox Searchlight Pictures
Prod Co: Bridget Johnson Films, Appian Way
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeremy Steckler
Prod Co Exec: Mike Ireland
Staff: **Producer:** Alexandra Milchan, Leonardo DiCaprio, Bridget Johnson
Writer (Previous): Todd Graff, Lem Dobbs, Richard Friedenberg
Logline: Billy Milligan, a man who was physically and psychologically abused by his step father as a boy, has developed 23 personalities as a result from the abuse. Unaware of his personalities, Billy commits rape crimes and doesn't remember doing so. Based on Daniel Keyes' book "The Minds of Billy Milligan."

Draft: 12/18/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

LA CARONA

7/30/2009

Documentary, POWA, Regular Development

Studio: Fox Searchlight Pictures
Prod Co: Homesick Pictures, Mockingbird Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matthew Greenfield, Dan Nguyen
Staff: **Producer:** Rodrigo Garcia, Julie Lynn
Director: Rodrigo Garcia
Logline: Based on a documentary about female prisons in Columbia that hold beauty pageants for the inmates

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Draft: *Tape:* No *Script:* No *Coverage:* No

NECKLACE, THE (AKA TRAVELLING NECKLACE)

B.Lefler. 7/17/2009

Dramedy, True Story, POWA, Priority Development

Studio: Fox Searchlight Pictures
Prod Co: Adelstein Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matthew Greenfield, Juliana Cardarelli
Staff: **Producer:** Marty Adelstein
Writer (Current): Liz Garcia
Logline: Based on the true story of 13 women who each pitched in $37,000 to purchase a necklace that they could wear on their birthdays and keep for a month...in the vein of SISTERHOOD OF THE TRAVELING PANTS

FOX SEARCHLIGHT PICTURES

Draft: 128 pages *Tape:* No *Script:* Yes *Coverage:* Yes

RISE AND SHINE

S.Yoselow. 5/28/2009

Drama, ODA, OWA, Regular Development

Studio: Fox Searchlight Pictures
Prod Co: Cinema Mosaic

Starts:
Budget:
Location:

Execs: **Studio Executive:** Zola Mashariki
Staff: **Producer:** Lydia Pilcher
Writer (Previous): Sandra Nettelbeck

Logline: Bridget Fitzmaurice, works for a women's shelter in the Bronx, her older sister, Meghan, cohost of the popular morning show Rise and Shine, is the most famous woman on television. After 9/11 and the subsequent walking out of Meghan's beleaguered husband, Evan, Meghan calls insults a major politician before her microphone gets turned off for a commercial, and Megan and Bridget's lives change forever. Based on the novel by Anna Quinlan.

GOLD CIRCLE FILMS

Draft: 05/31/2001 *Tape:* No *Script:* Yes *Coverage:* No

AU PAIR

M.Ramsayer. 7/24/2009

Thriller, POWA, Regular Development

Studio: Gold Circle Films
Prod Co: Landscape Entertainment, Crispy Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Guy Danella
Prod Co Exec: Brian Truman
Staff: **Producer:** Bob Cooper, Jonathan Schwartz, Paul Brooks
Writer (Current): Jeff Hammond
Writer (Previous): Judy Klass, Jude Bass

Logline: THE HAND THAT ROCKS THE CRADLE meets WHAT LIES BENEATH. A teen takes a job watching a family's two children in what seems like an ideal household. She finds deception and danger instead.

Draft: 128 pages *Tape:* No *Script:* Yes *Coverage:* Yes

BREAKING NEWS

A.Nalibotsky. 4/14/2009

Action-Adventure, OWA, Regular Development

Studio: Paramount Vantage, Gold Circle Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Joe Matukewicz
Prod Co Exec: Guy Danella
Staff: **Producer:** Paul Brooks
Writer (Current): Alex Derakoff
Director: Joel Schumacher

Logline: An urban crime action-thriller in the vein of HEAT meets WAG THE DOG or L.A. CONFIDENTIAL style press and politics, visualized in a futuristic city like that of BLADE RUNNER. Shamed by the televised escape of five bank robbers, the city police pull out all the stops to catch the crooks. While on a separate investigation and stakeout in a run-down building, a detective discovers the hideout of the robbers and the situation is complicated by an inspector who, in order to beat the media at its own game, decides to turn the stakeout into a breaking-news show. However, a young web-savvy rebel has a few tricks up his sleeve, and soon, news isn't the only thing that's breaking in this fast-paced shoot-'em-up that centers around a battle for public opinion. Remake of Johnny To's Hong-Kong action film.

Draft: 2/16/07 *Tape:* No *Script:* Yes *Coverage:* No

INSIDE PASSAGE

7/20/2009

Thriller, POWA, Regular Development

Studio: Gold Circle Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Guy Danella
Prod Co Exec: Carolyn Harris
Staff: **Ex-Producer:** Scott Niemeyer, Norm Waitt
Producer: Paul Brooks, Laura Rister, Aaron Ryder
Writer (Current): Jonathan Mills

Logline: Thriller about a young couple whose honeymoon aboard a luxury yacht is turned upside down when they come across a murder at sea. VACANCY on a boat

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Draft: 8/22/2001 *Tape:* No *Script:* Yes *Coverage:* No

SILK (GOLD CIRCLE)

5/27/2009

Horror, POWA, Regular Development

Studio: Gold Circle Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Brad Kessell
Staff: **Producer:** Rob Cowan, Robin Jonas

Logline: Centers on what happens when a group of paranormal investigators trap a ghost. A team of scientists led by Hashimoto has managed to capture the energy of a ghost child, thanks to their newly invented device called the Menger Sponge. The child, isolated in an empty flat, moves his lips to words no one understands. Hashimoto enlists special agent and lip reader Ye Qi-Dong in order to learn how this child may shed light on life...and especially, life after death... Remake of a Thai film.

HBO FILMS

Draft: *Tape:* No *Script:* No *Coverage:* No

APPETITE FOR SELF DESTRUCTION

8/17/2009

Drama, POWA, Regular Development

Studio: HBO Films
Prod Co: Landscape Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tara Grace
Prod Co Exec: Brian Truman, JJ Jameson
Staff: **Producer:** Bob Cooper
Logline: Based on the book about the downturn in the music industry in the digital age by Steve Knopper

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Draft: *Tape:* No *Script:* No *Coverage:* No

BROTHER SAM

L.Bartlett, J.Gutman, D.Kopple, A.Nalibotsky. 6/15/2009

Comedy, Drama, True Story, OWA, Regular Development

Studio: HBO Films
Prod Co: Shady Acres Entertainment, David Permut Productions
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Tara Grace
Prod Co Exec: Steven Longi
Staff: **Producer:** Tom Shadyac, David Permut
Writer (Current): Berman & Pulcini
Writer (Previous): Steven Baigelman
Director: Tom Shadyac
Logline: While the public perception of Sam is that of a screaming renegade former preacher that ridicules Jesus and runs around high and/or liquored up 24/7, Bill tells a vastly different story. Sam is presented as a man who is not perfect but loved those around him. He loves God just as he did while in the ministry but hates the hypocrisy of the Jim Bakker's and Jimmy Swaggert's of the world of money-hungry religion. He did drugs, drank like a fish, and had more women in his bed than most men could ever imagine, and yet after a couple of health scares in 1990 and 1991 he made the effort to slow down, reinvent himself, and turn his life around. Based on the book by Bill Kinison, "The Short, Spectacular Life of Sam Kinison."

Draft: 4/19/2002 *Tape:* No *Script:* No *Coverage:* No

MARIAH CAREY PROJECT

7/30/2009

Musical, POWA, Regular Development

Studio: HBO Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jenn Altobell
Logline: Christmas musical that's based on Mariah Carey's Christmas CD

Draft: *Tape:* No *Script:* No *Coverage:* No

MARLENA DEITRICH BIOPIC

7/6/2009

Biopic, OWA, Regular Development

Studio: HBO Films
Prod Co: BBC Films, Playtone
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jane Tranter, Joe Oppenheimer

Draft: *Tape:* No *Script:* No *Coverage:* No

PASSING STRANGE

7/27/2009

Drama, POWA, Regular Development

Studio: HBO Films
Prod Co: Leverage Management
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tara Grace, Maria Zuckerman
Staff: **Producer:** Gina Marcheschi
Logline: A young black musician travels on a journey to rebel against his mother and his upbringing in a church-going, middle-class, late 1970s South Central neighborhood in order to find "the real". He finds new experiences in promiscuous Amsterdam with its easy access to drugs and sex, and in artistic, chaotic, political Berlin, where he struggles with ethics and integrity when he misrepresents his background as poor to get ahead. Along with his "passing" from place to place and from lover to lover, the young musician moves through a number of musical styles from a background of gospel to punk, and then blues, jazz, and rock. He finally returns home. Based on the play by Stew and Heidi Rodewald.

HBO FILMS

Draft: 10/3/2006 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED SUDAN BOY SOLDIER PROJECT

6/29/2009

Unknown, OWA, Regular Development

Studio: HBO Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jenni Sherwood

Logline: No logline.

INDEPENDENT FEATURE

Draft: June 11, 2008 *Tape:* No *Script:* Yes *Coverage:* No

13 STEPS

2/10/2009

Comedy, Horror, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Pistor Productions, Likely Story ***Budget:***
Location:

Execs: **Prod Co Exec:** Stefanie Azpiazu
Staff: **Producer:** Julia Pistor, Anthony Bregman
Logline: SHAUN OF THE DEAD meets AN AMERICAN WEREWOLF IN LONDON. Centers on a regular, angst-ridden twenty-something who still lives at home with his mom, has a crappy job at a skating rink and has to lock himself up once a month to avoid killing people. What's a kid to do when he's inherited his dad's inconvenient werewolf genes? Justin discovers he's not alone when he joins a twelve-step-esque group therapy for other monsters. But instead of finding answers he finds himself swept up in the identity politics of the monster set. Thirteen Steps....because when it's supernatural you need that extra step. Based on Phil Hester's graphic novel.

Draft: 4/16/02 *Tape:* No *Script:* Yes *Coverage:* No

20TH CENTURY MAN

5/19/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Big Beach, This American Life ***Budget:***
Location:

Staff: **Producer:** Alissa Shipp
Logline: Character drama in the tone of ORDINARY PEOPLE. Drama about a man who lived each decade according to what was going on in each decade. From the 1950's to present, he has one family per decade which he'd shed and start again at the start of a new decade, reflecting that particular period.

Draft: 106pgs *Tape:* No *Script:* Yes *Coverage:* No

52 WEEKS TO FIND HIM

6/30/2009

True Story, Unknown, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Underground Films and Management ***Budget:***
Location:

Execs: **Prod Co Exec:** Brandy Rivers
Logline: Based on the true story of a woman who strategically sets out to find a man...

Draft: *Tape:* No *Script:* No *Coverage:* No

ALAN WAKE

8/5/2009

Science Fiction, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Mandeville Films ***Budget:***
Location:

Execs: **Prod Co Exec:** David Manpearl
Logline: Based on the upcoming video game, it's a "psychological action thriller" inspired by TWIN PEAKS. Alan Wake, a bestselling writer, hasn't managed to write anything in over two years. Now his wife, Alice, brings him to the idyllic small town of Bright Falls to recover his creative flow. But when she vanishes without a trace, Wake finds himself trapped in a nightmare. Word by word, his latest work, a thriller he can't even remember writing, is coming true before his eyes. He somehow knows his story without any memory of writing it.

Draft: 5/25/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

**ALIBI (MANDEVILLE)*

8/18/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Mandeville Films, Top Cow Productions ***Budget:***
Location:

Staff: **Ex-Producer:** Marc Silvestri, Matt Hawkins, David Manpearl
Producer: David Hoberman, Todd Lieberman
Logline: A well-known socialite's public presence establishes a perfect alibi for the covert activitiy of his secret twin brother, a government assassin. Based on the comic book, "Alibi."

INDEPENDENT FEATURE

Draft: 4/17/2007 *Tape:* No *Script:* Yes *Coverage:* No

ALL ABOUT LULU

J.Konawal. 7/22/2009

Dark Comedy, Dramedy, Family, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Crossroads Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Claire Pacacha
Staff: **Producer:** Paul Miller, Dan Lindau

Logline: Based on a novel by Jonathan Evison. Family comedy drama with a bit of darkness to it. Weakness has always been a concern for William Miller: growing up vegetarian in a family of bodybuilders will do that to a person. But William is further weakened by the death of his mother, the arrival of a new step-mother, and his irrepressible crush on his new step-sister, Lulu. As Lulu faces down her own challenges, William watches his life shift into tumult and despair. Once Lulu departs for college, Will goes into the world to find himself — discovering Western philosophy, a cruel dating world, enduring friendship, and, ultimately, his true calling. Emboldened by his turn as a late-night radio personality, Will rescues himself from the self-image of weakness he'd long wished to escape. This debut novel explores the fundamental difference between where we come from — and the endless possibilities of where we may go.

Draft: 3/25/02 *Tape:* No *Script:* Yes *Coverage:* No

AMY'S EYES

6/25/2009

Comedy, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Jon Shestack Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ginny Brewer
Staff: **Producer:** Jon Shestack, Anthony Edwards

Logline: THE PRINCESS BRIDE meets PIRATES OF THE CARRIBEAN. This is a beautiful adventure story about a girl whose father left her at an orphanage with a sailor doll he sewed himself when he went out to sea to earn his fortune. As the girl grew up in the orphanage, she loved this doll with all her heart and one night, she pricked him in the head with a needle and he started to become a real boy. When he became too big for her keepers to ignore, the boy was thrown out into the street and also forced to go to see to find his fortune, but he promised he would come back for Amy one day. However, Amy was so overwhelmed with his loss that she slowly turned into a doll and was soon stashed in a shoebox in a closet until the Captain heroically returned to save her and take her on a journey, along with his ragtag crew of other dolls brought to life, to find their fortunes and maybe even their father. Based on the Richard Kennedy novel.

Draft: *Tape:* No *Script:* No *Coverage:* No

ARTHUR ASHE

6/25/2009

Biopic, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Simmons Lathan Media Group
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ariana Mufson
Logline: Biopic on the life of the pro tennis player, humanitarian and educator.

Draft: 7/20/2005 *Tape:* No *Script:* Yes *Coverage:* No

**AS SHE CLIMBED ACROSS THE TABLE*

D.DeCamillo. 8/19/2009

Drama, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Film Rites
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Garrett Basch
Staff: **Producer:** Steve Zaillian

Logline: ETERNAL SUNSHINE OF THE SPOTLESS MIND. Philip is in love with Alice. As the novel opens, he is beginning to lose her. Not to another man, as he fears, but to, literally, nothing. Alice is a physicist, and a team at the University where both she and Philip work has created a hole, a vacuum, a doorway of nothingness inside the laboratory. They call it "Lack." Alice becomes obsessed with Lack, as Philip is obsessed with Alice. Based on the novel by Jonathan Lethem.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

*AT THE CITY'S EDGE

8/17/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Management 360, Hollywood Gang

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ben Forkner
Staff: **Producer:** Gianni Nunnari, Guymon Casady
Director: Ric Waugh

Logline: A disgraced soldier is forced to avenge his reputation when his brother is murdered at the hands of a white-collar crime conspiracy. The soldier must now protect his fatherless nephew, avenge his brother's death, and save the neighborhood, all without trusting anybody... well, anybody but a framed cop who happens to be disarmingly charismatic. Based on the book by Marcus Sakey.

Draft: Nov 28, 2007 *Tape:* No *Script:* Yes *Coverage:* No

ATROCITY ARCHIVES, THE

8/3/2009

Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: NHO Entertainment

Starts:
Budget:
Location:

Staff: **Producer:** Ford Oelman, Marc Stephenson, Mark Costa

Logline: An agent for a top-secret British agency devoted to preventing mathematics from triggering strange supernatural occurrences finds himself promoted and on a case that could bring about the destruction of the entire universe. Based on the Charles Stross novel.

Draft: 08/08/2001 *Tape:* No *Script:* Yes *Coverage:* No

BACK TO AFRICA (ALCON)

7/27/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Runteldat Entertainment

Starts:
Budget:
Location:

Staff: **Producer:** Nicole Rocklin, Martin Lawrence

Logline: COMING TO AMERICA, in reverse. Comedy centering on a working-class man from Queens who discovers he is heir to the throne of an African country and travels there to claim his birthright.

Draft: *Tape:* No *Script:* No *Coverage:* No

BAD BOY RACERS

8/5/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Elevate Entertainment, Maguire Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jenno Topping
Staff: **Producer:** Jenny Wood, Tobey Maguire

Logline: A group of teens arrested for car theft are given a second chance when a racing promoter tries to train them to be race car drivers. Based on the UK reality show hosted by Eddie Jordan.

Draft: 5/7/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

BAD KIDS GO TO HELL

6/9/2009

Comedy, Horror, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Lawrence Gordon Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Philip Westgren
Staff: **Producer:** Lawrence Gordon

Logline: Cool, contemporary horror version of THE BREAKFAST CLUB. Based on the Matt Spradlin graphic novel series.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

BARRY WHITE STORY, THE

4/30/2009

Biopic, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Hollywood Gang

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Craig Flores
Staff: **Producer:** Gianni Nunnari
Logline: Biopic of musician Barry White.

Draft: 12/04/2000 Tape: No Script: Yes Coverage: No

BILDERBERG GROUP, THE

6/8/2009

Drama, Political, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Halcyon Company

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Victor Kubicek, Derek Anderson
Logline: Details the exploiits of the ultra exclusive, invitation only group of the world's most powerful movers and shakers who meet once a year to discuss world event. Past members include billionaire industrialist David Rockefeller, Bill Clinton, and Tony Blair. Based on Daniel Estulin's book.

Draft: 11/8/2004 Tape: No Script: Yes Coverage: No

BILLY STROBE

K.Beckner, E.Searcy. 6/10/2009

Drama, Thriller, True Story, OWA

Studio: INDEPENDENT FEATURE
Prod Co: Sunrise Productions

Starts:
Budget: 10 Million
Location: TBD

Execs: **Prod Co Exec:** Brendan Mcdonald
Staff: **Casting Director:** Billy Hopkins, Jessica Kelly
Producer: Jonathan Krane, Beau Rodgers
Writer (Current): Josh Martel
Director: Ken Barbet
Logline: Billy Strobe, an ex-con turned brilliant lawyer, sets out to find and prove the truth about his former cellmate, after being accused of a murder he didn't commit. No one can be trusted and in the end, given an easy way out to save himself, Billy must choose between truth and possible defeat or victory and a life of guilt.

Draft: Sept 1, 2007 Tape: No Script: Yes Coverage: No

BOOK OF LIFE

7/29/2009

Action-Adventure, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Granat Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jared Mass
Staff: **Producer:** Cary Granat
Logline: Based on a book...action-adventure story of a 16 year old girl and her older brother, dealing with the death of their father and the notoriety that he's considered a "traitor". It's what happens when she finds letters from her father instructing the two kids to continue with his work which was the linking of heaven and hell. They want to attach a director, then a writer and then set it up

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Draft: Tape: No Script: No Coverage: No

BRAIN DRAIN

8/3/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Red Wagon Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Josh Weinstock
Logline: Comedy in theh vein of AMERICAN PIE meets THERE'S SOMETHING ABOUT MARY. When the girl of his dreams gets away, a young guy and his four misfit friends fake his way into Oxford to get her back, but each of them is disabled in some way. One is blind, one is in a wheelchair, etc. They utilize these disabilities to come together to help their friend find love. Remake of the # 1 grossing movie in Spain.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

BUCK ROGERS

R.Price, F.Wuliger, S.Yoselow. 7/29/2009

Science Fiction, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Paradox Entertainment
Starts:
Budget: 41-50 Million
Location:

Execs: **Prod Co Exec:** Dan Rosenfelt
Staff: **Producer:** Flint Dille, Fredrik Malmberg, George Furla, Paul Anderson, Jeremy Bolt
Writer (Current): Frank Miller
Writer (Previous): John Orloff, Flint Dille
Director: Paul Anderson

Logline: U.S. military pilot who falls into a coma after being exposed to a gas and wakes up in the 25th century. Adaptation of the comic strip and 1980s TV series.

Draft: 11/8/2004 Tape: No Script: Yes Coverage: No

BUFFY THE VAMPIRE SLAYER

8/17/2009

Comedy, Horror, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Vertigo Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Irene Yeung
Staff: **Ex-Producer:** Kaz Kuzui, Fran Kuzui
Producer: Roy Lee, Doug Davison

Logline: Remake of the original feature film "BUFFY THE VAMPIRE SLAYER," upon which the successful TV show was based.

Draft: 12/12/03 Tape: No Script: Yes Coverage: Yes

CAL TECH

6/12/2009

Dramedy, Sports, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mandeville Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Albert Page
Staff: **Producer:** David Hoberman, Todd Lieberman

Logline: RUDY meets REAL GENIUS. Sports dramedy about the Cal Tech basketball team, a school which is known for their nobel prizes and valedictorians, not their sports. The basketball team - which has more high school valedictorians than high school basketball players - has not won a game since 1985. When the school decided to cut NCAA sports money the team rallies and begins to succeed, coming closer and closer to winning the game until they finally are up by a point but lose at the buzzer.

Draft: 5/22/2007 Tape: No Script: Yes Coverage: No

CANDY SHOP WAR, THE

8/14/2009

Action-Adventure, Family, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Maguire Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Nick Reimond
Staff: **Producer:** Jenno Topping

Logline: Based on Brandon Mull's novel about 4 kids who learn that their town's candy shop owner is a wicked magician in search of an ancient talisman rumored to be the source of eternal youth. In the vein of GOONIES.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

CENTER CANNOT HOLD, THE

6/26/2009

Drama, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Jerry Weintraub Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tracy Ryerson, Jill Arthur
Staff: **Producer:** Jerry Weintraub
Logline: About a woman who struggles with severe schizophrenia and becomes a law professor. Based on the memoir by Elyn R. Saks.

Draft: 3/5/03 *Tape:* No *Script:* Yes *Coverage:* Yes

COMEBACK SEASON (BRANDED PICTURES)

6/12/2009

Romantic Comedy, Sports, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Branded Pictures Entertainment
Starts:
Budget:
Location:

Staff: **Producer:** J. Todd Harris, Marc Marcum
Logline: Romantic comedy chronicling a successful but single woman's year-long journey to win at love, encouraged by the comeback spirit of her favorite football team, the Indianapolis Colts after her boyfriend bolts and the Colts lose to the Steelers.

Draft: *Tape:* No *Script:* No *Coverage:* No

CONFLICTS OF THE LAST PROGENITORS

6/16/2009

Action-Adventure, Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Strike Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristel Laiblin
Staff: **Writer (Current):** Craig Zahler
Logline: LOGLINE:
In the vein of STARSHIP TROOPERS, this is an action packed sci-fi about a space mission to find a planet for human colonization.

Draft: 2/17/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

CROOKED ARROWS

7/6/2009

Action-Comedy, Comedy, Sports, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Branded Pictures Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Marc Marcum
Staff: **Producer:** J. Todd Harris
Writer (Current): Todd Baird
Director: Steve Rash
Logline: In vein of MIGHTY DUCKS. JOE, a Native American casino owner is forced to re-examine his Indian spirit for his sinful ways. The tribe orders him to coach the lacrosse team in hopes he can resurrect their once winning ways.

INDEPENDENT FEATURE

Draft: 7/24/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

DANGEROUS DAYS OF DANIEL X, THE

8/14/2009

Action-Adventure, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: James Patterson Entertainment, Granat Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jared Mass
Staff: **Ex-Producer:** James Patterson, Leopoldo Gout, Steve Bowen
Producer: Cary Granat, Don Murphy

Logline: Described as an action adventure, "Daniel X" chronicles the adventures of a conflicted yet extraordinary teen who yearns to discover secrets about himself and his family as he battles alien outlaws who threaten life on Earth. Based on James Patterson's novel.

Draft: Sept 19, 2008 *Tape:* No *Script:* Yes *Coverage:* Yes

DARK AGNES

7/22/2009

Action-Adventure, Fantasy, Period, Supernatural, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Di Novi Pictures, Paradox Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Dan Rosenfelt, Alison Greenspan, Erik Andreasen
Staff: **Producer:** Denise Di Novi
Writer (Current): Thommy Hutson, Catherine Trillo
Director: Christophe Gans

Logline: A fantasy action-adventure in the vein of LORD OF THE RINGS. A swordswoman in 16th century France flees her small town after killing a violent fiancé whom her father forced her to marry for wealth. Fleeing to the woods, she meets up with a mercenary and aids him in his quest to recover a powerful stone from the descendant of an evil witch who seeks to use it to destroy the land.

Draft: 2/9/03 *Tape:* No *Script:* Yes *Coverage:* No

DEAD I WELL MAY BE

L.Bartlett. 6/15/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Anonymous Content
Starts:
Budget:
Location:

Staff: **Producer:** David Kanter, Steve Golin
Writer (Current): John Lee Hancock
Director: Roger Donaldson

Logline: In the vein of THE DEPARTED meets MAN ON FIRE, this is an action packed thriller about a former special forces officer who joins a drug dealer's security detail and must fight his way out when things turn sour.

Draft: *Tape:* No *Script:* No *Coverage:* No

DEAD SPACE

7/27/2009

Animation, Horror, Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Starz Media, Electronic Arts
Starts:
Budget:
Location:

Staff: **Ex-Producer:** Mike Schofield
Producer: Patrick O'Brien, Marty Bowen, Wyck Godfrey
Writer (Current): Jimmy Palmiotti
Director: D.J. Caruso

Logline: Animated horror sci-fi which serves as a prequel to the game, picking up where the Image Comics graphic novel leaves off.

INDEPENDENT FEATURE

Draft: 3/12/02 *Tape:* No *Script:* Yes *Coverage:* No

DEATH OF A HOSTESS (AKA UNTITLED HOSTESS PROJECT)

8/13/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: XYZ Films, Ozla Pictures ***Budget:***
Location:

Execs: **Prod Co Exec:** Nick Spicer, Ben Shiffrin, Erin Eggers, Aram Tertzakian
Staff: **Producer:** Nate Bolotin, Takashi Shimizu, Taka Ichise
Director: Ole Bornedal

Logline: Based on a true story in Time Magazine Asia about an American flight attendant who goes missing in Japan, it opens the underworld of Japanese hostess clubs and one of the only serial rapists in Japan.

Draft: *Tape:* No *Script:* No *Coverage:* No

DEMON GLASS

8/14/2009

Supernatural, OWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Mark Gordon Company, The ***Budget:***
Location:

Execs: **Prod Co Exec:** Allyson Seeger
Logline: Edgy, girl version of HARRY POTTER. Supernatural teen pic in which a 17-18yo girl born a witch, is sent to school for witches (MEAN GIRLS setting w/ supernatural powers) where she finds out she is ¼ demon and has to face the struggle between good and evil within her. First of three unpublished books in a series, and is contained set at the school. The 2nd and 3rd are set in London and don't yet exist.

Draft: 8/9/02 *Tape:* Yes *Script:* Yes *Coverage:* No

DEMON WARS

4/9/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: Stuber Films, EMJAG Productions ***Budget:***
Location:

Execs: **Prod Co Exec:** Alexa Faigen
Staff: **Producer:** Alexandra Milchan, Scott Stuber
Logline: In the vein of EXCALIBUR and THE NAME OF THE ROSE meet 300 and LORD OF THE RINGS. Based on the fantasy novel series by R.A. Salvatore.

Draft: 7/16/05 *Tape:* No *Script:* No *Coverage:* No

DEVIL CAME ON HORSEBACK, THE

7/7/2009

Biopic, Drama, Political, True Story, ODA, POWA, Regular Development

Studio: INDEPENDENT FEATURE ***Starts:***
Prod Co: 72 Productions ***Budget:***
Location:

Staff: **Producer:** Sebastian Dungan, Jen Chaiken
Writer (Current): David Freed
Logline: Based on book and documentary of the same name. Former United States Marine Brian Steidle served for six months in Darfur as an unarmed military observer for the African Union. There he witnessed first-hand the ongoing genocide, and documented every day of his experience using email, audio journals, notebook after notebook and nearly 1,000 photographs. Steidle later returned to the Sudan to rescue people across the border and became a world-wide spokesman on the genocide in Darfur.

INDEPENDENT FEATURE

Draft: October 17, 2006 *Tape:* No *Script:* Yes *Coverage:* Yes

DIVER

E.Garfinkel. 8/4/2009

Horror, Thriller, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Intrepid Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Anil Kurian
Staff: **Ex-Producer:** Asha Kurian, Julie Wilke, Ray Gideon
Producer: Trevor Macy, Marc Evans
Writer (Current): Diane Ademu-John
Director: Bruce Evans

Logline: FLATLINERS meets THE SKELETON KEY. Story about a secret division of the FBI with agents called "divers" who voluntarily flatline to see murder victims' killers in the minutes before their deaths. Once these agents dive into the world of the dead they must deal with "the grey man," a mysterious force that drives divers to insanity.

Draft: 11/17/1998 *Tape:* No *Script:* Yes *Coverage:* No

DREAMSCAPE

4/23/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Principal Entertainment
Starts:
Budget:
Location:

Staff: **Producer:** Josh Kesselman

Draft: *Tape:* No *Script:* No *Coverage:* No

DUCK FOR PRESIDENT

L.Bartlett, M.Ramsayer, R.Arlook. 7/15/2009

Animation, Comedy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Granat Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jared Mass
Staff: **Producer:** Cary Granat

Logline: Based on the bestselling picture book by Doreen Cronin. When the farm is faced with being sold, Farmer Brown cracks down on the workload. Duck thinks he can run the farm in a way better for the animals and keep it from being bought. He decides to hold an election to replace Farmer Brown. When he wins, Duck is quickly picked as a patsy to run against the current President. During the campaign, it starts to become clear that Duck actually has a chance to win, as long as it doesn't go to his head.

Next two installments also optioned: "Click, Clack, Moo: Cows that Type" and "Giggle, Giggle, Quack".
In the vein of political satires such as DAVE and WAG THE DOG.

Draft: *Tape:* No *Script:* No *Coverage:* No

DUO STAR RACERS

7/30/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Di Bonaventura Pictures, Circle Of Confusion
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Erik Howsam
Staff: **Producer:** Lorenzo Di Bonaventura, David Alpert

Logline: Based on a graphic novel set in a huge futuristic city where gearhead punks build robots and race them. Think FAST AND THE FURIOUS meets TRANSFORMERS.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

EMBERS, THE 7/20/2009

ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Unknown
Starts:
Budget:
Location:

Staff: **Writer (Previous):** Hyatt Bass

Logline: Log Line: Emily Ascher hopes that planning a lovely Berkshires wedding to her fiance Dylan will finally ease the tension between her and her mother Laura, with whom she has never shared a close relationship. Years earlier, her parents divorced after the accidental deathof her brother Thomas, a tragedy that her father Joe, a famous actor and playwright, never recovered from and believes he's responsible for. As Emily tries to navigate between her parents and the planning of what should be the happioest day of her life, we flash back to years earlier in the Ashcer house-hold, in which we witness the tensions between Laura and Joe as well as the events leading up to Thomas' death.

Draft: 10/10/2001 *Tape:* No *Script:* Yes *Coverage:* No

EXECUTIVE ASSISTANT IRIS 8/11/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mad Chance Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Alana Mayo
Staff: **Producer:** Andrew Lazar

Logline: Devoted bodyguard Iris must choose between her duty and conscience when she discovers that her boss is even more vicious and corrupt than the men she is supposed to protect him from. Based on the graphic novel.

Draft: *Tape:* No *Script:* No *Coverage:* No

EXPLAINING HITLER AKA THE POISON KITCHEN L.Bartlett, D.Kopple, A.Nalibotsky. 7/13/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Sekret Agent Productions, Apparatus
Starts:
Budget: Unknown
Location:

Execs: **Prod Co Exec:** Margo Klewans
Staff: **Producer:** Marc Forster, Brad Simpson, Corey May, Dooma Wendschuh
Writer (Current): Mark Wheaton
Writer (Previous): Eric Jenderson, Bruce Mckenna, Bob Soderstrom
Director: Robert Schwentke

Logline: Drama about the efforts of a brave Munich newspaper that attempted to expose Hitler's early political rise for the devastating murder machine that it was. Based on a book chapter by RON ROSENBAUM.

Draft: 07/02/2001 *Tape:* No *Script:* Yes *Coverage:* No

FACE, THE 7/15/2009

Romantic Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: RGM Entertainment
Starts:
Budget: 20 Million
Location: Toronto, Atlanta?

Execs: **Prod Co Exec:** Simonne Overend
Staff: **Casting Director:** Pam Dixon
Producer: Joel Surnow
Writer (Current): Joel Surnow
Writer (Previous): Melanie Graham

Logline: In the vein of THE DEVIL WEARS PRADA or PRETTY WOMAN. A college grad from a small upstate town gets a job in the mailroom of a major NYC cosmetics firm, only to be fired the first day for giving the owner and his son an honest opinion about the son's choice for the company's new marketing face. He uses his cell phone to snap a photo of a beautiful girl on the subway, and she becomes a candidate for the dream job, but complications ensue when it's discovered she's trailer park trash from the boroughs.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

FAKING IT IN AMERICA

J.Gutman, D.Kopple. 6/25/2009

Comedy, Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Yorn Company
Starts:
Budget: Unknown
Location:

Execs: **Prod Co Exec:** Erik Olsen
Staff: **Producer:** Julie Yorn
Writer (Previous): Eric Kametz

Logline: RISKY BUSINESS meets BARBARIANS AT THE GATE. Set in 1980s Los Angeles, 18 year old Barry Minkow founds a carpet-cleaning business and uses a series of scams to turn the company into a multi-million dollar business that gets him nationwide attention. He bilks banks and investors out of millions before the scheme finally unravels and he winds up in jail.

Draft: 115-page Tape: No Script: Yes Coverage: Yes

FARAWAY TREE, THE

3/10/2009

Action-Adventure, Family, Fantasy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Pandemonium Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Suzanne Warren
Staff: **Producer:** Bill Mechanic

Logline: Adventure fantasy revolving around an enchanted wood where a gigantic magical tree, the "Faraway Tree," grows. It is discovered by three children, Jo, Bessie, and Fannie, who move to the country due to their parents' financial difficulties. At the top of the tree is a ladder which leads them to a magic land. A different place every time they visit, the land can "move on" from the top of the tree and make way for a new land. The children are free to come and go, but must leave before the land "moves on" or they will be stuck there until the hole comes back and they can get down the ladder at the top of the tree. Based on the books by Enid Blyton.

Draft: Tape: No Script: No Coverage: No

FELIX THE CAT

7/29/2009

Comedy, OWA

Studio: INDEPENDENT FEATURE
Prod Co: Mark Gordon Company, The
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lindsey Liberatore
Staff: **Producer:** Mark Gordon, Don Murphy

Logline: based on the cartoon character about a devilish cat

Draft: Tape: No Script: No Coverage: No

FLIPSIDE OF DOMINICK HIDE, THE

8/18/2009

Romantic Comedy, Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Pandemonium Films, Principato Young Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Suzanne Warren, Matt Berenson
Staff: **Producer:** Bill Mechanic, Paul Young, Peter Principato

Logline: Sci-Fi love story remake of the BBC film of the same name.

Draft: 5/19/04 Tape: No Script: Yes Coverage: Yes

FLOW MY TEARS THE POLICEMAN SAID

4/13/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Halcyon Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Joel Michaels
Staff: **Producer:** Victor Kubicek, Derek Anderson

Logline: A frightening story set in the dystopian American future of 1988. The novel follows television and pop star Jason Taverner on an odyssey into a nightmare world in which he apparently has never existed. The expert Scott Brick adds his particular narrative skill to the mix, making Taverner's plight believable and eerily real. Brick keeps the story afloat as it rushes through confusing waters. The listener knows no more than the story's hero as he tries to salvage his identity amid a fascist regime in which "noblesse oblige" is a foreign concept to a self-indulgent ruling class. Based on the novel by Philip K Dick.

INDEPENDENT FEATURE

Draft: 3/20/08 Tape: No Script: Yes Coverage: Yes

FOOL'S GOLD [TOKYOPOP]

6/19/2009

Action-Romance, Fantasy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: EMJAG Productions
Starts:
Budget:
Location:

Staff: **Producer:** Alexandra Milchan

Logline: Penny, a sophomore, starts a girls-only club whose mission is to help girls find love in gentlemen, rather than the school's jerks. At the club meeting, which are disguised as geology discussions, girls vote on which boys to decree "pyrites," which becomes slang for a boy that seems good, but is ultimately cheap. If a boy is declared a pyrite, the girls throw darts into a doll, similar to voodoo, as a vow to not date the boy. Girls also call to attention boys that are not jerks.The club completely changes the high school hierarchy in that girls begin to avoid jocks and date nerds. Penny finds herself as a sort of "queen bee" the other girls look up to. The new arrangements are shaken when Penny finds herself falling for a pyrite and Hannah shows a boy the club's flyer. Based on the Tokyopop comic book volumes 1&2 by Amy Reed Hayley.

Draft: 09/10/2001 Tape: No Script: Yes Coverage: No

FORGOTTEN (AKA STONE OF THE HEART)

5/11/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Pandemonium Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Suzanne Warren
Staff: **Producer:** Bill Mechanic
Writer (Current): Alexander Stewart
Director: Ivan Zacharias

Logline: Follows a male and female pair of middle aged cops that work on cold cases together. They are not at the high point of their careers, basically working under the radar. He is developing alzheimers, just as he finds a pivotal link between a case he's long been attempting to solve. She begins worrying that he's unstable and losing his ability to hold things together, but also wants to support and defend him. Tone is FARGO with a bit of THE DEVIL'S ADVOCATE.

Draft: Tape: No Script: No Coverage: No

FRED

8/10/2009

Comedy, Family, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Varsity Pictures
Starts:
Budget: 1 Million
Location:

Execs: **Prod Co Exec:** Meghann Collins
Staff: **Producer:** Sharla Sumpter Bridgett, Brian Robbins
Director: Clay Weiner

Logline: Tone is a kid friendly version of BORAT. Based on the hit youtube channel.

Draft: 5/5/03 Tape: No Script: Yes Coverage: Yes

GATE, THE

6/3/2009

Comedy, Horror, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: H2O Motion Pictures
Starts:
Budget:
Location:

Staff: **Producer:** Andras Hamori
Writer (Current): Kerric Macdonald
Writer (Previous): Michael Nankin
Director: Alex Winter

Logline: Tone of POLTERGEIST. When best friends Glen and Terry stumble across a mysterious crystalline rock in Glen's back yard, they quickly dig up the lawn searching for more.Instead, they unearth the Gate--an underground chamber containing terrifying evil. The teenagers soon come to realize what horror they have unleashed, as one dire event follows another. With supernatural fiends invading suburbia, it's now up to the kids to discover the secret that can lock the Gate forever...if it's not too late.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

GENESIS (HEYDAY)

7/6/2009

Drama, Science Fiction, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Heyday Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Richard Gold, Tiffany Daniel
Staff: **Producer:** David Heyman
Logline: About a island society in a dystopian future. Based on the book by Bernard Beckett.

Draft: 2/12/02 Tape: No Script: Yes Coverage: No

GHOST MAP

7/31/2009

Period, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Gran Via Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tom Williams
Staff: **Producer:** Mark Johnson
Director: Richard Shepard
Logline: Gritty period medical thriller.

Draft: Tape: No Script: No Coverage: No

GOING AFTER CACCIATO

L.Porter, D.Kopple. 3/13/2009

Action-Adventure, Drama, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Polsky Films

Starts:
Budget: Unknown
Location:

Staff: **Producer:** Gabe Polsky, Alan Polsky
Writer (Current): Nick Cassavetes
Logline: When a private Cacciato goes AWOL in Vietnam, it is up to his platoon to get him back. The only problem is he is trying to get from Vietnam to Paris and they follow him the whole way. Story is told through the eyes of PAUL BERLIN, as the troop continues their journey across the continent. Based on the 1979 book by Tim O'Brien ("The Things They Carried").

Draft: Tape: No Script: No Coverage: No

GREEN INFERNO (FKA THE HOLIDAY), THE

4/1/2009

Action-Adventure, Political, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Hollywood Gang

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Oliver Kramer
Staff: **Producer:** Gianni Nunnari
Director: Jens Assur
Logline: In the vein of MICHAEL CLAYTON meets NO COUNTRY FOR OLD MEN in the Amazon. Political action thriller where a couple vacations in the Amazon and discovers that a remote village has been massacred and burned to the ground.

Draft: 10/15/2002 Tape: No Script: Yes Coverage: No

GUINNESS BOOK OF RECORDS PROJECT

7/1/2009

Family, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Motion Theory Inc.

Starts:
Budget:
Location:

Staff: **Producer:** Sean Sorensen
Logline: Family adventure movie on the Guinness Book of World Records.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

HELLPHONE

7/2/2009

Comedy, Horror, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Kudos Pictures, StudioCanal

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ed Clarke
Staff: **Producer:** Paul Webster
Logline: Highschool horror film in vein of GREMLINS / HEATHERS / MEAN GIRLS. A girl gets a phone from hell and the phone starts to kill people.

Draft: 123 pg. draft *Tape:* No *Script:* Yes *Coverage:* No

HELM, THE

7/21/2009

Action-Adventure, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Dark Horse Entertainment, Valhalla Motion Pictures

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ben Roberts
Logline: Based on the Dark Horse Comic.Matt Blurdy's day has gone from crap to worse. Not only did his girlfriend break his heart at work – and in front of all of the video store patrons, but he just got fired. On the way home, Matt decides to quiet his aching heart with a brief detour to a garage sale. When an ancient-looking helmet calls to him as "the Chosen One," exhorting him to don the mantle of the "Valhalladrim," Matt touches The Helm with trembling fingers and is jolted by raw magical power. Holy crap! Is he going to be a superhero? Is this why he always felt special even when everyone else thought he was a loser? Then The Helm gets a sense of whom it's dealing with. Suddenly, it changes its tune: "I was mistaken. You are not the chosen one. Good day." But for once in his life, Matt's not taking no for an answer. Not today.

Draft: 6/9/2003 *Tape:* No *Script:* Yes *Coverage:* No

HERE THERE BE DRAGONS

7/20/2009

Fantasy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Gotham Group

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lindsay Williams
Staff: **Ex-Producer:** Ellen Goldsmith-Vein
Writer (Current): James Owen
Logline: The book brings together three strangers - John, Jack, and Charles - in London during WWI, where they are entrusted with the Imaginarium Geographica, an atlas of all the lands that have ever existed in myth and legend, fable and fairy tale. They end up traveling to the Archipelago of Dreams, fighting the dark forces that threaten two worlds. It is later revealed that the three are future fantasy authors J.R.R Tolkien, C.S. Lewis, and Charles Williams, who met in real life at Oxford and enjoyed a competitive friendship.

Draft: 7/2/03 *Tape:* No *Script:* Yes *Coverage:* No

HIDDEN FLOOR

6/1/2009

Horror, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: CJ Entertainment, Mayhem Pictures

Starts:
Budget:
Location:

Staff: **Producer:** Jiwon Park
Logline: THE RING meets DARK WATER. After moving to a studio apartment with her daughter, a young professional starts noticing strange events. Soon, her neighbor complains of noise from above even though they hear nothing, and her daughter starts acting strangely and it is discovered that there is a hidden fourth floor in the building wherein strange and evil specters are contained and waiting to be released. Remake of the Korean film.

INDEPENDENT FEATURE

Draft: Oct 16, 2008 *Tape:* No *Script:* Yes *Coverage:* No

7/13/2009

HIGHEST BID, THE

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Intrepid Pictures

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Anil Kurian
Staff: **Producer:** Trevor Macy, Marc Evans
Writer (Current): Gary Spinelli

Logline: Actioner in which an art auctioneer moonlights by capturing criminals and auctioning them off to rival crime bosses. However, he runs into trouble when a mysterious character from his past unites criminal factions against him.

Draft: *Tape:* No *Script:* No *Coverage:* No

8/18/2009

HOUSE ON SUGAR BEACH

Drama, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Big Pita Little Pita

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Susan Lewis

Logline: A journalist-as-a-young-woman narrative drama which unfolds as Helene Cooper reports the career path that led her from local to national papers in the U.S. Born into a wealthy, powerful, dynastic Liberian family descended from freed American slaves, Cooper came of age in the 1980s when her homeland slipped into civil war. On her 14th birthday, her mother gives her a diamond pendant and sends her to school. Cooper is convinced that somehow our world would right itself. That afternoon her uncle Cecil, the minister of foreign affairs, is executed. Deeply personal and wide-ranging political strands converge in a halcyon early childhood in Africa, a history of the early settlement of Liberia, an account of the violent, troubled years as several regimes are overthrown, and the story of the family's exile to America. After her uncle's televised execution, Cooper does what we all do when something bad happens: focus on something else, concentrating on minutiae as s the only way to keep going when the world has ended.

Draft: *Tape:* No *Script:* No *Coverage:* No

3/31/2009

HOW TO GET HOT WOMEN INTO BED

Comedy, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: EMJAG Productions

Starts:
Budget:
Location:

Staff: **Producer:** Alexandra Milchan

Logline: Some men want to be big time players. Other men just want to get a date with the girl of their dreams. But all men want to succeed with women. This is a step by step transformation from average loser to chic magnet. The book doesn't teach dirty tricks for manipulating a woman into bed. Instead, it shows readers how to become so irresistible and so smooth with seductive moves that women will be knocking themselves out trying to get them. Armed with the techniques in this book, any man can exude the character, confidence and charisma that turns his plays into scores and guarantees success with hotter, sexier women than he ever thought possible.

Draft: 1/6/03 *Tape:* No *Script:* Yes *Coverage:* No

8/18/2009

HUNGRY RABBIT JUMPS, THE

Thriller, PODA, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Endgame Entertainment, Maguire Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lucas Smith, Nick Reimond, Julie Goldstein
Staff: **Producer:** Jim Stern, Tobey Maguire, Jenno Topping
Writer (Current): Robert Tannen

Logline: UNLAWFUL ENTRY meets THE GAME.

After a man's wife is brutally beaten in a random crime, he is approached by a shadowy organization who says they'll kill his wife's assailant as long as the man does a favor for them in the future The man accepts their offer and his wife's assailant is killed. A year later the organization asks the man to kill a child a pornographer. The man begrudgingly complies but when he learns that the man he killed was innocent, and not who the organization said he was, the man attempts to expose the organization before they kill him.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

HUNTER, THE

6/30/2009

Unknown, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: BBC Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Joe Oppenheimer
Staff: **Writer (Current):** Rachel Bennette
Writer (Previous): Tim-Rose Price

Logline: Story about an elephant that gets loose and wreaks havoc.

Draft: 5/2/08 - 116pg *Tape:* No *Script:* Yes *Coverage:* No

I SAW YOU...

6/30/2009

Romantic Comedy, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Tower Hill Entertainment, State Street Pictures

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ray Mansfield
Staff: **Ex-Producer:** Julia Wertz
Producer: Shaun Redick
Director: George Tillman

Logline: Original romantic comedy based on anthology of comics about "Missed Connections" (people who run around the city making eye contact with strangers and falling instantly and madly in love) and then post about them in Craigslist or the Classifieds. Based on Julia Wertz's graphic novel.

Draft: 8/28/2006 *Tape:* No *Script:* Yes *Coverage:* Yes

I'M DYING UP HERE

8/3/2009

Dramedy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Playtone

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Stefanie Berk, Miura Kite
Staff: **Producer:** Tom Hanks, Gary Goetzman

Logline: Dramedy in the vein of THE LATE SHIFT. Story centers on the life of Mitzi Shore, owner of the fabled Comedy Store, and known for her manipulative character and unfair payment policies. The confrontation of comics vs club owners and her eventual suicide are basic arc of the story. Based on the book "I'm Dying Up Here: Heartbreak and High Times in Stand-up Comedy's Golden Era" by William Knoedelseder.

Draft: *Tape:* No *Script:* No *Coverage:* No

I'M NOT A COP

6/22/2009

Comedy, Mystery, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Radical Media

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jack Lechner
Staff: **Producer:** Bonnie Timmermann

Logline: ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION AS LAW & ORDER: SVU'S RICHARD BELZER'S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND.Based on Richard Belzer's book.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

IF I SHOULD FALL

8/3/2009

Dramedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mark Gordon Company, The

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lindsey Liberatore
Staff: **Producer:** Mark Gordon, Jason Blum, Steven Schneider
Logline: MEAN GIRLS meets THE LOVELY BONES. Edgy, hip, thrilling but also tender, emotional and raw. Samantha Kingston is loving her senior year of HS and everything is going right for her on this particular Friday in February -- until she dies in a car crash. After the accident, Sam wakes up in her bed and realizes she has a chance to live her last day over and over again until she finds a way to rectify her mistakes and earn a second chance at life.

Draft: 118 pg. *Tape:* No *Script:* No *Coverage:* No

IN DARKNESS

6/22/2009

Horror, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Raffaella Productions, Inc.

Starts:
Budget:
Location:

Staff: **Producer:** Raffaella De Laurentiis, Luca Cianchetta, Matthew Feitshans
Logline: Horror/legal thriller.

Draft: 8/9/02 *Tape:* Yes *Script:* Yes *Coverage:* No

INFANTRY

5/13/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: GK Films, Sommers Company

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Denis O'Sullivan, Gail Lyon
Staff: **Producer:** Alexandra Milchan, Graham King
Director: Stephen Sommers
Logline: A buddy action movie alla BAD BOYS with the excitement of ROBOCOP and the character dynamic of E.T. A genetically engineered soldier has to stop an evil marionette bent on destroying the world. Based on the Devil's Due comic book series by Joe Casey, creator of Ben 10.

Draft: *Tape:* No *Script:* No *Coverage:* No

INSULT, THE

6/10/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Crossroads Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Claire Pacacha
Staff: **Writer (Previous):** Purvis & Wade
Director: Pete Travis
Logline: Noir thriller in which Martin Blom--blinded by a shot to the head in a supermarket parking lot--finds out one night that he can actually see. Is it a result of what his doctors insist is a delusion often suffered by the newly blinded? Or does it have something to do with a bizarre experiment hidden in a secret file in a part of the hospital he accidentally stumbles upon? Martin is soon living on his own in a seedy hotel, using his unique night vision to explore adventures--social, criminal, and sexual--totally new to him. Based on Rupert Thompson's novel.

INDEPENDENT FEATURE

Draft: 3/31/06 *Tape:* No *Script:* Yes *Coverage:* No

JACK VS. FUTURE JACK

C.Fioto. 8/19/2009

Dramedy, ODA, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Purple Pictures, Hyde Park Entertainment

Starts: 04/01/2008
Budget: 8 Million
Location: Toronto

Staff: **Producer:** B.J. Ford, Hadeel Reda, Patrick Aiello
Writer (Current): Christopoher Leone

Logline: Jack's life isn't where he's like it to be, but feels secure because of his 5 year plan. He is shocked when his future self appears and tells him the plan was a failure and he is still living the same life. Together they try to change past decisons if efforts to reverse the future. Smart version of CLICK

Draft: 10/01/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

JACKIE KENNEDY

6/4/2009

Drama, OWA

Studio: INDEPENDENT FEATURE
Prod Co: River Road Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tom Skapars
Staff: **Writer (Current):** Rivele & Wilkinson
Logline: Jackie in the White House...

Draft: November 2006 *Tape:* No *Script:* Yes *Coverage:* No

JUST CAUSE

6/11/2009

Action-Adventure, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Prime Universe Productions, Inc.

Starts:
Budget:
Location:

Staff: **Producer:** Adrian Askarieh, Daniel Alter
Logline: Action thriller about a special ops agent who goes to a South American tropical island to overthrow a dictator who may possess weapons of mass destruction. Based on an Eidos Interactive video game.

Draft: 10/10/2001 *Tape:* No *Script:* Yes *Coverage:* No

KILLER INSTINCT (CHOCKSTONE)

8/3/2009

Dark Comedy, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Chockstone Pictures, Defina Film Productions

Starts:
Budget:
Location:

Staff: **Producer:** Barbara DeFina, Steve Schwartz, Paula Schwartz
Co-Producer: Roger Schwartz
Logline: Thriller/dark comedy about a sales exec at an electronics giant in Boston who struggles to find the killer instinct that it takes to navigate the corporate world. Based on the book by Joseph Finder.

Draft: *Tape:* No *Script:* No *Coverage:* No

LA BANDA

8/5/2009

Dramedy, Musical, Romantic Comedy, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Overnight films, Ventanazul

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Talia Osteen, Annie Stewart
Staff: **Producer:** Rick Schwartz, Pepe Tamez
Writer (Current): Issa Lopez
Director: Issa Lopez
Logline: A wealthy housewife who falls on hard times after her husband leaves her, takes a job as a singer for a wedding band while keeping her involvement secret from her high-society friends and family. It becomes a tricky balancing act as the band gains popularity.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

LEPER'S BELL

8/18/2009

Drama, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Crescent Releasing Ltd., Screen Siren Pictures

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Christine Haebler, Michael Grand
Staff: **Writer (Previous):** Simon Barry
Logline: In the tone of SYRIANA, BEN PELTON must learn to cope with the corruption and manipulation that come with his new job working for a major U.S. contractor in the Middle East. As he tries to fit in with this new lifestyle his family quickly falls apart.

Draft: *Tape:* No *Script:* No *Coverage:* No

LONG LOST

7/24/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Seed Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Kathryn Tamblyn
Staff: **Producer:** Hugh Jackman, John Palermo
Logline: Myron Bolitar uncovers a conspiracy when he gets called to France to help his lover who has been falsely convicted of a crime. Based on the Harlan Coben book.

Draft: 121 pages *Tape:* No *Script:* No *Coverage:* No

LUTHER BURBANK

8/18/2009

Drama, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: PCH Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jarrod Murray
Staff: **Producer:** James Keach, Trevor Albert
Writer (Current): Rodney Vaccaro
Director: James Keach
Logline: Drama about Luther Burbank, a world-renowned botanist in the 20s and 30s. He was bio-engineering his own strains of cacti to help feed families during the depression. He was "green" before it was fashionable.

Draft: *Tape:* No *Script:* No *Coverage:* No

MAN GONE DOWN

6/25/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Crescendo Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Fred Berger
Staff: **Producer:** Ross Katz, Kay Liberman, Don Cheadle
Logline: Based on the book by Michael Thomas
Book Review/Synopsis:
The brooding narrator in Thomas' stream-of-consciousness first novel recites a mantra, "It is a strange thing to go through life as a social experiment." African American (or, more accurately, "Black Irish Indian"), he was a precocious child. Bused to white schools in Boston, gifted as a poet and a musician, and assured he would transcend his alcoholic parents' troubles, he developed his own drinking habit instead and deep-sixed an academic career. Now about to turn 35, married to a white woman, and a father, he has been dragged off course by a tidal wave of pain and despair and must reconstruct their dismantled Brooklyn life before the summer ends. Battered by bitter memories, and paralyzed by the poison of prejudice, which is tainting his relationships with his loving wife and sons, he works carpentry jobs, goes for long late-night runs, and seeks to exorcise his demons. By evoking the tension, longing, and beauty of the great and grinding city, summoning the mysterious power of the sea, and drawing on Melville and Ellison, Thomas has written a rhapsodic and piercing post-9/11 lament over aggression, greed, and racism, and a ravishing blues for the soul's unending loneliness.

INDEPENDENT FEATURE

Draft: 2/3/05 *Tape:* No *Script:* Yes *Coverage:* No

MAN, A

7/15/2009

Drama, True Story, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Artfire Films, LLC

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ara Katz
Logline: Combining the heroism of Indiana Jones, the will of Daniel Plainview, and the magic of Houdini, Martin Gray has, against all odds, lived to tell the story of many lifetimes. Constantly having to change his identity in order to survive - he was also known in different places as Mietek, Mischa, and Mendle - Gray is a true chameleon and the modern age's real-life Robin Hood.

Draft: 1/7/2004 *Tape:* No *Script:* No *Coverage:* No

MANDRAKE AKA MAGICIAN, THE

C.Fioto, F.Wuliger, S.Yoselow. 7/20/2009

Film, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mosaic Media Group

Starts: 10/15/2009
Budget: 41-50 Million
Location: China, Detroit

Staff: **Producer:** Chuck Roven, Steve Alexander
Writer (Current): Kevin Bernhardt
Writer (Previous): Ian Jeffers, Donnelly & Oppenheimer
Logline: THE PRESTIGE meets THE ITALIAN JOB meets HARRY POTTER meets KARATE KID. Jack Mandrake, professional magician and escape artist extraordinaire, goes in search of his brother's killer while simultaneously saving the world from the dark influence of a mysterious crystal.

Draft: 9/2/01 *Tape:* No *Script:* Yes *Coverage:* No

MARIE AND BLANCHE

7/30/2009

Biopic, True Story, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Celluloid Dreams

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Bobby Allen
Staff: **Producer:** Hengameh Panahi
Logline: Explores the complex relationship between Blanche Whitman, the famous hysteria patient of Professor J. M. Charcot, and Marie Curie, Polish physicist and Nobel Prize winner. Based on the book by Per Olov Enquist.

Draft: 03/15/2001 *Tape:* No *Script:* Yes *Coverage:* No

MINGERING MIKE

8/7/2009

Biopic, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: This Is That Productions

Starts:
Budget:
Location:

Staff: **Producer:** Anne Carey, Ted Hope
Logline: Story of a black man who starting in the late 60s spent 10 years creating a storm of albums that reflected urban African American life. He created the music, designed the album covers, etc. He became a cult legend.

Draft: 5/5/03 *Tape:* No *Script:* Yes *Coverage:* No

MISSISSIPPI DRIFT

6/23/2009

Dramedy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Highway 61 Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Eugenie Grandval
Staff: **Producer:** Michael Nozik, Paul Haggis
Logline: Drama about a New York writer who is disillusioned with materialism and teams up with a friend to go down the Mississippi on a raft made of garbage. Based on a Harper's article.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

MORTAL SOULS

6/29/2009

Supernatural, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: The Sean Daniel Company

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jason Brown
Logline: A being is made up of two parts-the body and the soul. When the body dies and the soul lives on we call it a ghost, when the soul dies and the body lives on, it leaves among us the walking dead-souless men who are the root of evil in our world. Story follows a detective who gains the ability to see the souls of the living and the dead, and takes on the fight against the evil among us. Based on the comic written by Steven Grant, published by Avatar.

Draft: 3/12/02 *Tape:* No *Script:* Yes *Coverage:* No

MOSCOW MYSTERY, A

4/6/2009

Drama, Period, Political, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: XYZ Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Nick Spicer, Aram Tertzakian
Staff: **Producer:** Nate Bolotin
Logline: One week, home was Houston for the All-American Lockshin family, the next, Moscow. One October in the 1980s, biochemist Arnold Lockshin and his family proved that defection is a two-way street. Claiming FBI harassment for his left-wing politics, Lockshin asked the Soviets for asylum. But back in Texas, the question persists: Why, really, did the Lockshins leave? During the 1980s, over 75,000 Russians settled in America while only a handful of US citizens, mostly spies, chose to live in the USSR. The Lockshins were the strangest of all. Based on the Life Magazine article.

Draft: 10/15/2002 *Tape:* No *Script:* Yes *Coverage:* No

MPD-PSYCHO

J.Gutman, J.Konawal. 8/19/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Dark Horse Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Keith Goldberg, Chris Tongue
Staff: **Producer:** Jennie Lew Tugend, Lauren Weissman, Mike Richardson
Logline: Mystery with elements similar to THE MATRIX. The story of an ace criminal profiler who is brought out of retirement when his pregnant wife is kidnapped by a serial killer who butchers pregnant women... a man the detective thought he killed years ago.

Draft: *Tape:* No *Script:* No *Coverage:* No

MR. AMERICA (AKA UNTITLED BERNARR MACFADDEN BIOPIC)

8/14/2009

Biopic, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Meredith Vieira Productions

Starts:
Budget:
Location:

Staff: **Producer:** Amy Rapp
Logline: Biopic of Bernarr MacFadden, the eccentric, flamboyant originator of what we now know as the physical health industry. Think the Howard Hughes of health. Based on the biography MR. AMERICA by Mark Adams.

Draft: June 29, 2007 *Tape:* No *Script:* Yes *Coverage:* No

MR. BILL

7/31/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Gotham Group

Starts:
Budget:
Location:

Staff: **Producer:** Paul De Souza, Lindsay Williams
Logline: Live action comedy featuring Mr. Bill, the clay figure featured in SNL shorts three decades ago. Based on the NYT article by Wendy Lee.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

MY NAME IS WILL

8/6/2009

Comedy, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Das Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Shara Kay
Staff: **Producer:** Sriram Das
Logline: Tone is SHAKESPEARE IN LOVE as written by Judd Apatow. In a dual narrative, we follow both Willie Shakespeare Greenberg, a perpetually stoned graduate student, and the young playwright himself as he tentatively feels his way toward his destiny. Having spent the past two years struggling to come up with a master's thesis in his Shakespeare studies, Willie finds himself desperately short of cash when his father cuts off his funding. He impulsively agrees to deliver drugs, including a gigantic psychedelic mushroom, to a buyer at the Renaissance Faire, traveling to the site with his latest infatuation, a sexy fellow grad student. Meanwhile, 18-year-old William, fond of wordplay and even fonder of women, agrees to deliver a package to an oppressed Catholic firebrand. Each story mirrors the other as the two young men gradually grow wiser about both the ways of the world and their own emotional shortcomings. Based on the Jess Winfield book.

Draft: 1/10/02 *Tape:* No *Script:* Yes *Coverage:* No

MYLO

6/15/2009

Animation, POWA, Regular Development

Studio: INDEPENDENT FEATURE

Starts:
Budget:
Location:

Staff: **Producer:** Chris Martin
Director: Mark Osborne
Logline: Unknown animated feature that will be a tie-in to an upcoming Coldplay album.

Draft: 4/16/02 *Tape:* No *Script:* Yes *Coverage:* No

NAURU

7/29/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Big Beach, This American Life

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** John Hodges, Alissa Shipp
Staff: **Producer:** Peter Saraf, Ira Glass
Logline: Buddy comedy set in the South Pacific Island where inhabitants blew all their money.

Draft: *Tape:* No *Script:* No *Coverage:* No

ON BEAUTY

8/13/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Film4, Ruby Films

Starts:
Budget: 20 Million
Location:

Execs: **Studio Executive:** Katherine Butler
Prod Co Exec: Hannah Farrell
Staff: **Producer:** Alison Owen, Paul Trijbits
Writer (Current): Abby Morgan
Logline: Two professors are bitter rivals in the academic world despite their inherent dislike of each other.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

OUTSIDER, THE (RICHARD WRIGHT)

4/8/2009

Drama, Period, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Starts:
Budget:
Location:

Staff: **Producer:** Zach Miller, Ben Goldhirsh

Logline: Story of Cross Damon and his quest to escape his past, exploring themes of prejudice and alienation through morder philosophies. Based on the book by Richard Wright.

Draft: 8/8/02 Tape: No Script: Yes Coverage: No

OUTWARD BOUND (WEINTRAUB)

7/13/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Jerry Weintraub Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tracy Ryerson
Staff: **Producer:** Jerry Weintraub

Logline: Comedy about a 27 year old who goes on an outward bound trip, which becomes a nightmare when he's stuck with troubled teenagers.

Draft: 6/3/2004 Tape: No Script: Yes Coverage: No

PARTNERS IN CRIME (XYZ)

8/11/2009

Drama, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: XYZ Films, Matador Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Nick Spicer
Staff: **Producer:** Nate Bolotin, Aram Tertzakian

Logline: Based on a 2004 Fortune Magazine article about Jeff Pajcin and Gene Plotkin, who allegedly ran the most brazen insider trading ring in years. They tried every trick in the book: stealing advance copies of Business Week, getting tips on deals from inside Merrill Lynch, training strippers to wheedle secrets out of bankers. Now the two friends are facing off in court--against each other.

Draft: Tape: No Script: No Coverage: No

PEPPERMINT LOUNGE

R.Price, L.Keele, S.Lucchesi. 5/15/2009

True Story, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Yorn Company
Starts:
Budget: Unknown
Location:

Execs: **Prod Co Exec:** Erik Olsen
Staff: **Producer:** Rick Yorn, Julie Yorn

Logline: Surrounds the famed New York nightclub that was popular with youth culture during the 50's & 60's. Based on a true story, about an aspiring music producer who maries the daugther of a mob heavy and winds up running the nightclub where the Twist is born. Devoted to his father-in-law, the man straddles the line between legitimate promoter and underworld entertainer as the family moves to Miami to open another club.

Draft: Tape: No Script: No Coverage: No

PERSUADERS, THE

L.Bartlett, D.Kopple, A.Nalibotsky. 8/6/2009

Comedy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Hyde Park Entertainment
Starts:
Budget: 31-40 Million
Location:

Execs: **Prod Co Exec:** Patrick Aiello
Staff: **Producer:** Ashok Amritraj

Logline: Revolves around the adventures of two rich playboys who travel to exotic locales, romance women and right wrongs along the way. Based on the TV series.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

PHOTOGRAPH

6/18/2009

Drama, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mayhem Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Victor Constantino
Staff: **Producer:** Mark Ciardi, Gordon Gray
Logline: Based on a Dateline piece about a Viet Nam war vet who at 18 was face to face with a N Vietnamese soldier who didn't go for his gun...instead, our hero did and killed him. He felt so badly particularly when he found a photo of the dead man with a 5 year old girl. For years, he was plagued with the guilt of this killing, to the detriment of his marriage, until he wrote a letter and left it with the photo at the VN War Memorial. Years later, he found the letter and photo in a book about things left behind at the Memorial and at that point, he decided to find the girl in the picture, which led to closure on both of their parts.

Draft: Tape: No Script: No Coverage: No

PIRATE LATITUDES, THE

4/17/2009

OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: EMJAG Productions
Starts:
Budget:
Location:

Staff: **Producer:** Alexandra Milchan, Aimee Peyronnet
Logline: Based on an article by William Langewiesche's April 2009 issue of Vanity Fair. When the French luxury cruise ship Le Ponant was captured by a raggedy, hopped-up band of Somali pirates last spring, in the Gulf of Aden, it looked as if the bandits had bitten off more than they could chew. But after a week-long standoff, they got what they had come for—a $2.15 million ransom.

Draft: 1/7/2005 Tape: No Script: Yes Coverage: Yes

PLACE OF EXECUTION

6/30/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mandeville Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Albert Page
Staff: **Producer:** Todd Lieberman, David Hoberman
Logline: Character thriller in the vein of STATE OF PLAY. Based on 3 one-hour British mini series. Pertains to two stories separated by 30 years. 30 years ago, a cop cracked a murder trial and it made his career. In the present day, a woman doing 60 MINUTES type investigation uncovers that maybe it wasn't all it's cracked up to be.

Draft: 8/9/02 Tape: Yes Script: Yes Coverage: No

PRESSURE

6/30/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Identity Films
Starts:
Budget:
Location:

Staff: **Producer:** Anthony Mastromauro
Writer (Current): Jake Wall
Logline: Thriller playing on the premise,"what if someone from your past turned out to be really, really, bad?" Based on the thriller/horror book written by Jeff Strand.

Draft: Tape: No Script: No Coverage: No

PRIDE AND PREJUDICE AND ZOMBIES (BOOK)

6/30/2009

Horror, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Handsome Charlie Films, Darko Entertainment
Starts:
Budget:
Location:

Staff: **Producer:** Annette Savitch, Ted Hamm, Richard Kelly, Sean Mckittrick
Logline: Based on a novel by Jane Austen and Seth Grahame-Smith, this is mash-up of period romance and horror.

INDEPENDENT FEATURE

Draft: April 19, 2007 *Tape:* No *Script:* Yes *Coverage:* Yes

QUIET CHAOS

6/30/2009

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Likely Story

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Stefanie Azpiazu
Staff: **Producer:** Anthony Bregman
Logline: In the tone of PURSUIT OF HAPPYNESS. After a businessman's wife dies, he grieves by spending each day waiting for his young daughter outside her school. Remake of the 2008 Italian film.

Draft: November 21, 2008 *Tape:* No *Script:* No *Coverage:* No

REPLY TO ALL

8/11/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Broken Road Productions, Walt Becker Company

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Sean Robins, Jennifer Eatz
Staff: **Producer:** Todd Garner
Writer (Previous): Trent Cooper
Director: Walt Becker
Logline: Comedy about a father who mistakenly replies to all when emailing his buddy. In the email, he rips apart every friend and family member he has, and then has to somehow repair all the relationships he has tarnished.

Draft: *Tape:* No *Script:* No *Coverage:* No

RICH FRANKLIN PROJECT

8/18/2009

Action-Adventure, True Story, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Motion Theory Inc., 821 Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Summers
Staff: **Producer:** Sean Sorensen
Logline: THE ROOKIE or INVINCIBLE set in Mixed Martial Arts. Rich Franklin was a high school math teacher in Cincinnati, with a Bachelors Degree in mathematics and a Masters Degree in education. Throughout his life, he was never much of an athlete, but, one day he decided to learn Jiu-jitsu from do-it-yourself instructional videos. Training out of a tiny tool shed in his backyard, he soon became very proficient in Mixed Martial Arts and started entering local amateur fights. He dominated every match. His students encouraged him to go pro, so he began fighting on weekends - he would fly out to his small professional bouts on Friday nights, grading his homework assignments on the plane, then come into class Monday morning on crutches and with a broken nose... The kids loved it, but the school administrators strongly opposed his fighting because they felt it sent the wrong message to the students. But his kids totally supported him and they eventually convinced him to leave teaching to take a shot at the big time... and in 2005, Rich Franklin, the high school math teacher, defied the odds and went on to become UFC Middleweight Champion of the World.

Draft: *Tape:* No *Script:* No *Coverage:* No

RIFIFI

7/9/2009

Thriller, ODA, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Stone Village Pictures

Starts: 09/01/2008
Budget:
Location:

Execs: **Prod Co Exec:** Dylan Russell
Staff: **Producer:** Scott Steindorff, Frederic Golschan, Scott Lastaiti
Writer (Current): Bo Goldman
Logline: Story of a career thief who, upon leaving prison, discovers his wife has left him and finds himself returning to crime with a planned jewelry store heist. Remake of the 1955 French classic.

INDEPENDENT FEATURE

Draft: 106pgs *Tape:* No *Script:* Yes *Coverage:* No
6/24/2009

RIGHT PROFILE (AKA THE JOE STRUMMER STORY, THE)

Biopic, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: N/A
Starts:
Budget:
Location:

Staff: **Producer:** Simon Halfon
Director: Julie Delpy

Logline: A biopic drama about The Clash front man Joe Strummer's planned disappearance in 1982 from the public spotlight.

Draft: *Tape:* No *Script:* No *Coverage:* No
8/10/2009

RUN (GOTHAM GROUP)

Action-Adventure, OWA, Priority Development

Studio: INDEPENDENT FEATURE
Prod Co: Gotham Group
Starts:
Budget:
Location:

Staff: **Producer:** Lindsay Williams

Logline: Burdon Lane is living the American Dream. He's an arms dealer. On the level. Legit. But he's figured out a way to subsidize his paycheck - running guns to the wrong people for the right price. Which is illegal. And dangerous. His girlfriend thinks he's a salesman. His best friend thinks he's a role model. His boss thinks he's a good soldier. Whatever. Lane thinks he's got it made. Until a so-called milk run from Dirty City to Manhattan goes bad. Really bad. As in: everyone's gunning for him. Cops. Criminals. Coworkers. Everyone. And there's no way out. Except to lock, load, and... Based on the Douglas E. Winter book "Run."

Draft: 8/8/02 *Tape:* No *Script:* Yes *Coverage:* No
8/18/2009

RUN (KASI LEMMONS)

Drama, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: CPPI, Samuels Media Capital
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jennifer Fox
Staff: **Producer:** Carol Polakoff
Director: Kasi Lemmons

Logline: Bernadette and Bernard Doyle, a Boston couple wanting a big lively family, had one boy, Sullivan, and adopted two black kids, Teddy and Tip. Mr. Doyle is a former Boston mayor who continues his interest in politics, hoping his boys will shape up one day for office, though none seems especially keen. Bernadette dies when the adopted kids are just four. One night, during a heavy snowfall, Teddy and Tip accompany their father to a lecture by Jessie Jackson at the Kennedy Centre. Tip is preoccupied with studying fish, so after the lecture they get into an argument and Tip backs out into the road when a car comes out of nowhere as does a woman called Tennessee, who pushes Tip out of the car's way and is herself struck. She is taken to hospital and her daughter, Kenya is left in the company of the Doyles. Relationships begin to emerge and unravel, disclosing secrets, hopes, fears. Based on the novel by Ann Patchett.

Draft: *Tape:* No *Script:* No *Coverage:* No
8/7/2009

SEBASTIAN X

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Valhalla Motion Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ben Roberts

Logline: A graphic novel that follows Sebastian X, a rebel leader fighting against a corrupt government. During a failed mission, Sebastian falls into the hands of an enemy agent who takes away his memories and plants false ones of a man loyal to the government's cause.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

SECRET IDENTITY: THE FETISH ART OF SUPERMAN'S CO-CREATOR JOE SHUSTER

8/18/2009

Drama, Period, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Gotham Group

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Julie Kane-Ritsch
Staff: **Producer:** Ellen Goldsmith-Vein, Lee Stollman
Logline: True story of how, after making a bad deal on Superman, Superman co-creator and artist Joe Shuster drew mob-financed underground comics depecting fetish scenes. The comics sparked a crackdown on comics and inspired a crime spree.

Draft: Tape: No Script: No Coverage: No

SECRET SOLDIERS

6/18/2009

Biopic, Period, Political, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Simmons Lathan Media Group

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ariana Mufson
Logline: Fearture based on the WWII secret activities of the Army's 23rd Headquarters Special Troops who used sound effects, camouflage and radio to mislead the Germans about Allied plans and troop movements for France's liberation and Germany's invastion in 1944-45.

Draft: Tape: No Script: No Coverage: No

SEVEN CONFESSIONS OF ALEXANDER QUINN, THE

3/12/2009

Drama, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mandalay Pictures

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Scarlett Lacey
Staff: **Producer:** Cathy Schulman, Peter Guber
Logline: Based on Jo Davis' book. An erotic story about a wife who takes extreme measures to save her marriage by granting her lonely husband seven occasions of sinful pleasure with any lover he chooses, providing he confesses to each one and agrees to accept his punishment

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Draft: 125 pg Tape: No Script: Yes Coverage: No

SHELLA

8/18/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Albert Watson, Inc.

Starts:
Budget:
Location:

Staff: **Producer:** Michael Barlow, Ruth Vitale, Albert Watson
Director: Albert Watson
Logline: Thriller about John Smith, aka "Ghost," an uneducated contract killer in search of his former girlfriend Shella, a topless dancer who vanished three years ago while he was in prison. He searches for Shella even as he picks up stripper/hooker Misty, until a lead on Shella takes him alone to Chicago where he meets a mysterious government operative who asks John to kill the head of the paramilitary group in exchange for finding Shella. When John finally does, he is directed to find Shella's surprising fate. Adaptation of the Andrew Vachss novel.

INDEPENDENT FEATURE

Draft: *Tape:* No *Script:* No *Coverage:* No

SIONE'S WEDDING (AKA SAMOAN WEDDING)

8/18/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: The Donner Company
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jonathan Cohen
Staff: **Producer:** Lauren Shuler-Donner
Logline: Remake of a New Zealand film. Described as AMERICAN PIE set 12 years later, this is about four almost-30 guys who barely act their age. One of their younger brothers is getting married, and they are given an ultimatum of one month to all find dates, or not attend the weeding. The trick is that they have to be real dates (i.e. girlfriends or girls that they made real commitments to).

Draft: *Tape:* No *Script:* No *Coverage:* No

SIREN'S DANCE

8/18/2009

Drama, OWA, PODA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Threshold Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Kristy Scanlan
Staff: **Producer:** Larry Kasanoff
Logline: A BEAUTIFUL MIND meets FATAL ATTRACTION. Romantic drama in which a young doctor falls in love with a psychiatric patient with borderline personality disorder. They get married and the marriage turns into a physically and emotionally intense and abusive relationship.

Draft: 4/4/02 *Tape:* No *Script:* Yes *Coverage:* Yes

SKY IS EVERYWHERE

8/18/2009

Dramedy, OWA

Studio: INDEPENDENT FEATURE
Prod Co: Granat Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jared Mass
Staff: **Producer:** Cary Granat
Director: Christine Jeffs
Logline: The Sky is Everywhere is the utterly un-put-downable story of Lennie Walker, a seventeen-year old bookworm and clarinet-wielding band-geek who has spent her life tucked away in her older sister Bailey's shadow. When Bailey dies suddenly, Lennie is catapulted by grief and circumstance, for the first time, onto the center stage of her own life. She finds herself smack in the middle of a love triangle with Bailey's boyfriend and the new boy in town. For Lennie, one boy is like the sun, the other the moon. One takes her out of her sorrow, the other comforts her in it. This novel is a poignant, honest look at living through loss, and about finding the laughter and magic that makes it a little bit easier

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Draft: *Tape:* No *Script:* No *Coverage:* No

SKY ISN'T VISIBLE FROM HERE, THE

8/18/2009

Drama, ODA, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Gigi Films
Starts:
Budget:
Location:

Staff: **Producer:** Kara Baker
Writer (Current): Felicia Sullivan
Logline: Days before Felicia Sullivan graduated from college, her beautiful, volatile, deceitful drug addict mother disappeared, unheard from for over twelve years, sealing their relationship of betrayal and subjecting Felicia to a nightmare childhood on the tough streets of 1980s Brooklyn. Growing up in the company of dealers, users, etc, Felicia became her mother's keeper at a young age - getting her to the hospital after her overdoses, enduring her cruelty and narcissistic rages, and the abuse or indifference of numerous "stepfathers." Years later, damaged and ashamed of her past, Felicia invents a new, brutally hard-partying persona to show the world: she's become her mother.

INDEPENDENT FEATURE

Draft: 2/7/2007 Tape: No Script: No Coverage: No

SLUMBER PARTY MASSACRE

6/8/2009

Musical, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: The Pitt Group
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Mark Wheeler
Staff: **Ex-Producer:** Roger Corman
Producer: Lou Pitt

Logline: A loose remake of this Roger Corman film as as a musical. Using the title only and wants to make the anti High School Musical.

Draft: Tape: No Script: No Coverage: No

SNOW CRASH

8/17/2009

Science Fiction, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Kennedy-Marshall Company
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Matt Jackson
Staff: **Producer:** Kathleen Kennedy, Frank Marshall
Director: Marc Webb

Logline: Set in a world where the Mafia controls pizza delivery, the United States exists as a patchwork of corporate-franchise city-states, and the Internet--incarnate as the Metaverse--looks something like last year's hype would lead you to believe it should. Enter Hiro Protagonist--hacker, samurai swordsman, and pizza-delivery driver. When his best friend fries his brain on a new designer drug called Snow Crash and his beautiful, brainy ex-girlfriend asks for his help, what's a guy with a name like that to do? He rushes to the rescue. BLADE RUNNER in tone. Based on the novel by Neal Stephenson.

Draft: 8/15/01 Tape: No Script: Yes Coverage: No

SOUL CALIBER

11/21/2008

Action-Adventure, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Crystal Sky Productions, Persistent Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Noel Vega, Jesse Warshal, Judd Payne
Staff: **Producer:** Steven Paul, Benedict Carver
Logline: Based on a fighting fantasy video game.

Draft: 4/22/02 Tape: No Script: Yes Coverage: No

SOUL SURVIVOR

3/17/2009

Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Nash Entertainment
Starts:
Budget:
Location:

Staff: **Producer:** Bob Kosberg
Logline: Supernatural thriller about a doctor whose soul accidentally switches bodies with a serial killer. When he realizes the truth the doctor must rescue his fiancée while evading the police.

Draft: Tape: No Script: No Coverage: No

SOULFIRE

8/18/2009

Fantasy, Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Valhalla Motion Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ben Roberts
Logline: Big fantasy / sci-fi tentpole based on the graphic novel by Michael Turner. At one point in time magic lived in harmony with the human world, but as technology began to prevail, the world of magic came to an end. In the year 2211, the time of magic is upon us once again. A young boy, Malikai, emerges as the chosen one to bring magic back to the human world. With his guardian Grace, and friends, Mal must stop the evil Ranier from corrupting magic and taking over the world.

INDEPENDENT FEATURE

Draft: 8/20/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

SPEEDY GONZALES

8/18/2009

POWA

Studio: INDEPENDENT FEATURE
Prod Co: Jerry Weintraub Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Tracy Ryerson

Draft: *Tape:* No *Script:* No *Coverage:* No

SQUIRREL WARS

5/7/2009

Action-Comedy, Animation, Family, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Mark Gordon Company, The

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jordan Wynn
Staff: **Producer:** Mark Gordon
Logline: Gray vs. Red squirrel conflict as a metaphor for race relations in a neighborhood where a community of red squirrels peacefully co-exist in the backyards of humans. The reds are British, well-mannered, intelligent and physically vulnerable - their world a Squirreltopia until a family of grays moves next door. The grays are from the city, they're tough, American, street-wise and rough around the edges. They throw parties late into the night and invite friends and family from out of town - basically "there goes the neighborhood."A culture clash ensues (weaving a West Side story romance where a timid teenage red falls for a tough gray). In the background, a coalition of humans are trying to eradicate gray squirrels. By the end, true love prevails and the reds and grays overcome differences to protect each other from the humans threatening to wipe them all out.

Draft: 5/19/04 *Tape:* No *Script:* Yes *Coverage:* Yes

TERMINATOR 5

8/10/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Halcyon Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Joel Michaels
Staff: **Producer:** Victor Kubicek, Derek Anderson
Logline: Fifth installment.

Draft: *Tape:* No *Script:* No *Coverage:* No

THREE DAYS IN EUROPE

8/18/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Seed Productions, Vandalia Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Regina Lee, Amanda Schweitzer
Staff: **Producer:** John Palermo, Hugh Jackman, Jennifer Garner, Peter Schwerin, Eric Gitter, Juliana Janes
Logline: Tone is MR & MRS. SMITH. Jack & Jill are a happy couple who inadvertently book simultaneous romantic getaways for one another. An airport mishap sends him to her destination and her to his, leaving him to thwarts a massive art gallery heist, and her in the backstage of one of the worlds most famous rockbands. All they want to do is get out of their predicament and back to one another before Valentine's Day is over. Based on the Oni Press graphic novel.

Draft: 118 pgs *Tape:* No *Script:* Yes *Coverage:* No

**TITANIUM RAIN*

8/19/2009

Action-Adventure, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: EMJAG Productions

Starts:
Budget:
Location:

Staff: **Producer:** Alexandra Milchan
Logline: An epic war story for the post-millenial age, centering around the USAF's elite fleet of pilots. Based on the comic created by Josh Finney and Kat Rocha.

INDEPENDENT FEATURE

Draft: 2004 *Tape:* No *Script:* Yes *Coverage:* Yes

TOM TRUEHEART

6/22/2009

Action-Adventure, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Framelight Prods.

Starts:
Budget:
Location:

Staff: **Ex-Producer:** Ian Beck
Producer: David Uslan, Jeffrey Erb, Robert Robinson

Logline: THE PRINCESS BRIDE meets HARRY POTTER. Live-action adventure fantasy which follows a young boy and his older brothers in the Land of Stories. Adaptation of the 2007 book "The Secret History of Tom Trueheart," the first of the "Tom Trueheart" children's book trilogy.

Draft: *Tape:* No *Script:* No *Coverage:* No

TOO COOL TO BE FORGOTTEN

7/17/2009

Comedy, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Likely Story

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Stefanie Azpiazu
Staff: **Producer:** Anthony Bregman
Director: David Wain

Logline: Middle age Andy Wicks has tried everything to quit smoking - from cold turkey to patches and chewing gum - so he figures he'll give hypnosis a try. What's the worst that could happen? Unfortunately, he's dealt a fate worse than death - high school! He's transported back to 1985 and now Andy must relive his formative years as a gangly, awkward teenager. Is he doomed to relive the mistakes of his past, or has he been given a second chance to get things right? One thing's for sure: this time he will not pass up the chance to ask out that girl he has a crush on from math class. Based on Alex Robinson's graphic novel from Top Shelf.

Draft: 5/21/2004 *Tape:* No *Script:* Yes *Coverage:* No

TROPHY HUSBANDS (POLSKY)

8/11/2009

Comedy, ODA, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Polsky Films

Starts:
Budget:
Location:

Staff: **Producer:** Alan Polsky, Gabe Polsky
Writer (Current): Max Werner

Logline: A NIGHT AT THE ROXBURY meets WEDDING CRASHERS. A comedy about two middle aged trophy husbands who get divorced by their successful wives and discover that they are helpless on their own. Together they go on the prowl in hopes of getting re-married by two older rich women.

Draft: 11/7/01 *Tape:* No *Script:* Yes *Coverage:* No

TRUE LIFE THRILLER

8/18/2009

Thriller, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Maguire Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Nick Reimond
Staff: **Producer:** Tobey Maguire, Jenno Topping

Logline: Character driven thriller in the vein of SINGLE WHITE FEMALE or THE HAND THAT ROCKS THE CRADLE. A young couple from St. Louis move with their three children to the suburbs in search of a better life. Their teenage daughter starts dating a guy and the two families soon become very friendly. Within a few months, the guy's parents separate and shortly thereafter, the girl's mom inexplicably grows ill. It turns out that the guy's mom is poisoning her "friend" with the hopes of essentially taking over her life. Based on the true story.

INDEPENDENT FEATURE

Draft: May 23, 2008 *Tape:* No *Script:* Yes *Coverage:* Yes

TURN OF THE CENTURY (DAS FILMS)

3/31/2009

Unknown, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Das Films
Starts:
Budget:
Location:

Staff: **Producer:** Sriram Das, Melanie Shanley, John Penotti

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Draft: 9/2/01 *Tape:* No *Script:* Yes *Coverage:* No

UBIK

7/30/2009

Science Fiction, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Celluloid Dreams
Starts:
Budget:
Location:

Staff: **Ex-Producer:** Laura Leslie
Producer: Hengameh Panahi, Isa Hackett

Logline: Joe Chip works for an anti-psi security agency, which hires out its talents to block telepathic snooping and paranormal dirty tricks. When its special team tackles a big job on the Moon, something goes terribly wrong. Based on the novel by Philip K. Dick.

Draft: *Tape:* No *Script:* No *Coverage:* No

UGLIES

8/18/2009

Fantasy, POWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Davis Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Derek Dauchy
Staff: **Producer:** John Davis, Jordan Davis

Logline: Futuristic tale taps into teen angst over conformity and acceptance. Kids are called "Uglies" until they reach 16 and get surgically transformed into the attractive "Pretties," who move to the glamorous part of town. A precocious teen is threatened with being denied the procedure unless she spies on a pal who skipped the operation and joined a rebellious group.

Draft: 03/12/2001 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED ASH BRANNON 3-D ANIMATED PROJECT

S.Yoselow. 7/28/2009

Animation, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: CJ Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jiwon Park
Staff: **Producer:** Bill Teitler, Ted Kim
Director: Ash Brannon

Logline: 3-D animated project

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED BEVERLY KEARNEY PROJECT

2/20/2009

Biopic, Sports, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: New Wave Entertainment, Blumhouse Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Adrian Baez
Staff: **Ex-Producer:** Trey Haley, Gregory Anderson
Producer: Barry Katz, N.D. Brown, Jason Blum

Logline: Biopic of Beverly Kearney who was injured in a car accident in 2002 but continued coaching while teaching herself to walk again.

INDEPENDENT FEATURE

Draft: Tape: No Script: No Coverage: No

UNTITLED BRIAN STOKES PROJECT

5/18/2009

Drama, True Story, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Saturn Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Kelly Moore
Staff: **Producer:** Norm Golightly
Logline: The story of Brian Stokes, a football player who received a Purple Heart for his service in Iraq. Stokes was hit with shrapnel from a roadside roadside bomb in Iraq while serving in the Marines. He also played for the Appalachain State football team during their dream season when they won the I-AA national title.

Draft: Tape: No Script: No Coverage: No

UNTITLED ESCAPE THRILLER

6/30/2009

Action-Adventure, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Stars Road Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ryan Carroll
Staff: **Producer:** Josh Donen, Kristy Hamer
Logline: PROOF OF LIFE meets TRAFFIC in this intense action thriller based on the real events surround the life and kidnapping of Felix Batista, acclaimed high-stakes kidnapping and ransom specialist who has saved over 100 cases without losing a single client over the course of twenty years. In the ultimate twist of fate, Batista is kidnapped by a vicious team of drug traffickers, and has to use everything he has to escape with this life.

Draft: Tape: No Script: No Coverage: No

UNTITLED WATER PROJECT

7/23/2009

Unknown, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Carol Baum Productions

Starts:
Budget:
Location:

Staff: **Producer:** Carol Baum
Logline: Global warmind action adventure.

Draft: May 23, 2007 Tape: No Script: Yes Coverage: No

VOLTRON: DEFENDER OF THE UNIVERSE

C.Gonzalez. 8/11/2009

Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Atlas Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Richard Suckle
Staff: **Producer:** Chuck Roven, Steve Alexander, Jason Netter, Ted Koplar
Writer (Previous): Justin Marks, Alex Tse
Logline: In a desolate future, a small band of survivors must reassemble an advanced robot to battle alien oppressors.

Draft: Tape: No Script: No Coverage: No

WARDED MAN

8/3/2009

Action-Adventure, Fantasy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Impact Pictures

Starts:
Budget:
Location:

Staff: **Ex-Producer:** Stephanie Johnson
Producer: Paul Anderson, Jeremy Bolt
Director: Paul Anderson
Logline: Action fantasy in the vein of LORD OF THE RINGS. Set in an undetermined future where mankind is beset by nightly attacks from demonkind and has been thrown back into a feudal state. Three young people emerge with the potential power to turn the tide, including the title character, a man who has wards (spells) tattooed on his body. Based on the book by Peter V. Brett.

INDEPENDENT FEATURE

Draft: September 28, 2005 *Tape:* No *Script:* Yes *Coverage:* No

WEDDING BABYLON

8/11/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Unanimous Pictures

Starts:
Budget:
Location:

Staff: **Producer:** Camille Gatin

Logline: A behind the scenes look into the wedding industry from the view of a wedding planner. The inflated prices of everything from flowers to cakes to marquee hire. The wedding disaster stories of high jinks at the altar and disastrous low comedy in the speeches. The potential for things to go horribly, horribly wrong is never higher than at a wedding. Wedding Babylon is proof positive that your dream day is never far from becoming a nightmare. Based on the novel, "Wedding Babylon," by Imogen Edwards-Jones.

Draft: *Tape:* No *Script:* No *Coverage:* No

WELCOME TO HEXFORD

7/28/2009

Fantasy, Horror, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: 1492 Pictures

Starts:
Budget:
Location:

Staff: **Producer:** Chris Columbus, Michael Barnathan, Mark Radcliffe

Logline: Story centers on a spychiatrist who must team with a deeply disturbed patient in order to excape werewolves who run an institution for the criminally insane. Based on the IDW comic by Ben Templesmith.

Draft: 2/23/07 *Tape:* No *Script:* Yes *Coverage:* No

WINCHESTER HOUSE

8/17/2009

Supernatural, Thriller, OWA, Regular Development

Studio: INDEPENDENT FEATURE

Starts:
Budget:
Location:

Staff: **Producer:** Brian Gilbert

Logline: based on the haunted house in San Jose that was built by the creator of the Winchester Rifle.

Draft: *Tape:* No *Script:* No *Coverage:* No

WINNIE MANDELA

7/1/2009

Biopic, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Simmons Lathan Media Group

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ariana Mufson

Logline: Biopic on the politician and former First Lady of South Africa.

Draft: *Tape:* No *Script:* No *Coverage:* No

WORLD SUPERHERO PROJECT

6/3/2009

Comedy, OWA, Regular Development

Studio: INDEPENDENT FEATURE
Prod Co: Carousel Productions, Prime Universe Productions, Inc.

Starts:
Budget:
Location:

Staff: **Producer:** Steve Carell, Adrian Askarieh, Vance Degeneres, Charlie Hartsock

Logline: People create their own super hero identities.

LAKESHORE ENTERTAINMENT

Draft: 1/21/03 *Tape:* No *Script:* Yes *Coverage:* No

DESTINATION WEDDING

7/29/2009

Action-Comedy, POWA, Regular Development

Studio: Lakeshore Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Gary Lucchesi, Scott Herbst
Staff: **Writer (Current):** Patrick Doody, Chris Valenziano
Logline: In the vein of ROMANCING THE STONE

Draft: 6/23/06 *Tape:* No *Script:* Yes *Coverage:* No

ROPE BURNS

B.Norensberg. 4/24/2009

Drama, POWA, Regular Development

Studio: Lakeshore Entertainment
Prod Co: Anvil Films, Smalltime Productions

Starts:
Budget:
Location:

Staff: **Casting Director:** Nancy Klopper
Producer: Taylor Hackford
Writer (Current): David Mckenna
Director: Taylor Hackford

Logline: A former cop who is white, trains an Olympic contender who is black, in South Central, deals with gang warfare as well as rioting following the Rodney King verdict.

LIFETIME TELEVISION

Draft: 4/14/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

*GREAT MAN, THE

8/18/2009

Biopic, OWA, Regular Development

Studio: Lifetime Television
Prod Co: Outlaw Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Michael Glassman
Staff: **Producer:** Deborah Jelin Newmyer
Logline: Biopic of Oscar Feldman, fictional 20th-century New York figurative painter (and an infamous seducer of models as well as a neglectful father),who leaned on and left behind three women: Abigail, his wife of more than four decades, Teddy, his mistress of nearly as many years, and Maxine, his sister, an abstract artist who has achieved her own lesser measure of fame. Five years after his death, as the women begin sketching their versions of him for a pair of admiring young biographers working on very different accounts of his life, long-buried resentments corrode their protectiveness, setting the stage for secrets to be spilled and bonds to be tested. Based on the novel, "The Great Man" by Kate Christensen.

Draft: *Tape:* No *Script:* No *Coverage:* No

NEWARK HIGH TO LINCOLN CENTER

S.Yoselow. 8/18/2009

Drama, True Story, OWA, Regular Development

Studio: Lifetime Television
Prod Co: Columbia Tristar Domestic Television

Starts:
Budget:
Location:

Execs: **Studio Executive:** Judith Verno, Winifred White Neisser
Staff: **Producer:** Dan Wigutow, Caroline Moore
Logline: Inspirational story about a 15-year old girl left orphaned who is a violin prodigy.

Draft: 3/6/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

SUSAN MEYERS STORY, THE

S.Yoselow. 6/4/2009

Biopic, Drama, True Story, OWA, Regular Development

Studio: Lifetime Television
Prod Co: Once Upon A Time Films, Ltd.

Starts:
Budget:
Location:

Execs: **Studio Executive:** Stephen Bulka
Staff: **Ex-Producer:** Stanley M. Brooks
Logline: The true life story of Susan Myers, a Texas investment banker who overcame breast cancer and gender discrimination to become the only female high school football coach in the state.

Draft: 4/14/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

*UNTITLED EILEEN FORD STORY

8/19/2009

Biopic, OWA, Regular Development

Studio: Lifetime Television
Prod Co: Storyline Entertainment, Columbia Tristar Domestic Television

Starts:
Budget:
Location:

Execs: **Studio Executive:** Winifred White Neisser
Prod Co Exec: Jason Mirch
Staff: **Producer:** Craig Zadan, Neil Meron
Logline: Biopic based on the life of Eileen Ford.

LIONSGATE ENTERTAINMENT

Draft: 2/7/07 *Tape:* No *Script:* Yes *Coverage:* No

ATLAS SHRUGGED

C.Fioto, A.Nalibotsky. 8/18/2009

Drama, Science Fiction, ODA, POWA, Priority Development

Studio: Lionsgate Entertainment
Prod Co: Media Talent Group, Baldwins
Starts:
Budget: 51-60 Million
Location: New Mexico, Pittsburgh

Execs: **Studio Executive:** Michael Paseornek, Lisa Ellzey, Michael Burns
Staff: **Producer:** Howard Baldwin, Karen Baldwin, John Aglialoro, Geyer Kosinski
Writer (Current): Randall Wallace
Writer (Previous): Jim Hart

Logline: The idealistic heroism of TUCKER: THE MAN AND HIS DREAM and THE FOUNTAINHEAD meets the capitalistic competition of THERE WILL BE BLOOD in a socialized dystopian world in which government sacrifices the tenents of individualism, progress and civilization in exchange for equality and mediocrity. Industrial company owners Dagny and Hank fight the nationalization of their industries with the genius invention of a new metal and a rebuilt train line, but the National Science Institute uses the press as a puppet alongside government sanctions to bring them to submission. When they find a motor that works independently of gas and Dagney discovers a hidden city where the most eminent minds are gathering, the crumbling infastructure of America breaks apart to welcome the vision of a mysterious man named John Galt. Adaptation of Ayn Rand's famous epic novel ATLAS SHRUGGED.

Draft: 10/23/2006 *Tape:* No *Script:* Yes *Coverage:* No

**BROKE DIARIES, THE*

8/18/2009

Comedy, OWA, Regular Development

Studio: Lionsgate Entertainment
Prod Co: Harpo Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Charisse Nesbit
Prod Co Exec: Sara Scott, Carla Gardini
Staff: **Producer:** Kate Forte

Logline: Basically a blog of one poor student's experiences at UPenn who can barely afford books and food, while she's surrounded by the privileged elite. Based on the non-fiction book by Angela Nissel.

Draft: Sept 21, 2006 *Tape:* No *Script:* Yes *Coverage:* No

COVER YOUR ASSETS

B.Norensberg. 8/19/2009

Romantic Comedy, OWA, PODA, Hot Projects

Studio: Lionsgate Entertainment
Prod Co: Jon Shestack Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jim Miller, Matthew Janzen
Prod Co Exec: Ginny Brewer
Staff: **Producer:** Jon Shestack
Writer (Current): Andrea Mccloud
Writer (Previous): Tara Miele, Kristine Skeie
Director: Peter Sollett

Logline: Think a reverse WORKING GIRL in tone. Based loosely on recent scientific studies showing it's more difficult for a successful woman to land a mate than someone lower down the ladder.

COVER YOUR ASSETS is a romantic comedy in the vein of PICTURE PERFECT meets WORKING GIRL. SAM is a young, silver-tongued lawyer who has trouble meeting men. When an attractive man comes into the office, Sam poses as a secretary to secure a date, only to later realize that her true love is her best friend and co-worker PETE who appreciates her for who she really is.

LIONSGATE ENTERTAINMENT

Draft: 9/01/03 *Tape:* No *Script:* Yes *Coverage:* Yes

GOD AND CALIFORNIA

8/17/2009

Comedy, OWA, Regular Development

Studio: Lionsgate Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Lisa Ellzey, Lindsey Ramey
Staff: **Producer:** Phyllis Paseornek
Logline: After Norbert's long time girlfriend cheats on him with her Pastor, Norbert is ready to break and challenge the Bible's 10 Commandments in hopes of resulting into a spiritually revelation with God. Based on the book by Chris Millis.

Draft: 04/22/2001 *Tape:* No *Script:* Yes *Coverage:* No

LAST EQUATION, THE

7/17/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Lionsgate Entertainment
Prod Co: Jinks/Cohen

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jim Miller, Allison ("Alli") Shearmur
Prod Co Exec: Michael Milberg
Staff: **Producer:** Bruce Cohen, Dan Jinks
Logline: Action thriller about a disgraced physicist recruited by the FBI to uncover a secret equation of Albert Einstein's before the bad guys get it and use it to destroy the world. Based on an unpublished manuscript by Stuart Gibbs.

MANDATE PICTURES

Draft: Nov 28, 2007 *Tape:* No *Script:* Yes *Coverage:* No

DANCING IN THE WINGS 8/5/2009

Drama, Musical, POWA, Regular Development

Studio: Mandate Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Nicole Brown
Staff: **Producer:** Jeff Nathanson, Debbie Allen
Director: Debbie Allen

Logline: Musical dramedy about an ungainly teenage girl who dreams of dancing professionally in modern ballet.

Draft: *Tape:* No *Script:* No *Coverage:* No

JOURNEYS WITH GEORGE (AKA ON THE BUS) L.Siebert, S.Lucchesi, L.Keele. 8/6/2009

Comedy, OWA, PODA, Regular Development

Studio: Mandate Pictures
Prod Co: Film Rites

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Garrett Basch
Staff: **Ex-Producer:** Nathan Kahane, Joe Drake
Producer: Steve Zaillian, Alexandra Pelosi
Writer (Current): Alexandra Pelosi

Logline: Based on the Emmy-winning "Journeys With George," Alexandra Pelosi's documentary that traces the presidential campaign of George W. Bush. Documentary tone is DEVIL WEARS PRADA. The film centers on a young, impressionable news producer who finds herself dealing with the challenges of life and love in the midst of covering a presidential campaign.

Draft: 1/11/02 *Tape:* No *Script:* Yes *Coverage:* No

JUST ANOTHER LOVE STORY 6/9/2009

Thriller, ODA, OWA, Regular Development

Studio: Mandate Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Nicole Brown

Logline: Center on a man who, after pretending to be the boyfriend of a woman who has amnesia, must elude the woman's revenge-bent actual boyfriend. Based on Ole Bornedal's Danish thriller.

Draft: 7/11/03 *Tape:* No *Script:* Yes *Coverage:* No

MONKEY'S PAW A.Yarosh, D.DeCamillo, S.Lucchesi, L.Keele. 7/30/2009

Comedy, Horror, ODA, OWA, Regular Development

Studio: Mandate Pictures
Prod Co: Ghost House Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mary Lee
Prod Co Exec: J.R. Young
Staff: **Ex-Producer:** Joe Drake, Nathan Kahane
Producer: Sam Raimi, Rob Tapert
Writer (Current): Dave Kajganich
Writer (Previous): Tom Mcalister, Fergus & Ostby

Logline: Based on a turn of the century short story by J.J. Jacobs, it's a horror/thriller in the vein of GREMLINS. A senior archeologist unknowingly brings home to his family a cursed, mummified Orangutan that can grant three wishes to three people who touch it, but the wishes cause insufferable chaos before they come true.

MEDIA RIGHTS CAPITAL

Draft: 8/28/2006 *Tape:* No *Script:* Yes *Coverage:* No

NIGHT CHRONICLES PART 3, THE

6/9/2009

Horror, OWA, Regular Development

Studio: Media Rights Capital
Prod Co: Blinding Edge Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Tory Metzger, Brye Adler
Prod Co Exec: Ashwin Rajan
Staff: **Producer:** M. Shyamalan
Logline: Unknown horror story. Based on an idea from M. Night Shyamalan.

MGM

Draft: 7/24/2004 Tape: No Script: Yes Coverage: Yes

DIRTY ROTTEN SCOUNDRELS

C.Fioto. 6/19/2009

Comedy, ODA, POWA, Regular Development

Studio: MGM
Prod Co: Robert Simonds Co.

Starts:
Budget:
Location:

Execs: **Studio Executive:** Becky Sloviter, Cale Boyter
Prod Co Exec: Alex Siskin
Staff: **Producer:** Bob Simonds
Writer (Current): Steve Pink

Logline: Tone of OCEANS ELEVEN. Remake in which Freddy Benson, a con(fidence) man, lives off women by waking their compassion with shocking stories about his fake fate. One day in beautiful Beaumont sur Mer, he meets Lawrence Jamieson, who shares the same passion, works the rich ladies with the same scheme, but in quite a different league. With the knowledge of his profession, Freddy forces Lawrence to teach him high-society behaviour, so that he himself can earn a major living. When time comes to say goodbye, Freddy decides to stay a little longer. As there is no way two con men can work a town that small at the same time, Lawrence and Freddy agree on a settlement: The first one to extract $50.000 from a young female target wins, the other leaves town. The sum is no match for Lawrence, the age of the lady no match for Freddy. Let the games begin!

Draft: Tape: No Script: No Coverage: No

EXECUTIVE VICE PRESIDENT IN CHARGE OF MERGERS AND ACQUISITIONS DAVID M. MURCH'S ADVENTURES IN THE LAND OF ZAMETHEREA

C.Fioto. 6/25/2009

Action-Adventure, Family, Fantasy, OWA, Priority Development

Studio: MGM
Prod Co: Jim Wedaa Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Cale Boyter, Luke Ryan
Staff: **Producer:** Jim Wedaa, Rick Alexander, Rick Benattar
Writer (Current): Galvin & Speakman

Logline: JUMANJI meets CHRONCILES OF NARNIA. When a boy's uncle gives him a mysterious crystal, he is able to transport himself to a magical land known as Zametherea. When his parents learn of his travels, they have him put under close psychiatric watch. Twenty five years later, the boy has grown into a cold, jaded, cynical man. One day, his son discovers the crystal in an old box, and the man accidentally transports himself back to Zametherea, where he must finish the mission he began as a young boy, with the help of his own son.

Draft: 10/17/03 Tape: No Script: Yes Coverage: Yes

OUTER LIMITS, THE

B.Norensberg, A.Schiffman. 6/15/2009

Drama, Fantasy, Science Fiction, OWA, Regular Development

Studio: MGM
Prod Co: Trilogy Entertainment Group, Victor/Grais

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Cale Boyter
Prod Co Exec: John Watson
Staff: **Producer:** Mark Victor, Michael Grais, Pen Densham
Writer (Current): Hillary Seitz
Writer (Previous): John Pogue, Gerald Dipego, Zachary Dipego, Justin Dipego, Douglas Cook, David Seltzer, James Hart
Director: Rupert Wainwright

Logline: When a mysterious catatonia-inducing syndrome begins to take over the population of earth, a man who is immune to the dysfunction aids a team of soldiers to beat back the alien invaders responsible for the disease only to discover he is an alien himself.

MGM

Draft: 2/7/2007 *Tape:* No *Script:* No *Coverage:* No

WAR GAMES

6/25/2009

Action-Adventure, POWA, Regular Development

Studio: MGM
Prod Co: Appian Way

Starts:
Budget:
Location:

Execs: **Studio Executive:** Luke Ryan, Cale Boyter
Prod Co Exec: Mike Ireland

Staff: **Producer:** Jennifer Killoran

Logline: Remake of the Matthew Broderick film.

MGM - DIRECT TO VIDEO

Draft: *Tape:* No *Script:* No *Coverage:* No

LEGALLY BLONDE PREQUEL

C.Fioto. 8/3/2009

Comedy, POWA, Regular Development

Studio: MGM - Direct to Video
Prod Co: Type A Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Ross Siegel
	Prod Co Exec:	Rachel Murray
Staff:	**Ex-Producer:**	Jennifer Simpson, Reese Witherspoon
	Producer:	Craig Roessler, Hudson Hickman, Sara Berrisford
	Writer (Current):	April Blair

Logline: Prequel to the Reese Witherspoon film directed by Robert Luketic in 2001.

MILLENNIUM FILMS/NU IMAGE

Draft: *Tape:* No *Script:* No *Coverage:* No

FIRE AND RAIN

C.Fioto, R.Arlook. 7/16/2009

Action-Adventure, POWA, Regular Development

Studio: Millennium Films/Nu Image
Prod Co: Adam Fields Productions

Starts:
Budget:
Location: Bulgaria

Execs: **Studio Executive:** Joe Gatta
Staff: **Producer:** Adam Fields, Avi Lerner, Boaz Davidson
Writer (Current): James Demonaco, Kevin Fox

Logline: Action script that follows a cop hunting an escaped prisoner in the middle of a raging forest fire.

MIRAMAX FILMS

Draft: 119 pges *Tape:* No *Script:* Yes *Coverage:* No

5/20/2009

INDIGNATION

Drama, POWA, Regular Development

Studio: Miramax Films
Prod Co: Scott Rudin Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michael Falbo
Prod Co Exec: Hardy Justice
Staff: **Producer:** Scott Rudin
Logline: Drama set in 1951, following the 18 year old son of a kosher butcher in Newark who grapples with Anti Semitism, sexual repression and the escalating Korean War as he comes of age at a Midwestern Lutheran college. Based on the Philip Roth novel.

Draft: 2/3/06 *Tape:* No *Script:* No *Coverage:* No

5/18/2009

UNNAMED, THE

Dramedy, OWA, Regular Development

Studio: Miramax Films
Prod Co: Scott Rudin Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michael Falbo
Prod Co Exec: Hardy Justice
Staff: **Producer:** Scott Rudin
Logline: Dramedy about a man who is trying to maintain his life while contending with narcolepsy. Based on the soon to be published novel by Joshua Ferris.

NEW LINE CINEMA

Draft: 03/26/1997 *Tape:* No *Script:* Yes *Coverage:* No

DEMON STREETS

J.Gutman. 6/4/2009

Comedy, POWA, Regular Development

Studio: New Line Cinema
Prod Co: Mosaic Media Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michael Disco, Michele Weiss
Prod Co Exec: Gloria Fan, David Householter
Staff: **Producer:** Jimmy Miller
Logline: comedy version of CHP's

Draft: *Tape:* No *Script:* No *Coverage:* No

GEARS OF WAR

A.Yarosh, C.Gonzalez, E.Garfinkel. 8/18/2009

Action-Adventure, Science Fiction, POWA, Hot Projects

Studio: New Line Cinema, Warner Bros. Pictures
Prod Co: Temple Hill, Legendary Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Dave Neustadter
Prod Co Exec: Amanda Brown
Staff: **Ex-Producer:** Cliff Bleszinski
Producer: Wyck Godfrey, Thomas Tull, Jon Jashni, Marty Bowen
Writer (Current): Chris Morgan
Writer (Previous): Stuart Beattie
Director: Len Wiseman

Logline: In an alternate future, humanity lies in ruins after a vicious attack from violent humanoid creatures that have been dormant within our planet. It's up to a ragtag unit of specially trained, heavily armored soldiers called "Gears" to vanquish this strange new foe. The Gears search for parts for a high-tech new weapon which could defeat the creatures and bring peace back to the planet. Based on the best selling Xbox 360 videogame.

Based on the Epic Games video game about the battle for survival between humans and a race of creatures that surface from the bowels of the planet known as the Locust Horde.

Draft: *Tape:* No *Script:* No *Coverage:* No

HAIRSPRAY 2

A.Yarosh. 7/27/2009

Comedy, Musical, POWA, Priority Development

Studio: New Line Cinema
Prod Co: Storyline Entertainment, Offspring Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michael Disco
Prod Co Exec: Jason Mirch, Jennifer Gibgot
Staff: **Producer:** Neil Meron, Craig Zadan
Director: Adam Shankman
Logline: Sequel to the 2007 Adam Shankman film. Takes place 5 years later in 1968 and instead of an anti-segregation film is now an anti-war film.

Draft: 5/14/2007 *Tape:* No *Script:* Yes *Coverage:* No

HORRIBLE BOSSES

A.Yarosh, J.Gutman, E.Garfinkel. 6/25/2009

Comedy, ODA, POWA, Priority Development

Studio: New Line Cinema
Prod Co: Rat Entertainment

Starts:
Budget: 21-30 Million
Location: Miami

Execs: **Studio Executive:** Michael Disco
Prod Co Exec: John Cheng
Staff: **Ex-Producer:** A.J. Dix
Producer: Brett Ratner, Jay Stern
Writer (Current): Mike Markowitz
Logline: 3 friends can't stop complaining about their horrible bosses. One night they decide to help each other kill their bosses. However these friends are no killers and their hair-brained scheme quickly falls apart. Unfortunately some of the evidence they felt while planning the murders links them to a very real murder and they must race against time to exonerate themselves.

A comedy that revolves around three best friends who come together and agree to kill their horrible bosses.

NEW LINE CINEMA

Draft: *Tape:* No *Script:* No *Coverage:* No

8/10/2009

JOURNEY TO THE CENTER OF THE EARTH 2

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: New Line Cinema, Walden Media
Prod Co: ContraFilm

Starts:
Budget:
Location:

Execs: **Studio Executive:** Sam Brown, Michael Disco, Evan Turner
Prod Co Exec: Nick Nantell

Staff: **Producer:** Charlotte Huggins, Beau Flynn, Tripp Vinson
Writer (Current): Richard Outten
Director: Eric Brevig

Logline: Sequel in which Prof. Trevor Anderson and his nephew embark on a journey to a mysterious island that was the subject of three classic novels ((Jules Verne's "Mysterious Island," Robert Louis Stevenson's "Treasure Island" and Jonathan Swift's Gulliver's Travels." Based on Richard Outten's script "Mysterious Travels: The Lost Map of Treasure Island."

Draft: 10/19/2001 *Tape:* No *Script:* Yes *Coverage:* No

J.Gutman, D.Kopple, R.Arlook. 8/6/2009

MACGYVER

Action-Adventure, OWA, Regular Development

Studio: New Line Cinema
Prod Co: Raffaella Productions, Inc., Dino De Laurentiis Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** Walter Hamada, Sam Brown
Prod Co Exec: Luca Cianchetta, Lorenzo De Maio

Staff: **Producer:** Raffaella Delaurentiis, Dino De Laurentiis

Logline: Action adventure story about a secret agent who gets out of jams by using everday objects as tools instead of traditional weapons like guns. Based on the popular late 80's television series.

Draft: 6/13/2005 *Tape:* No *Script:* Yes *Coverage:* Yes

A.Yarosh, J.Gutman, E.Garfinkel. 4/23/2009

MODERN BRIDE (AKA UNTITLED BRIDAL COMEDY)

Romantic Comedy, POWA, Regular Development

Studio: New Line Cinema
Prod Co: MBST Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Sam Brown, Michele Weiss

Staff: **Producer:** Larry Brezner, Scott Kroopf
Writer (Current): Lutz & Smith
Writer (Previous): Hank Huang, Gregg Temkin

Logline: RUNAWAY BRIDE meets AIRHEADS. Romantic comedy about a jilted bride-to-be who tries to get her life back after being dumped by her fiance by holding all the workers of her bridal salon hostage, only to fall in love with the crisis negotiator.

Draft: *Tape:* No *Script:* No *Coverage:* No

A.Yarosh, J.Gutman. 8/18/2009

PARKOUR

Action-Adventure, POWA, Priority Development

Studio: New Line Cinema
Prod Co: Temple Hill

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michael Disco
Prod Co Exec: Matthew Cohen

Staff: **Producer:** Wyck Godfrey
Writer (Current): Les Bohem
Writer (Previous): T.J. Scott, Kevin Lund
Director: Ritchie Smyth

Logline: In the vein of POINT BREAK. A down-on-his-luck bar owner becomes immersed in the world of parkour while trying to find his brother's killer. It's it's about an undercover cop who infiltrates an organized crime ring using the techniques of Parkour.

NEW LINE CINEMA

Draft: 5/21/2004 *Tape:* No *Script:* Yes *Coverage:* No

PRIVATE BENJAMIN 8/7/2009

Comedy, OWA, Priority Development

Studio: New Line Cinema
Prod Co: Mark Gordon Company, The

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Josh McLaughlin
Staff: **Producer:** Mark Gordon
Logline: Remake of the 80s comedy about a female Army recruit.

Draft: 11/12/01 *Tape:* No *Script:* Yes *Coverage:* No

PROJECT A A.Yarosh, J.Gutman, E.Garfinkel. 4/14/2009

Comedy, OWA, Priority Development

Studio: New Line Cinema
Prod Co: Red Hour Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Richard Brener, Dave Neustadter
Prod Co Exec: Jeremy Kramer
Staff: **Producer:** Stuart Cornfeld, Ben Stiller
Writer (Current): Etan Cohen
Logline: About the US government raising a kid from birth to be the worlds biggest A-Hole. The point being that you drop him in some country to stir up the agitators. At age 20 they abandon this guy and he becomes an IT guy.

Draft: 7/25/2001 *Tape:* No *Script:* Yes *Coverage:* No

PUBERTY A.Yarosh, J.Gutman, R.Arlook. 4/8/2009

Comedy, POWA, Regular Development

Studio: New Line Cinema
Prod Co: Red Hour Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michele Weiss, Richard Brener
Prod Co Exec: Jeremy Kramer
Staff: **Producer:** Stuart Kornfeld, Ben Stiller
Writer (Current): Michael Carnes, Josh Gilbert
Writer (Previous): Patton Oswalt
Logline: Stiller plays a thirtysomething male who, as a medical oddity, never suffered the effects of puberty, suddenly, in the middle of the biggest business deal of his adult life, puberty arrives, with comedic effects.

Draft: 116pg. *Tape:* No *Script:* Yes *Coverage:* No

STRAIGHT OUTTA COMPTON A.Yarosh, E.Garfinkel. 4/6/2009

Drama, True Story, PODA, POWA, Regular Development

Studio: New Line Cinema
Prod Co: Circle Of Confusion

Starts:
Budget:
Location:

Execs: **Studio Executive:** Michele Weiss
Prod Co Exec: Bill Straus
Staff: **Producer:** David Alpert, David Engel
Writer (Current): Leigh Savidge, Alan Wenkus
Logline: 8 MILE meets NOTORIOUS. Story of Eazy E, Ice Cube and Dr. Dre starting West Coast gangsta rap by forming the rap group N.W.A. and recording the album "Straight Outta Compton". The story is told through Eazy E's perspective and follows the career paths of the N.W.A. members until Eazy E's death from AIDS in 1995.

NEW REGENCY PRODUCTIONS

Draft: 03/26/02 *Tape:* No *Script:* Yes *Coverage:* No

BIG MOMMA'S HOUSE 3

C.Gonzalez. 7/31/2009

Comedy, POWA, Regular Development

Studio: New Regency Productions
Prod Co: Friendly Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Kara Francis Smith
Staff:	**Producer:**	David Friendly
	Writer (Current):	Matt Fogel
	Writer (Previous):	Don Rhymer
	Director:	John Whitesell

Logline: Third in installment in the BIG MOMMA'S HOUSE the franchise, in which FBI agent Malcolm Turner (Lawrence) goes undercover as Big Momma.

Draft: 07/02/2001 *Tape:* No *Script:* Yes *Coverage:* No

CLICK TO PRINT (AKA LITTLE BIG WAR)

L.Siebert, C.Gonzalez. 8/18/2009

Action-Adventure, Family, POWA, Regular Development

Studio: Fox - Twentieth Century, New Regency Productions
Prod Co: Davis Entertainment

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Marc Resteghini
	Prod Co Exec:	Brian Manis
Staff:	**Ex-Producer:**	Greg Suess, Bernie Cahill
	Producer:	John Davis
	Writer (Current):	Jay Longino
	Writer (Previous):	Michael Browning
	Director:	Walt Becker

Logline: A video game designer and his estranged family must band together to defeat an army of action figures that mysteriously come to life and wage war on the campus of a software design company. In the tone of "Night at the Museum," "Jumanji" & "Gremlins." Full of visual effects and big action set pieces.

Draft: *Tape:* No *Script:* No *Coverage:* No

MANCAMP

7/28/2009

Comedy, POWA, Regular Development

Studio: New Regency Productions
Prod Co: Tower of Babble

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Amy Israel
Staff:	**Producer:**	Seth Gordon, Beau Bauman

Logline: OLD SCHOOL meets CITY SLICKERS. A group of men go to a wilderness camp to learn how to become real men.

Draft: May 28, 2008 *Tape:* No *Script:* Yes *Coverage:* No

MEDIEVAL (NR)

N.Steadman, E.Searcy. 8/18/2009

Action-Adventure, Period, POWA, Hot Projects

Studio: New Regency Productions

Starts: 02/01/2010
Budget: 100+ Million
Location:

Execs:	**Studio Executive:**	Navid McIlhargey
	Prod Co Exec:	Jeanne Allgood
Staff:	**Casting Director:**	Ronna Kress
	Producer:	McG
	Writer (Current):	Mike Finch, Alex Litvak
	Director:	Rob Cohen

Logline: THE MAGNIFICENT SEVEN of the Middle Ages. 300 meets THE DIRTY DOZEN in the age of age of castles, plagues and serfs. Hyper-realistic actioner set in the middle ages in which seven imprisoned men - a gypsy, a thief, a samurai, a knight, a monk, an Arab and a Viking - are given a chance for freedom in exchange for their stealing the royal crown. But when they're framed for the king's murder, the men must make their escape from the successor's awesomely powerful army or soldiers and mercenaries while defending the life of a princess.

NEW REGENCY PRODUCTIONS

Draft: 9/27/2006 *Tape:* No *Script:* Yes *Coverage:* No

PETS

N.Steadman. 6/19/2009

Comedy, POWA, Regular Development

Studio: New Regency Productions
Prod Co: Red Hour Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kara Francis Smith
Prod Co Exec: Jeremy Kramer
Staff: **Ex-Producer:** Peter Safran
Producer: Ben Stiller, Stuart Cornfeld
Writer (Current): James Gunn

Logline: Comedy concerning a man abducted by aliens who want to turn him into a household pet.

Draft: *Tape:* No *Script:* No *Coverage:* No

SEVEN FIRES OF MADMOISELLE

7/6/2009

Romantic Comedy, OWA

Studio: New Regency Productions
Prod Co: Kudos Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ed Clarke
Staff: **Producer:** Paul Webster

Draft: *Tape:* No *Script:* No *Coverage:* No

SPOOKS (AKA MI-5)

7/2/2009

Action-Adventure, Thriller, OWA, Regular Development

Studio: New Regency Productions
Prod Co: Kudos Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Hutch Parker
Prod Co Exec: Ed Clarke
Staff: **Producer:** Paul Webster

Logline: Based on Kudos' TV Series of same name dramatic thriller centering on the UK intelligence agency.

Draft: *Tape:* No *Script:* No *Coverage:* No

WHAT ALICE FORGOT

7/30/2009

Dramedy, POWA, Regular Development

Studio: Fox 2000, New Regency Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rodney Ferrell, Amee McNaughton, Amy Israel

Logline: About a woman who forgets the last ten years of her life. At the time she had three kids and marital problems. This is a story of how this turned out to be a good thing as it brought her life back together. Based on the book by liane Moriarty.

OVERTURE FILMS

Draft: *Tape:* No *Script:* No *Coverage:* No

PARENT CLASS

7/28/2009

Comedy, ODA, OWA, Regular Development

Studio: Overture Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Ben Shields, Lauren Kisilevsky
Staff:	**Producer:**	James Gibb
	Writer (Current):	Toni Kotite, Marty Scott

Logline: A divorced couple are deemed unsatisfactory parents and must enroll in a class to improve their child-rearing skills.

Draft: 12/7/03 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED HEIST PROJECT

8/10/2009

Action-Adventure, Drama, Thriller, POWA, Regular Development

Studio: Overture Films
Prod Co: Winkler Films

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Ben Shields
	Prod Co Exec:	Jill Cutler
Staff:	**Producer:**	Irwin Winkler

Logline: No logline.

PARAMOUNT FAMOUS (HOME VIDEO)

Draft: *Tape:* No *Script:* No *Coverage:* No

HOTEL FOR DOGS 2

8/3/2009

Comedy, Family, POWA, Regular Development

Studio: Paramount Famous (Home Video)

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Green
Logline: Sequel to THOR FREUDENTHAL'S film.

PARAMOUNT PICTURES

Draft: October 6, 2006 *Tape:* No *Script:* Yes *Coverage:* Yes

12 YEAR OLD FOOD CRITIC

S.Shyn. 6/4/2009

Dramedy, True Story, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Michaels-Goldwyn Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Eben Davidson
Prod Co Exec: Hilary Marx

Staff: **Producer:** Lorne Michaels, John Goldwyn

Logline: Based on a New York Times article about a 12-year-old aspiring food critic who has charmed his way into posh eateries on the Upper West Side of Manhattan. Youth-themed empowerment film.

Draft: 2/7/06 *Tape:* No *Script:* Yes *Coverage:* No

500 RADS

B.Norensberg, L.Porter. 8/14/2009

Action-Adventure, Science Fiction, OWA, Priority Development

Studio: Paramount Pictures
Prod Co: Bad Robot Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Evans, Elizabeth Raposo
Prod Co Exec: Sherryl Clark, Lindsey Paulson

Staff: **Producer:** J.J. Abrams
Writer (Current): Applebaum & Nemec

Logline: Action/thriller in the vein of "Cloverfield" meets "28 Days Later"...set in Chernobyl.

Draft: *Tape:* No *Script:* No *Coverage:* No

AIR GUITAR

7/13/2009

Comedy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Josephson Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ashley Brucks, Annie Laks
Prod Co Exec: Alexander Young

Staff: **Producer:** Barry Josephson, Justin Theroux
Writer (Current): Jay Martel, Ian Roberts
Director: Steve Brill

Logline: Comedy about the air guitar championship.

Draft: 09/29/2000 *Tape:* No *Script:* Yes *Coverage:* No

ALL I'VE GOT (AKA KOLMA)

7/28/2009

Fantasy, Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Gordon Street Pictures, Bad Robot Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Raposo
Prod Co Exec: Lindsey Paulson

Staff: **Producer:** Ram Bergman, Sherryl Clark, J.J. Abrams
Writer (Current): Karen Moncrieff
Writer (Previous): Rolin Jones

Logline: Fantasy thriller that is an afterlife story without the here-on-earth concept....based on an Israeli MOW. Centers on a young, in love couple who get in a car accident where the man is killed, and what happens when 50 years later, the woman is about to cross over...think a mystical, loftier version of Nicholas Sparks in tone.

PARAMOUNT PICTURES

Draft: 4/4/02 *Tape:* No *Script:* Yes *Coverage:* Yes

C.O.D. (PARAMOUNT)

8/3/2009

Thriller, ODA, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Josephson Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Alan Khamoui, Geoff Stier
Prod Co Exec: Alexander Young
Staff: **Producer:** Barry Josephson
Writer (Current): Lars Jacobson

Logline: SPEED meets COLLATERAL. A bike messenger in Manhattan is forced to deliver three bombs (each with a ticking clock) by a corporate assassin, or the assassin will deliver a bomb of his own, to the messenger's family. He must deliver the packages, escape the villain, the Feds, and a city out for blood before time runs out to save those he loves.

Draft: *Tape:* No *Script:* No *Coverage:* No

CAPTAIN ABDUL'S PIRATE SCHOOL

7/9/2009

Comedy, POWA, Hot Projects

Studio: Paramount Pictures
Prod Co: Blue Shirt Productions, Mandeville Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Mooradian
Prod Co Exec: Jennifer Moyer, Albert Page
Staff: **Producer:** Karey Kirkpatrick
Writer (Current): Chris Poche, Clare Sera

Logline: Based on a book by Colin McNaughton, this is a story about a group of kids who go to Pirate camp (run by The Rock) who end up going on a real pirate adventure. Think GOONIES.

Draft: 115 Pages *Tape:* No *Script:* Yes *Coverage:* Yes

CHANCELLOR MANUSCRIPT, THE

S.Lucchesi, M.Ramsayer. 7/7/2009

Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Red Wagon Entertainment, Appian Way
Starts:
Budget:
Location:

Execs: **Studio Executive:** Dan Levine, Elizabeth Raposo
Prod Co Exec: Rachel Shane, Jennifer Killoran, Tonia Davis, Mike Ireland
Staff: **Producer:** Leonardo DiCaprio, Lucy Fisher, Doug Wick, Brad Simpson
Writer (Current): Alessandro Camon
Writer (Previous): Michael Seitzman, Stephen Gaghan
Director: Marc Forster

Logline: Novelist Peter Chancellor turns in a novel about D.C. power brokers who are blackmailed into altering U.S. policies. When some operatives get hold of the manuscript, they think he has uncovered their actual scheme and they try to hunt the author down. Based on Robert Ludlum's novel.

Draft: 4/2/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

CODE NAME SASHA

8/18/2009

True Story, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Media Talent Group, EMJAG Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Dan Levine
Prod Co Exec: Chris Davey
Staff: **Producer:** Geyer Kosinski, Alexandra Milchan

Logline: Based on a true story, about a multi-lingual female drug runner-turned-FBI agent born in Europe and raised in the midwest. Tone is THE PROFESSIONAL.

PARAMOUNT PICTURES

Draft: 11/7/05 *Tape:* No *Script:* Yes *Coverage:* No

COURTNEY CRUMRIN

D.DeCamillo. 6/4/2009

Comedy, Fantasy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Parkes/MacDonald Company, Closed on Monday Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Adam Goodman, Ashley Brucks
Prod Co Exec: Alisa Tager
Staff: **Ex-Producer:** Peter Schwerin
Producer: Laurie Macdonald, Walter Parkes
Co-Producer: Eric Gitter, Lis Gitter, Steven Scavelli, Joe Nozemack
Writer (Current): Graham Tallman
Writer (Previous): Sheryl Longin

Logline: Based on the Oni Press Comic book franchise. Story follows a teen who must contend with being a social outcast at a snobby new school, while simultaneously moving in with her warlock uncle and learning how to harness magic. "Mean Girls" with a fantasy twist.

Draft: *Tape:* No *Script:* No *Coverage:* No

DAMN NATION

S.Shyn. 6/25/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget: 51-60 Million
Location:

Execs: **Studio Executive:** Eben Davidson, Dan Levine
Prod Co Exec: Keith Goldberg, Chris Tongue
Staff: **Producer:** Mike Richardson
Writer (Current): Andrew Cosby

Logline: Action-horror in the vein of I AM LEGEND. As vampires take over the United States, top scientists flee the country to work on a cure to the plague the creatures have spread Based on a Dark Horse Comic by Andrew Cosby.

Draft: 11/17/2006 *Tape:* No *Script:* Yes *Coverage:* No

DARK TOWER, THE

L.Bartlett. 7/28/2009

Horror, Thriller, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Bad Robot Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lindsey Paulson
Staff: **Producer:** J.J. Abrams, Damon Lindelof, Sherryl Clark

Logline: Story centers on Roland, a gunslinger who has taken up the lifelong quest of locating "The Dark Tower" which is the nexus of the universe before evil invades and destroys the tower, ending all existance. Adaptation of Stephen King's "Dark Tower" series.

Draft: *Tape:* No *Script:* No *Coverage:* No

DOMINION (AKA COMING ROBOT ARMY)

D.DeCamillo, L.Porter, E.Garfinkel. 8/11/2009

Science Fiction, Thriller, POWA, Priority Development

Studio: Paramount Pictures
Prod Co: Color Force
Starts:
Budget:
Location:

Execs: **Studio Executive:** Alan Khamoui, David Beaubaire
Prod Co Exec: Bryan Unkeless
Staff: **Ex-Producer:** Steven Spielberg
Producer: Nina Jacobson
Writer (Current): (Jeffrey Nachmanoff)
Writer (Previous): Ben Ripley

Logline: The army assigns a man to command their first platoon of robotic soldiers. Based on an article about robots being used in the Armed Forces. Tony Scott-type war movie.

PARAMOUNT PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

*DONOR, THE

8/17/2009

Comedy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Busboy Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Eben Davidson, Andrew Calof
Prod Co Exec: Ben Karlin
Staff: **Ex-Producer:** Rob Corddry
Producer: Jon Stewart
Writer (Current): Rob Corddry, Brian Huskey, Jason Mantzoukas

Logline: Comedy about a guy who donated a lot of sperm for beer money while in college. 10 years later he goes to find out who his kids are...he finds one and we embark on their relationship as "father and son."

Draft: 03/12/2001 *Tape:* No *Script:* Yes *Coverage:* No

DOT WAR

7/29/2009

Action-Adventure, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Michael London Productions, Weston Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Anand Shah, Elizabeth Raposo
Prod Co Exec: Elizabeth Grave, Couper Samuelson
Staff: **Producer:** Michael London, Brad Weston
Writer (Current): Laura Harrington
Director: Catherine Hardwicke

Logline: WAR GAMES meets REAL GENIUS. The US government trains a video game programmer into a terrorist fighter using virtual technology.

Draft: *Tape:* No *Script:* No *Coverage:* No

EGYPTOLOGY

8/19/2009

Action-Adventure, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Jon Shestack Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrew Calof, Ashley Brucks
Prod Co Exec: Ginny Brewer
Staff: **Producer:** Jon Shestack

Logline: GOONIES in tone and along the lines of THE YOUNG INDIANA JONES CHRONICLES. Last entry of the journal gets cut off, years later lost long niece finds the journal, reads the story, and goes on the hunt with a group of other teens to find the tomb and figure out what happened to her aunt. Traps, villains, and temples ensue. Based on a book Joanna Sutherland.

Draft: 8/13/02 *Tape:* No *Script:* No *Coverage:* No

*FALCON'S TALE (AKA UNTITLED JIM KEENE PROJECT)

8/18/2009

Drama, True Story, OWA, Priority Development

Studio: Paramount Pictures
Prod Co: Henceforth, GK Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Evans, Eben Davidson
Prod Co Exec: Quentin Curtis, Denis O'Sullivan
Staff: **Producer:** Graham King, Alexandra Milchan
Writer (Current): William Monahan

Logline: True story drama about Jim Keene, a convicted drug dealer who went undercover in a maximum security hospital for the criminally insane. His goal: to get a serial killer to confess to the murders of two dozen young women. The son of a police chief, he received a sentence of 10 years to life for dealing drugs. The prosecutor proposed lightening the sentence in exchange for helping authorities tie a string of murders to a suspected serial killer sitting in a Springfield, MO prison. Only the prison's head psychiatrist knew why Keene was there, and his only visitor was an FBI agent posing as a girlfriend. While in prison, Keene had to survive fights with other dangerous inmates and navigate around the killer's protective therapist, who threw Keene into solitary in an attempt to discover why he was really there. Based on a Playboy article about the life of Jim Keene.

PARAMOUNT PICTURES

Draft: 08/29/02 *Tape:* No *Script:* No *Coverage:* No

FOOTLOOSE REMAKE

S.Shyn, L.Porter, E.Garfinkel. 8/17/2009

Musical, POWA, Active Casting

Studio: Paramount Pictures
Prod Co: Storyline Entertainment, Weston Pictures

Starts: 03/01/2010
Budget: 21-30 Million
Location: Atlanta, GA

Execs: **Studio Executive:** Eben Davidson, Annie Laks
Prod Co Exec: Neal Dodson, Jason Mirch, Couper Samuelson

Staff: **Casting Director:** Joseph Middleton
Ex-Producer: Dean Pitchford
Producer: Dylan Sellers, Craig Zadan, Neil Meron, Brad Weston
Writer (Current): Susannah Grant
Writer (Previous): Jon Hartmere, Peter Sollett
Director: Kenny Ortega

Logline: Teenage newcomer defies small town convention by flaunting his tastes for music and unconventional behavior. Reinvention of the 1984 hit as a full-scale musical.

Draft: 119pg draft *Tape:* No *Script:* Yes *Coverage:* No

GIMME A CALL

S.Shyn. 7/21/2009

Comedy, Fantasy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Oops Doughnuts Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Raposo
Prod Co Exec: Betsy Sullenger

Staff: **Producer:** Andy Fickman

Logline: BACK TO THE FUTURE meets John Hughes films. A high school senior who is generally dissatisfied with her life mistakenly drops her phone in a fountain. When she fishes it out, she discovers the only call she can make is to herself -- at age 14, when anything seemed possible. Based on the Sarah Mylnowski young-adult novel coming out in 2010.

Draft: 117 pg. *Tape:* No *Script:* Yes *Coverage:* No

GREASE REMAKE

S.Shyn. 6/16/2009

Comedy, Musical, ODA, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Storyline Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Andrew Calof, Eben Davidson
Prod Co Exec: Jason Mirch

Staff: **Producer:** Craig Zadan, Neil Meron

Logline: The next installment in the series. When wholesome good girl Sandy and greaser renegade Danny fall in love over the summer, they never expect to see each other again. But when they both discover that they're now attending the same high school, social differences challenge their romance.

Draft: *Tape:* No *Script:* No *Coverage:* No

GREATEST SHOW ON EARTH, THE (AKA RINGLING BROS)

7/28/2009

Family, Fantasy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Davis Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Evans, Elizabeth Raposo
Prod Co Exec: Ira Napoliello

Staff: **Producer:** John Davis

Logline: Family fantasy in the vein of CHARLIE AND THE CHOCOLATE FACTORY. Centers on four brothers in the late 1800's that come together to form a traveling circus. They eventually merge with another group to create one of the most successful circuses of the time.

PARAMOUNT PICTURES

Draft: September 26, 2008 *Tape:* No *Script:* Yes *Coverage:* No
6/24/2009

IMPORTANT ARTIFACTS AND PERSONAL PROPERTY

Romantic Comedy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Plan B Entertainment, Handsome Charlie Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Raposo, Anand Shah
Prod Co Exec: Jeremy Kleiner, Annette Savitch
Staff: **Producer:** Brad Pitt, Natalie Portman

Logline: Romantic comedy using an inventive auction catalog of the 325 items of what remain from the relationship between Lenore Doolan and Harold Morris. Through photographs of the couple's personal effects— (jewelry, fine art, and rare furniture), even seemingly worthless (pajamas, Post-it notes, worn paperbacks)—to tell the story of their failed love affair. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence left behind, laid out for us to appraise and appreciate. Based on the Leanne Shapton book.

Draft: *Tape:* No *Script:* No *Coverage:* No
D.DeCamillo. 8/3/2009

LESSON, THE (AKA UNMAN)

Thriller, ODA, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Blumhouse Productions, Montecito Picture Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ashley Brucks, Alan Khamoui
Prod Co Exec: Steven Schneider, Ali Bell, Jeff Clifford
Staff: **Producer:** Jason Blum, Ivan Reitman
Writer (Current): Carl Ellsworth
Writer (Previous): Christopher Landon

Logline: THE SUBSTITUTE meets CHILDREN OF THE CORN. A new teacher at an all-boys boarding school learns the teacher he is replacing was killed by the students. As his students begin to methodically threaten his and his wife's lives he fears they will both suffer the same dreadful fate. Remake of the 1971 British thriller UNMAN, WITTERING, AND ZIGO.

Draft: 07/13/2001 *Tape:* No *Script:* No *Coverage:* No
7/29/2009

MAX STEEL

Action-Adventure, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Roth Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Geoff Stier, Alan Khamoui
Prod Co Exec: Palak Patel
Staff: **Producer:** Joe Roth

Logline: TRANSFORMERS in tone, story wise a teenage James Bond. Action-adventure feature about a 19 year old kid who lost his parents early in life and his father's best friend adopted him. This man runs an extreme sports articles manufacturing company that is actually a front for a secret counter-intelligence agency. Based on the popular Mattel action figure.

Draft: 2/22/2007 *Tape:* No *Script:* Yes *Coverage:* Yes
B.Norensberg, E.Antonucci. 8/11/2009

MEATBALLS

Comedy, ODA, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Montecito Picture Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Mooradian
Prod Co Exec: Ali Bell
Staff: **Producer:** Ivan Reitman
Writer (Current): Jordan Cahan
Writer (Previous): Anders & Morris

Logline: In the vein of AMERICAN PIE, WET HOT AMERICAN SUMMER, and ROAD TRIP. NICK BUSKAGER is a bored high school graduate in his early twenties that decides to reface a childhood challenge at a summer camp that he and his best friend, GOODS, feel has affected his personality ever since. After being fired from his job and cheated on by his girlfriend GOODS suggests they volunteer at the camp to reface the challenge and change NICK's life forever. While at the camp NICK and GOODS hijack a group of young and eager campers and lead them on the journey of a lifetime - and in the process conquer the once failed childhood challenge. Based on the 1979 comedy hit.

PARAMOUNT PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

MIRROR'S EDGE

8/3/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Stuber Films, Weston Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Alan Khamoui
Prod Co Exec: Pam Abdy, Jared Pfeifer, Couper Samuelson
Staff: **Producer:** Brad Weston, Scott Stuber
Logline: Set in the future where big brother reigns supreme. It centers on a band of messengers delivering secrets parkour-style to evade the ubiquitous cameras within the city limits. Based on the Electronic Arts video game.

Draft: 03/12/2001 *Tape:* No *Script:* Yes *Coverage:* No

ONE AND ONLY, THE

7/2/2009

Romantic Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Dickhouse Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ashley Brucks
Prod Co Exec: Priya Swaminathan
Staff: **Producer:** Spike Jonze, Johnny Knoxville
Logline: Romantic comedy about an actor who finally makes it big - in the world of pro wrestling. Andy Schmidt is an actor who, despite his formal training, finds himself unemployed after graduation. His brash demeanor may have cost him an audition or two, but it's perfectly suited ot the world of pro wrestling. Soon enough, Andy will have to learn to balance the world of pro wrestling stardom with his marriage to Mary, who loves Andy despite the larger than life world he inhabits. Based on the 1978 Henry Winkler film directed by Carl Reiner.

Draft: 05/31/2001 *Tape:* No *Script:* Yes *Coverage:* No

PORTABLE DOOR

7/7/2009

Comedy, Fantasy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Jim Henson Company, Gran Via Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ben Cosgrove
Prod Co Exec: Jason Lust, Tom Williams
Staff: **Producer:** Mark Johnson, Lisa Henson
Director: Andrew Adamson
Logline: A grown-up HARRY POTTER with a Douglas Adams (HITCHHIKERS GUIDE TO THE GALAXY) quality to it. Tone is MEN IN BLACK.

Draft: 04/01/1998 *Tape:* No *Script:* Yes *Coverage:* No

RETURN OF KING DOUG, THE

S.Shyn.

8/18/2009

Comedy, Fantasy, Science Fiction, POWA, Priority Development

Studio: Paramount Pictures
Prod Co: Red Hour Films, Closed on Monday Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ashley Brucks, Annie Laks
Prod Co Exec: Peter Schwerin, Jeremy Kramer
Staff: **Producer:** Ben Stiller, Stuart Cornfeld, Eric Gitter
Writer (Current): Greg Erb, Jason Oremland
Logline: Sci Fi comedy about a man who must return to the fantasy world that he abandoned 30 years earlier.

PARAMOUNT PICTURES

Draft: Tape: No Script: No Coverage: No

SKIP DAY

R.Arlook, M.Ramsayer, K.Baker. 7/1/2009

Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Original Film, Comedy Central

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Elizabeth Buraglio, Amanda Lewis, Joe Lewis
Staff: **Ex-Producer:** Chris Ludacris
Producer: Neal Moritz
Writer (Current): Matt Price
Writer (Previous): Phil Beauman

Logline: FRIDAY meets FERRIS BUELLER'S DAY OFF. African-American set teen comedy about a gregarious kid (a la Lil Bow Wow) who leads his friends on a wild day away from school.

Draft: Tape: No Script: No Coverage: No

SUMMER SCHOOL

7/20/2009

Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Kerner Entertainment Company, Kurtzman/Orci Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Eben Davidson
Prod Co Exec: Bobby Cohen
Staff: **Producer:** Alex Kurtzman, Roberto Orci, Jordan Kerner
Writer (Current): Pennekamp & Turpel

Logline: At Ocean Front High, what do they call a guy who cuts classes, hates homework, and lives for summer vacations? Teacher.

Draft: 11/16/2000 Tape: No Script: Yes Coverage: No

SUSPICION

J.Gutman, S.Yoselow. 8/11/2009

Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Montecito Picture Company, The, RKO Pictures

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Greg Mooradian, Alan Khamoui
Prod Co Exec: Ali Bell
Staff: **Producer:** Ivan Reitman, Tom Pollock, Kevin Cornish, Zanne Devine
Writer (Current): David Ward
Writer (Previous): Michael Browning, Cara Linstrum

Logline: Johnny Aysgarth is a handsome playboy who lives by borrrowing money from his friends. He meets and marries shy Lina Mclaidlaw, but after their honeymoon, the girl finds out Johnny's true character and becomes suspicious of his behavior. Lina starts believing her husband is a murderer and she fears that she could be his next victim. Based on the Hitchcock thriller.

Draft: 6/26/2003 Tape: No Script: Yes Coverage: Yes

TAMING BEN TAYLOR

7/27/2009

Romantic Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Bulls Eye Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elizabeth Raposo, Andrew Calof
Prod Co Exec: Craig Flores
Executive: John Schimmel, Chris Eberts
Staff: **Producer:** Gianni Nunnari, Kevin Costner, David Bergstein, Cathy Schulman
Writer (Current): Scott Sturgeon, Marius Balchunas, Amy Lasser

Logline: Romantic comedy about a powerful and beautiful businesswoman who tries to convince a stubborn and difficult man to sell his land to a country club.

PARAMOUNT PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

THIRTY TO WIFE

8/18/2009

Romantic Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Di Bonaventura Pictures

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Adam Goodman
	Prod Co Exec:	David Ready
Staff:	**Producer:**	Lorenzo Di Bonaventura

Logline: You've met the perfect woman, you've summoned the courage to propose, she actually said yes...now what? It's a funny and informative wild ride through one soon-to-be-groom's last month of bachelorhood. Based on Craig Michaels' book.

Draft: April 4, 2007 144 page draft *Tape:* No *Script:* Yes *Coverage:* No

THOR

B.Norensberg, L.Porter. 8/10/2009

Action-Adventure, POWA, Active Casting

Studio: Paramount Pictures
Prod Co: Marvel Studios

Starts: 01/04/2010
Budget: 100+ Million
Location: England, Norway

Execs:	**Prod Co Exec:**	Stephen Broussard, Michael Chong
Staff:	**Casting Director:**	Randi Hiller, Sarah Finn
	Producer:	Kevin Feige
	Writer (Current):	Mark Protosevich
	Director:	Kenneth Branagh
	Production Designer:	Bo Welch
	Costume Designer:	Alex Byrne

Logline: Based on the Marvel Comics character, Thor is a blonde-tressed hammer-wielding hero who's sent to Earth to protect mankind.

Draft: *Tape:* No *Script:* No *Coverage:* No

TORTOISE AND THE HIPPO, THE

B.Norensberg. 6/4/2009

Action-Adventure, Dramedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Relevant Entertainment, Granat Entertainment

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Eben Davidson
	Prod Co Exec:	Jonathan Baruch, Jared Mass
Staff:	**Producer:**	Mike Menchel, Andrew Adamson, Cary Granat
	Writer (Current):	Tim Mccanlies
	Writer (Previous):	Roger Schulman
	Director:	John Dykstra

Logline: An unlikely bonding tale of cranky old tortoise in India who at first tolerates the baby hippo because its a chick magnet, but develops patriarchal feelings and takes the baby on a dangerous journey home to Africa.

Draft: 8/9/02 *Tape:* Yes *Script:* Yes *Coverage:* No

TRANSFORMERS 3

7/27/2009

Action-Adventure, Fantasy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Di Bonaventura Pictures

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Greg Mooradian, Alan Khamoui
	Prod Co Exec:	Edward Fee, Mark Vahradian
Staff:	**Producer:**	Lorenzo Di Bonaventura

Logline: Third installment.

PARAMOUNT PICTURES

Draft: 101 pages *Tape:* No *Script:* Yes *Coverage:* No

8/14/2009

TYKOON CAMP

Comedy, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Aversano Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Mooradian
Prod Co Exec: Will Shapiro
Staff: **Producer:** Scott Aversano
Logline: Chris Rock's SCHOOL OF ROCK but instead of kids who want to be rock stars its about kids who want to be Donald-Trump-type tycoons. Based on a NY Times article entitled "A Summer's Sojourn at Camp Tykoon-Tu-Bi"

Draft: 107 *Tape:* No *Script:* No *Coverage:* No

7/24/2009

UNTITLED KATHI AUSTIN PROJECT

Thriller, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Media Talent Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Marc Evans, Elizabeth Raposo
Prod Co Exec: Chris Davey
Staff: **Producer:** Geyer Kosinski
Logline: THE BOURNE IDENTITY meets THE INSIDER. Female-driven spy thriller based on the true exploits of Kathy Lynn Austin, an intelligence operative who undertook missions dealing with terrorism and arms trafficking in Africa, Europe, Southeast Asia, and Central America. Based on the life rights of Kathi Austin.

Draft: 09/10/2001 *Tape:* No *Script:* Yes *Coverage:* No

7/28/2009

UNTOLD STORY OF THE WORLD'S BIGGEST DIAMOND HEIST, THE

Action-Adventure, Thriller, POWA, Regular Development

Studio: Paramount Pictures
Prod Co: Bad Robot Productions, Circle Of Confusion

Starts:
Budget:
Location:

Execs: **Studio Executive:** Geoff Stier, Alan Khamoui
Prod Co Exec: Sherryl Clark, Lindsey Paulson, Rick Jacobs
Staff: **Ex-Producer:** Joshua Davis
Producer: J.J. Abrams, David Alpert
Director: J.J. Abrams
Logline: True story of an unprecedented diamond heist in Antwerp, Belgium, and the crew that pulled it off. In early 2003, a small group of Italian thieves miraculously circumvented 10 layers of security to access a vault beneath the Antwerp Diamond Center and make off with a purported $100 million in diamonds, gold and jewelry (the actual value is still a mystery). Based on the article "The Untold Story of the World's Biggest Diamond Heist," by Joshua Davis.

Draft: *Tape:* No *Script:* No *Coverage:* No

L.Bartlett, L.Porter, M.Ramsayer, R.Arlook. 7/31/2009

WARRIORS, THE

Action-Adventure, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Scott Free Productions

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Dan Levine, Eben Davidson
Prod Co Exec: Maresa Pullman
Staff: **Producer:** Michael Costigan
Co-Producer: Skip Chaisson
Writer (Current): Vincent Ngo
Writer (Previous): John Glenn, Travis Wright, Joel Wyman, Terrence Winter
Director: Tony Scott
Logline: Remake of the 70s film about an NYC gang crossing rival turfs to get "home," and all the other gangs in NY are out to get them because they are mistakenly accused of shooting someone from another gang. Big action - almost all of the movie takes place over one night.

PARAMOUNT PICTURES

Draft: 9/22/01 *Tape:* No *Script:* Yes *Coverage:* No

WIFE'S AWAY

D.DeCamillo. 7/9/2009

Comedy, OWA, Regular Development

Studio: Paramount Pictures
Prod Co: Parkes/MacDonald Company

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Greg Mooradian
	Prod Co Exec:	Anson Avellar
Staff:	**Producer:**	Walter Parkes, Laurie Macdonald
	Writer (Current):	Sherrick & Ronn
	Writer (Previous):	Don Rhymer, Peter Tolan
	Director:	Marc Buckland

Logline: Title says it all -- Eddie Murphy style.

Draft: 9/27/2006 *Tape:* No *Script:* Yes *Coverage:* No

YEAR OF LIVING BIBLICALLY, THE

S.Shyn, L.Porter. 6/16/2009

Comedy, True Story, POWA, Priority Development

Studio: Paramount Pictures
Prod Co: Plan B Entertainment, Wayans Bros. Entertainment

Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Elizabeth Raposo
	Prod Co Exec:	Jeremy Kleiner
Staff:	**Producer:**	Dede Gardner, Marlon Wayans, Rick Alvarez, Lisa Blum
	Writer (Current):	Jay Reiss
	Director:	Julian Farino

Logline: 40 DAYS & 40 NIGHTS meets LIAR LIAR. Comedy and true story that chronicles and examines a year in which AJ Jacobs, Esquire magazine editor at larnge, immerses himself in the rules of the Old and New Testament. The story follows Jon, a Towncar driver and struggling musician raising a family in New York City who decides to live one year by all the 1100 rules in the Bible. He embarks upon this journey primarily out of spite for his in-laws but also in the hopes of being a better father to his son. Based on the upcoming nonfiction book: "The Year of Living Biblically: One Man's Humble Quest to Obey the Bible as Literally as Possible."

PARAMOUNT VANTAGE

Draft: *Tape:* No *Script:* No *Coverage:* No

AMERICAN STORAGE

E.Searcy. 6/12/2009

Dramedy, OWA, Regular Development

Studio: Paramount Vantage
Prod Co: Tower of Babble
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel Eggebeen
Staff: **Producer:** Beau Bauman
Writer (Current): Brendan O'Brien, Andrew Cohen
Director: Andrew Cohen

Logline: Story centers on a man who is trying to turn around a failing storage facility by leading units as low-rent apartments to people on the internet.

Draft: November 13 2006 *Tape:* No *Script:* Yes *Coverage:* No

BEAT KIP

S.Shyn. 6/30/2009

Comedy, POWA, Priority Development

Studio: Paramount Vantage
Prod Co: Comedy Central
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel Eggebeen, Guy Stodel
Prod Co Exec: Joe Lewis
Staff: **Writer (Current):** Rob Kerkovich, Todd Waldman
Director: Wayne Mcclammy

Logline: SWINGERS meets BOTTLE ROCKET. A character driven comedy about two guys who travel cross-country to beat the crap out of the guy who stole one of their girlfriends.

Draft: 128 pages *Tape:* No *Script:* Yes *Coverage:* Yes

BREAKING NEWS

A.Nalibotsky. 4/14/2009

Action-Adventure, OWA, Regular Development

Studio: Paramount Vantage, Gold Circle Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Joe Matukewicz
Prod Co Exec: Guy Danella
Staff: **Producer:** Paul Brooks
Writer (Current): Alex Derakoff
Director: Joel Schumacher

Logline: An urban crime action-thriller in the vein of HEAT meets WAG THE DOG or L.A. CONFIDENTIAL style press and politics, visualized in a futuristic city like that of BLADE RUNNER. Shamed by the televised escape of five bank robbers, the city police pull out all the stops to catch the crooks. While on a separate investigation and stakeout in a run-down building, a detective discovers the hideout of the robbers and the situation is complicated by an inspector who, in order to beat the media at its own game, decides to turn the stakeout into a breaking-news show. However, a young web-savvy rebel has a few tricks up his sleeve, and soon, news isn't the only thing that's breaking in this fast-paced shoot-'em-up that centers around a battle for public opinion. Remake of Johnny To's Hong-Kong action film.

Draft: 4/23/04 *Tape:* No *Script:* Yes *Coverage:* Yes

WORKING STIFF

S.Shyn. 6/30/2009

Comedy, OWA, Regular Development

Studio: Paramount Vantage
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel Eggebeen
Staff: **Writer (Current):** Emily Cook, Katherine Greenberg

Logline: This is a book they bought about a geeky guy who attempts every sexual suggestion that anonymous strangers email him.

PARTICIPANT MEDIA

Draft: 10/5/2007 *Tape:* No *Script:* Yes *Coverage:* No

MINIMUM WAGE

7/31/2009

Comedy, ODA, OWA, Priority Development

Studio: Participant Media
Prod Co: Tapestry Films
Starts: 05/11/2009
Budget:
Location:

Execs: **Studio Executive:** Angel Lopez, Jonathan King, Erin Stam
Staff: **Ex-Producer:** Michael Schreiber
Producer: Peter Abrams, Robert Levy, Andrew Panay
Writer (Current): Aline McKenna
Writer (Previous): Atkinson & West

Logline: In the vein of TRADING PLACES and LIFE STINKS, a comedy about a crooked corporate executive convicted of fraud who is sentenced to live one year on a minimum wage salary.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED CONTAMINATION HORROR

7/21/2009

Horror, Supernatural, OWA, Regular Development

Studio: Participant Media
Starts:
Budget:
Location:

Execs: **Studio Executive:** Erin Stam, Angel Lopez

Logline: Supernatural horror film with similar ghost story elements to THE ORPHANAGE and POLTERGEIST set in the world of corporate pollution.

Draft: 5/27/07 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED NATALIE PORTMAN (AKA CHARITY (AKA DEVIL WEARS OXFAM, THE)

8/10/2009

Comedy, OWA, Regular Development

Studio: Columbia Pictures, Participant Media
Prod Co: Ruby Films, Handsome Charlie Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Rachel O'Connor, Jonathan King
Prod Co Exec: Hannah Farrell
Staff: **Producer:** Alison Owen, Paul Trijbits, Natalie Portman, Annette Savitch
Writer (Current): Abdi Nazemian, Micah Schraft

Logline: In the tone of Tone of DEVIL WEARS PRADA, this is a comedy about an idealistic young woman who gets caught up in the competitive world of New York fundraising.

Draft: 1/31/02 *Tape:* No *Script:* Yes *Coverage:* Yes

UNTITLED OBESITY PROJECT

6/29/2009

Animation, Comedy, POWA, Regular Development

Studio: Participant Media
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jonathan King, Angel Lopez
Staff: **Producer:** Penny Cox
Writer (Current): Jared Stern

Logline: Animated comedy about animals exploring the theme of obesity (hybrid of animation and live-action). TOY STORY with overweight pets.

PARTICIPANT MEDIA

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED PANDEMIC ACTION MOVIE

7/28/2009

Action-Adventure, POWA, Regular Development

Studio: Participant Media

Starts:
Budget:
Location:

Staff: **Producer:** Erin Stam

Logline: International action thriller exploring infectious diseases. An extremist group takes on a particularly malicious suicide mission: inciting an epidemic in a major world city. By infecting themselves with an extremely contagious pathogen, they effectively turn themselves into walking biological weapons and take to the streets to infect an entire city. Agents from the CDC's Epidemic Intelligence Service are sent to investigate and contain the outbreak.

PIXAR ANIMATION STUDIOS

Draft: 11/14/03 *Tape:* No *Script:* Yes *Coverage:* No

8/7/2009

UNTITLED PETE DOCTER PIXAR PROJECT

Dramedy, OWA, Regular Development

Studio: Disney Animation Studios, Pixar Animation Studios

Starts:
Budget:
Location:

Execs: **Studio Executive:** Mary Coleman
Staff: **Director:** Peter Docter
Logline: Untitled dramedy.

RELATIVITY MEDIA

Draft: *Tape:* No *Script:* No *Coverage:* No

HACK/SLASH

B.Norensberg. 8/11/2009

Horror, POWA, Hot Projects

Studio: Relativity Media
Prod Co: Prime Universe Productions, Inc., EMJAG Productions

Starts: 10/01/2009
Budget:
Location:

Execs: **Studio Executive:** Jason Barhydt
Staff: **Producer:** Alexandra Milchan
Co-Producer: Howard Sun, Daniel Alter, Adrian Askarieh
Writer (Current): Justin Marks
Writer (Previous): Todd Lincoln, Martin Schenk, Ben Magid
Director: Fredrik Bond

Logline: BLADE meets BUFFY THE VAMPIRE SLAYER. Horror story about Cassie Hack, a young woman who travels with her hulking companion Vlad to small towns across the country hunting slashers like Michael Myers and Jason Voorhees. Based on the cult horror comic book series created by Tim Seeley and Stefano Caselli.

Draft: *Tape:* No *Script:* No *Coverage:* No

HUNTER-KILLER

7/20/2009

Action-Adventure, POWA, Regular Development

Studio: Relativity Media
Prod Co: Original Film

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jason Barhydt
Prod Co Exec: Toby Jaffe
Staff: **Producer:** Neal Moritz, Ryan Kavanaugh
Writer (Current): John Kolvenbach
Writer (Previous): Ed Arnett
Director: Pierre Morel

Logline: An american sub commander and a SEAL team must rescue the Russian president and defeat a renegade admiral who's attampting a coup. Based on the novel "Firing Point" by Don Keith and George Wallace. They want a more commercial tone with poppy energy - think "Black Hawk Down" on a nuclear sub.

Draft: 8/18/2004 *Tape:* No *Script:* Yes *Coverage:* No

KASHMIR

B.Norensberg, J.Konawal. 6/23/2009

Action-Adventure, Drama, ODA, OWA, Regular Development

Studio: Relativity Media
Prod Co: Management 360, Michael De Luca Productions

Starts:
Budget: 31-40 Million
Location: Kashmir (territory between India and Pakistan)

Execs: **Studio Executive:** Jason Barhydt
Prod Co Exec: Ben Forkner, Zach Schiff-Abrams
Staff: **Producer:** David Benioff, Guymon Casady, Michael De Luca, Ryan Kavanaugh
Writer (Current): D.B. Weiss

Logline: In the vein of THREE KINGS with a SAHARA structure. For a $30 million reward, two Special Forces soldiers unite with an Israeli to bring in a wanted terrorist leader hiding in the Kashmir region.

SCREEN GEMS

Draft: 9/18/03 Tape: No Script: Yes Coverage: No
8/18/2009

*ACT LIKE A LADY, THINK LIKE A MAN

Comedy, POWA, Regular Development

Studio: Screen Gems
Prod Co: Rainforest Films Prods.
Starts:
Budget:
Location:

Execs: **Studio Executive:** Clint Culpepper
Staff: **Ex-Producer:** Steve Harvey
Producer: Will Packer
Logline: Based on Steve Harvey's advice book for women seeking a better understanding of their male counterparts.

Draft: Tape: No Script: No Coverage: No
6/30/2009

HELL NIGHT

Horror, Thriller, POWA, Regular Development

Studio: Screen Gems
Starts:
Budget:
Location:

Execs: **Studio Executive:** Nick Phillips
Staff: **Producer:** Bruce Curtis
Logline: Horror thriller about fraternity pledges who get picked off one by one by a mysterious killer. Remake of the 1981 film directed by Tom DeSimone.

Draft: Tape: No Script: No Coverage: No
8/14/2009

PLANET B-BOY

Drama, True Story, POWA, Regular Development

Studio: Screen Gems
Prod Co: ContraFilm
Starts:
Budget:
Location:

Execs: **Studio Executive:** John Graham, Shannon Gaulding, Clint Culpepper
Staff: **Producer:** Beau Flynn, Tripp Vinson
Co-Producer: Lisa Zambri, Amy Lo
Director: Benson Lee
Logline: 8 MILE meets THE WARRIORS. Based on the 2007 documentary focused on the international world of B-boying, commonly known in the U.S. as breakdancing. Although urban dance waned in popularity stateside after peaking in the 1980s, it has evolved and thrived in countries including Japan, South Korea, France and Germany, where in underground form it became more aggressive and athletic. The doc followed dancers from several continents, culminating in a competition between crews from 18 nations vying for title of world champion at the annual Battle of the Year finals in Berlin. The new "B-Boy" will tell the story of a legendary b-boy crew that must return to its roots to reclaim the world championship by competing against the top international breakdancing teams.

Draft: July 8, 2005 Tape: No Script: Yes Coverage: No
8/3/2009

RESIDENT EVIL BEGINS

Action-Adventure, Horror, POWA

Studio: Screen Gems
Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Strauss
Staff: **Producer:** Paul Anderson
Logline: Going back to the game...a group of special forces guys meet up with cannibal-like creatures in the woods and begin to realize "the corporation" is behind it.

SCREEN GEMS

Draft: July 8, 2005 *Tape:* No *Script:* Yes *Coverage:* No

UNDERWORLD 4

7/29/2009

Action-Adventure, POWA, Regular Development

Studio: Screen Gems
Prod Co: Lakeshore Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Strauss
Staff: **Producer:** Gary Lucchesi
Logline: 4th installment in the franchise.

SONY PICTURES - STAGE 6 FILMS

Draft: *Tape:* No *Script:* No *Coverage:* No

6/30/2009

LAKEVIEW TERRACE 2

Drama, OWA, Regular Development

Studio: Sony Pictures - Stage 6 Films
Prod Co: Overbrook Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Brad Luff
Prod Co Exec: Jeff Sommerville

Logline: Sequel to the original

Draft: 9/18/03 *Tape:* No *Script:* Yes *Coverage:* No

8/18/2009

OBSESSED 2

Thriller, OWA, Regular Development

Studio: Sony Pictures - Stage 6 Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Brad Luff

Logline: Sequel to the thriller.

Draft: *Tape:* No *Script:* No *Coverage:* No

6/30/2009

QUARANTINE 2

Horror, Thriller, POWA, Regular Development

Studio: Sony Pictures - Stage 6 Films
Prod Co: Vertigo Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Brad Luff
Prod Co Exec: Irene Yeung

Staff: **Producer:** Doug Davison

Logline: Sequel to the original.

SONY PICTURES ANIMATION

Draft: 119pg draft *Tape:* No *Script:* Yes *Coverage:* No

DOG OVERBOARD (AKA UNTITLED SOPHIE TUCKER)

8/18/2009

Animation, Drama, Family, POWA, Regular Development

Studio: Sony Pictures Animation
Prod Co: Bob Kosberg Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Nate Hopper
Staff: **Producer:** Bob Kosberg, Susana Zepeda, Deborah Giarratana
Logline: Story deals with a dog falling overboard and miraculously making it to shore, and then beginning a life on St. Bees Island (5 miles away) - something right out of the TV show "Survivor". Later the dog becomes a member of the "Australian cattle dog" breed and begins readjusting to an entirely new life after living off the land on her own. Live action/animation.

Draft: 3/30/01 *Tape:* No *Script:* Yes *Coverage:* No

FIXED

7/23/2009

Comedy, OWA

Studio: Sony Pictures Animation
Prod Co: Mandalay Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Alexa Amin
Prod Co Exec: Adam Stone
Staff: **Director:** Genndy Tartakovsky
Logline: about a dog that doesn't want to get fixed...

Draft: 09/29/2000 *Tape:* No *Script:* Yes *Coverage:* No

FUTUREOPOLIS

8/7/2009

Comedy, Fantasy, OWA, Regular Development

Studio: Sony Pictures Animation
Prod Co: Gotham Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Alexa Amin
Prod Co Exec: Greg Little
Staff: **Producer:** Ellen Goldsmith-Vein
Writer (Current): Stephan Franck
Director: Stephan Franck
Logline: Sci-fi comedy set in the future. Illegitamate daughter comes and messes w/her famous superhero father's life, a man she hasn't met, and simultaneously earth is being attacked by aliens. THE INCREDIBLES in tone.

SPITFIRE PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

KEITH MOON AKA MOON

L.Bartlett, E.Antonucci. 7/14/2009

Dark Comedy, Dramedy, True Story, OWA, Regular Development

Studio: Spitfire Pictures

Starts:
Budget: Unknown
Location:

Execs: **Prod Co Exec:** Nate Moore
Staff: **Producer:** Nigel Sinclair, Tobin Armbrust, Roger Daltrey
Writer (Current): Donald Marguiles
Writer (Previous): Sasha Grabalski, Marty Navis

Logline: Story of the drummer of The Who that died young.

Draft: *Tape:* No *Script:* No *Coverage:* No

LEGEND OF THE SEVEN GOLDEN VAMPIRES, THE

7/16/2009

Supernatural, Thriller, POWA, Regular Development

Studio: Spitfire Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Nate Moore, Maggie Janes
Logline: Vampire film based on a Hammer title from the 1974.

SPYGLASS ENTERTAINMENT GROUP

Draft:

DANCE REVOLUTION

Tape: No Script: No Coverage: Yes

S.Gersh. 8/13/2009

Comedy, POWA, Priority Development

Studio: Spyglass Entertainment Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Cassidy Lange
Staff: **Producer:** Jeff Nathanson
Writer (Previous): Ross Canter
Director: Jason Moore

Logline: A down on his luck, out of work guy enters the high stakes world of competitive party dejaying/dancing and leads his dance team to a National competition.

Draft: 07/17/2002

Tape: No Script: Yes Coverage: No

FAMILY REUNION (SPYGLASS)

S.Gersh. 6/9/2009

Comedy, OWA, Priority Development

Studio: Spyglass Entertainment Group

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Adam Rosenberg
Staff: **Producer:** John Jacobs, Gary Barber, Roger Birnbaum
Writer (Current): Rob Pearlstein
Writer (Previous): Mark Baker, Matthew Weitzman, Seth Macfarlane, Joe Piscatella, Craig Williams
Director: Rob Pearlstein

Logline: A man and his wise beyond his years son travel home for a big family reunion. At the reunion he learns that the winner of a series of outdoor games (such as sack racing, musical chairs, and balloon tossing) will win his ailing grandfather's million dollar estate. The competition gets brutal as the man tries to win in an attempt to prove himself to his estranged father and family.

Draft: 2/22/08

Tape: No Script: Yes Coverage: Yes

ON A SHORT LEASH

8/13/2009

Comedy, OWA, Regular Development

Studio: Spyglass Entertainment Group

Starts:
Budget:
Location:

Execs: **Studio Executive:** Cassidy Lange
Staff: **Producer:** Roger Birnbaum, Gary Barber, Jonathan Glickman
Writer (Current): Ron Burch, David Kidd

Logline: In the tone of LIAR, LIAR. An experiment in relationship harmony, where two married writers attempt to emulate a real life pair of buddhist teachers who vowed to never be more than fifteen feet from each other. While the teachers managed to mantain their arranement for ten years, the suthors, (tied together with a string) try to avoid coming unstron during their 24 hour trial. Based on David Ploz and Hanna Rosin's Slate magazine article.

SUMMIT ENTERTAINMENT

Draft: 08/17/2001 *Tape:* No *Script:* Yes *Coverage:* No
7/30/2009

NIGHT MARY

Thriller, OWA, Regular Development

Studio: Summit Entertainment
Prod Co: Animal Logic, Circle Of Confusion

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ashley Schlaifer
Staff: **Ex-Producer:** Ted Adams, David Alpert, Rick Jacobs
Producer: Zareh Nalbandian

Logline: In the vein of THE CELL, this is about a girl who is a dreamer working in a lab. She figured out a way to do therapy through other people's dreams. She discovers There is someone else who is wrecking havoc on many peoples dream. Based on the graphic novel by Rick Remender and Kieron Dwyer.

Draft: 03/01/1999 *Tape:* No *Script:* No *Coverage:* No
8/18/2009

PYRATES

Action-Adventure, Family, POWA, Regular Development

Studio: Summit Entertainment
Prod Co: Alloy Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Meredith Milton, Ashley Schlaifer
Staff: **Producer:** Bob Levy, Leslie Morgenstein
Writer (Current): Kevin Walsh

Logline: Family action adventure about a group of kids who go on an adventure to discover Captain Kidd's long-lost treasure underneath the streets of New York City. Based on books #1 ("The Secret City") and #2 ("Eye of Eternity") from the "Pyrates" novel series by Chris Archer.

Draft: *Tape:* No *Script:* No *Coverage:* No
8/5/2009

WARM BODIES

Science Fiction, Thriller, ODA, OWA, Regular Development

Studio: Summit Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Gillian Bohrer
Staff: **Producer:** Bruna Papandrea

Logline: A sci-fi drama in the vein of 28 DAYS LATER meets LET THE RIGHT ONE IN. When a zombie eats a young man's brain, he absorbs his life force and falls in love with the boy's lover. This aberration sparks a healing process in the undead-an improbable evolution back to humanity.

UNIVERSAL FAMILY & HOME ENTERTAINMENT

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED HEATHCLIFF ANIMATED PROJECT

7/16/2009

Animation, Comedy, Family, OWA, Regular Development

Studio: Universal Family & Home Entertainment
Prod Co: Magic Lantern, FitzRoy Media

Starts:
Budget:
Location:

Staff: **Producer:** Jeff Segal

Logline: Film retelling of the flabby cat who terrifies his neighborhood, causing trouble for the neighbors and local animal control. Based on the comic strip created by George Gately in 1973.

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

ACTION MAN

7/9/2009

Action-Adventure, Thriller, OWA, PODA, Regular Development

Studio: Universal Pictures
Prod Co: Hasbro
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Bennett Schneir
Staff: **Producer:** Brian Goldner
Logline: Action adventure thriller story involving British miltiary figures on adventures. Based on the Hasbro action figure line.

Draft: *Tape:* No *Script:* No *Coverage:* No

ADVENTURES OF CHARLES FORT, THE

8/19/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Dave Targan, Scott Bernstein
Prod Co Exec: Keith Goldberg, Chris Tongue
Staff: **Producer:** Mike Richardson
Logline: HELLBOY meets DARK CITY. At the end of the19th century, New York has been plagued by fish falling from the sky, strange lights in the night, and vanishing citizens. Charles Fort, a mild mannered librarian by day who spends his nights investigating the paranormal and the bizarre, is the city's only hope of salvation. Based on the Dark Horse graphic novel.

Draft: Sept 1, 2007 *Tape:* No *Script:* Yes *Coverage:* No

ART OF RACING IN THE RAIN, THE

7/29/2009

Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Original Film, The Burstein Company
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tracy Falco, Franklin Leonard
Prod Co Exec: Tania Landau
Staff: **Producer:** Neal Moritz, Patrick Dempsey, Joannie Burstein
Logline: Drama about a family dog with a near-human soul and a philosopher's mind, who evaluates his life through the lessons learned by his human owner, a race-car driver. Based on the novel by Garth Stein.

Draft: 12/1902 *Tape:* No *Script:* Yes *Coverage:* No

BACHELORETTE, THE

L.Bartlett, D.Kopple. 6/22/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Original Film
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Lowe, Anikah McLaren
Prod Co Exec: Tania Landau
Staff: **Producer:** Neal Moritz
Writer (Current): Kaplan & Ellfont
Writer (Previous): Meghan Mccarthy, Burch & Kidd, Michelle McGrath
Logline: Comedy about a young advertising executive who's forced to throw a last-minute bachelorette party blowout after she's told of a family hex that promises divorce for those who do not observe the tradition.

UNIVERSAL PICTURES

Draft: September 20, 2006 *Tape:* No *Script:* Yes *Coverage:* No

BAR MITZVAH DISCO

6/17/2009

Comedy, ODA, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Film 44
Starts:
Budget:
Location:

Execs: **Studio Executive:** Dylan Clark
Prod Co Exec: Braden Aftergood
Staff: **Producer:** Peter Berg, Sarah Aubrey
Logline: Comedy about the world of bar and bat mitzvahs circa the 1970s and 1980s. Based on the book by Roger Bennett, Nick Kroll and Jules Shell.

Draft: *Tape:* No *Script:* No *Coverage:* No

BARBIE

7/29/2009

Family, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Laurence Mark Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Maradith Frenkel, Tracy Falco
Prod Co Exec: David Blackman
Staff: **Producer:** Laurence Mark
Logline: Unknown story based on the famous Mattel doll.

Draft: 4/19/05 *Tape:* No *Script:* Yes *Coverage:* No

BATTLESTAR GALACTICA

C.Gonzalez. 8/14/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Bad Hat Harry Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Anikah McLaren, Scott Bernstein
Staff: **Producer:** Glen Larson, Bryan Singer
Director: Bryan Singer
Logline: Science fiction action adventure story about a group of human survivors in outer space trying to make their way back to Earth while fighting off their Cylon enemies. Based on the various television shows, miniseries, films, etc.

Draft: *Tape:* No *Script:* No *Coverage:* No

BEST LITTLE WHOREHOUSE IN TEXAS, THE

8/7/2009

Comedy, Musical, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Temple Hill
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tracy Falco, Franklin Leonard
Prod Co Exec: Amanda Brown
Staff: **Producer:** Marty Bowen, Wyck Godfrey
Director: (David Gordon Green)
Logline: Musical comedy about a house of ill repute outside a small Texan town that is threatened with closure by a crusading television reporter. Remake of the 1982 film starring Dolly Parton and Charles Durning which was an adaptation of the Broadway musical which first opened in 1978.

UNIVERSAL PICTURES

Draft: 112-page *Tape:* No *Script:* Yes *Coverage:* Yes

BEST MAN-A-THON

C.Gonzalez, D.Kopple. 8/17/2009

Comedy, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Stuber Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tracy Falco, Franklin Leonard
Prod Co Exec: Pam Abdy, Daria Cercek
Staff: **Producer:** Scott Stuber
Writer (Current): Richard Rapozo

Logline: When a guy accidentally proposed to his girlfriend, his two best friends hold a competition to be his best man.

Draft: *Tape:* No *Script:* No *Coverage:* No

BIRDS, THE

C.Gonzalez, J.Gutman. 7/15/2009

Horror, Thriller, PODA, POWA, Priority Development

Studio: Universal Pictures
Prod Co: Mandalay Pictures, Platinum Dunes
Starts:
Budget: 61-70 Million
Location:

Execs: **Studio Executive:** Scott Bernstein, Anikah McLaren
Prod Co Exec: David Zelon
Staff: **Casting Director:** Pam Dixon
Producer: Brad Fuller, Andrew Form, Michael Bay, Peter Guber
Writer (Current): Snowden & White
Writer (Previous): Leslie Dixon, Paul Boardman, Jez Butterworth, Scott Derrickson, Peter Craig

Logline: A divorced mother of two lives with her mother in Texas. She deals the trials and tribulations of life when birds start attacking her small town. They try to escape but the birds block the highway. Seeking refuge in a vacation beach house the family survives with the exception of grandma. The birds have stopped attacking for now but are moving on to a bigger target New York City.

Draft: *Tape:* No *Script:* No *Coverage:* No

BOMBER'S ROW

4/3/2009

Drama, OWA, Regular Development

Studio: Universal Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Erik Baiers, Anikah McLaren

Logline: Drama about America's most dangerous criminals who mix with a who's who of the global jihad in a Colorado maximum security prison. Based on a Time Magazine article by Maryanne Vollers.

Draft: 3/31/03 *Tape:* No *Script:* Yes *Coverage:* No

BOURNE IDENTITY 4, THE

C.Gonzalez, J.Gutman. 7/9/2009

Action-Adventure, Thriller, POWA, Hot Projects

Studio: Universal Pictures
Prod Co: Kennedy-Marshall Company
Starts: 01/11/2010
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum, Peter Cramer
Prod Co Exec: Matt Jackson
Staff: **Ex-Producer:** Henry Morrison, Jeffrey Weiner
Producer: Frank Marshall
Writer (Previous): George Nolfi
Director: Paul Greengrass

Logline: Fourth installment in spy action thriller franchise. Based on the Robert Ludlum books.

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

BRIDGET JONES 3

7/27/2009

Romantic Comedy, ODA, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films
Starts:
Budget:
Location:

Staff: **Producer:** Tim Bevan, Eric Fellner
Logline: Third installment in romantic comedy franchise in which British publishing executive Bridget Jones, now in her 40s, attempts to have a baby before it's too late. Based on the weekly columns Helen Fielding wrote for the Independent in 2005.

Draft: 11/12/2001 *Tape:* No *Script:* Yes *Coverage:* Yes

CLUE

7/7/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Hasbro, Blind Wink Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Staff: **Producer:** Brian Goldner, Bennett Schneir, Gore Verbinski, Jonathan Krauss
Director: Gore Verbinski
Logline: Action thriller in which a number of characters in a mansion must investigate the murder of one of the other guests to determine which of them did it. Based on the Hasbro board game.

Draft: 12/11/01 *Tape:* No *Script:* Yes *Coverage:* No

COOKIE QUEEN (AKA UNTITLED ISLA FISHER GIRL SCOUT PROJECT)

8/6/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Mosaic Media Group
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** George Gatins
Staff: **Producer:** Jimmy Miller, Isla Fisher
Writer (Current): Jeremy Haft, Ed Gonzalez
Logline: Comedy about a woman who learns that a ten year old girl threatens to beat her all-time record for Girl Scout cookie sales and sets out to sabotage her.

Draft: *Tape:* No *Script:* No *Coverage:* No

CORAL SEA, THE

7/14/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Evan Hayes
Staff: **Producer:** Tim Bevan, Eric Fellner
Writer (Current): Dominic Morgan, Matthew Harvey
Logline: TAKEN meets DEAD CALM. Action thriller about a recent widower who takes his two kids on a sea trip only to be abducted by pirates.

Draft: 120p *Tape:* No *Script:* Yes *Coverage:* No

CORPSE DELIVERY SERVICE

8/19/2009

Comedy, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Dave Targan, Scott Bernstein
Prod Co Exec: Keith Goldberg, Chris Tongue
Staff: **Producer:** Mike Richardson, Jennie Lew Tugend, Lauren C. Weissman
Logline: In the tone of GHOSTBUSTERS. Horror comedy about a group of recent college graduates with special powers to deal with the dead - locating their bodies, communicating with them - who form an organization to help the dead solve outstanding issues, and then have to figure out how to get paid. Adaptation of the Dark Horse comic book series.

UNIVERSAL PICTURES

Draft: Research Material *Tape:* No *Script:* No *Coverage:* No

CREATURE FROM THE BLACK LAGOON

L.Bartlett. 8/6/2009

Horror, Science Fiction, PODA, POWA, Priority Development

Studio: Universal Pictures
Prod Co: Larger Than Life Prods., Strike Entertainment

Starts: 01/01/2008
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum, Franklin Leonard
Prod Co Exec: Kristel Laiblin

Staff: **Producer:** Gary Ross, Leslie Urdang, Marc Abraham
Writer (Current): Gary Ross
Writer (Previous): Tedi Sarafian, Paul Scheuring
Line Producer: Stephanie Austen

Logline: Remake of the classic horror film. A group of scientists discover and capture the prehistoric GillMan while searching for fossils along the Amazon River. It breaks free and kidnaps one of the scientists' fiancee with whom it has fallen in love.

Draft: 2/1/02 *Tape:* No *Script:* Yes *Coverage:* No

DARKNESS, THE (STUBER FILMS)

7/23/2009

Action-Adventure, ODA, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Stuber Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Jared Pfeifer

Staff: **Producer:** Scott Stuber, Matt Hawkins

Logline: Based on the videogame which is based on the Mark Silvestri comic. On the eve of his 21st birthday, Jackie was targeted for assassination by the don of the New York mafia, "Uncle" Paulie. He finds his body possessed by "the Darkness" , a malevolent spirit that has inhabited his family for several generations, with the benefit of giving Jackie supernatural powers that feeds off the dark.

Draft: 99 pages *Tape:* No *Script:* Yes *Coverage:* No

DIAMOND ANNIVERSARY

7/14/2009

Comedy, Romantic Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Original Film

Starts:
Budget:
Location:

Execs: **Studio Executive:** Erik Baiers, Anikah McLaren
Prod Co Exec: Toby Jaffe

Staff: **Ex-Producer:** Sean Furst, Bryan Furst
Writer (Current): Simon Barry
Director: Richard Shepard

Logline: A down-on-their luck newly wed couple with major marital problems, takes a vacation they cannot afford to Monte Carlo in hopes to get their marriage on track. One night, they overhear from the next door hotel room a plot to rob a bank. They beat the robbers to the punch and steal a cache of diamonds. As they live the life of luxury, their plot unwinds, as does their marriage. As they try to evade the robbers who want the diamonds back, they try to repair their marriage.

Draft: 05/01/2001 *Tape:* Yes *Script:* No *Coverage:* No

DR. JEKYLL AND MR. HYDE (DEL TORO)

4/30/2009

Horror, Period, Supernatural, OWA, Regular Development

Studio: Universal Pictures
Prod Co: del Toro Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Russell Ackerman

Staff: **Ex-Producer:** Gary Ungar
Producer: Guillermo del Toro
Director: Guillermo del Toro

Logline: Horror/thriller about a man who struggles with his dark half who committs unspeakable crimes. Based on the classic Robert Louis Stevenson novel.

UNIVERSAL PICTURES

Draft: Tape: No Script: No Coverage: No

DREADFUL ED/MARY SCARY

8/19/2009

Animation, Fantasy, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Chris Tongue, Keith Goldberg
Staff: **Producer:** Mike Richardson

Logline: Animated horror fantasy about Dreadful Ed, a very normal, nice human boy who winds up as heir to the throne of the nightmare world of Nocturnia after the Boogeyman Silas Grimm and his wife, needing a male heir, switch him out with their baby girl. As Ed gets older, Silas fears his gentle, unspooky son will never have what it takes to rule the land of nightmares and dark deeds. But rather than give up on his only heir, Silas ships Ed off to fright school, hoping his woefully un-strange little boy will learn the skills befitting of the next Boogeyman. Instead, Ed ends up learning something about himself that will shock everyone- that is except the mother who switched him at birth.

Meanwhile, Mary Scary, the weird baby girl who was swapped out for Ed, has always been different from the rest of her peers. Maybe it's the spider on her head, maybe it's the snake around her neck... but something about her makes everything about her weird! And just when it really starts to bother her that everyone seems to notice how different she is, she meets someone who might be able to help her be less scary - a very normal boy named Ed.

Draft: Tape: No Script: No Coverage: No

EMILY THE STRANGE

A.Nalibotsky. 8/19/2009

Dark Comedy, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Dave Targan, Scott Bernstein
Prod Co Exec: Keith Goldberg
Staff: **Producer:** Mike Richardson, Rob Reger
Writer (Previous): Matthew Weiss

Logline: Live action fantasy drama about the life adventures of a strange goth pre-teen girl. Based on the franchise created by Rob Reger through Dark Horse.

Draft: Tape: No Script: No Coverage: Yes

FEAR AGENT

8/19/2009

Action-Adventure, Science Fiction, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Dark Horse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Keith Goldberg
Staff: **Producer:** Mike Richardson

Logline: Action sci fi adventure about a futuristic alien exterminator, the last of his kind, who is called back into duty to save Earth. Based on the Dark Horse comic book series.

Draft: 05/04/2004 Tape: No Script: Yes Coverage: Yes

FLOWERING EVIL, A (AKA UNTITLED JOAN ROOT PROJECT)

B.Norensberg. 6/3/2009

Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films, Red Om
Starts:
Budget:
Location: Africa

Execs: **Studio Executive:** Dylan Clark
Prod Co Exec: Evan Hayes, Amelia Granger
Staff: **Ex-Producer:** Liza Chasin, Lisa Gillan, Phil Rose
Producer: Eric Fellner, Tim Bevan, Julia Roberts
Writer (Previous): David Magee

Logline: Biopic of African wildlife conservationist Joan Root following her earlier life with wildlife docu-making partner and husband Alan Root and how, post divorce, she returned to her home on Lake Naivasha where she devoted herself to saving the lake from the ecologically damaging flower-farm industry. She was subsequently shot. Inspired by a Vanity Fair article by Mark Seal entitled "A Flowering Evil."

UNIVERSAL PICTURES

Draft: 11/7/2006 *Tape:* No *Script:* Yes *Coverage:* Yes

FRANKENSTEIN

4/30/2009

Horror, OWA, Regular Development

Studio: Universal Pictures
Prod Co: del Toro Productions, Stuber Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Anikah McLaren
Prod Co Exec: Russell Ackerman

Staff: **Ex-Producer:** Gary Ungar
Producer: Scott Stuber, Guillermo del Toro
Director: Guillermo del Toro

Logline: Horror story about a monster who is created by a scientist and tries fo tinfd his way in the world, with tragic and violent results. Remake of the 1931 Universal film starring Boris Karloff.

Draft: 09/13/2001 *Tape:* No *Script:* Yes *Coverage:* No

FULL METAL PANIC

8/5/2009

Action-Adventure, Action-Comedy, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Mandalay Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Adam Stone

Staff: **Producer:** Peter Guber, Cathy Schulman

Logline: Action comedy blending action, comedy and high school romance, about teen anti-terrorist commando Sousuke Sagara, who is given the mission to protect a high school girl with mystical powers. Set in a world almost exlusively without adults, mixing visceral action with wry comedy. Based on the Japanese manga series by writer Shoji Gatoh.

Draft: *Tape:* No *Script:* No *Coverage:* No

FUNHOUSE, THE

8/12/2009

Horror, ODA, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Strike Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Brie Neimand

Staff: **Producer:** Marc Abraham, Eric Newman, Eli Roth

Logline: Horror story about a group of kids stuck in an amusement park's funhouse ride after hours and find themselves stalked by a deranged, deformed killer. Remake of the 1981 film by Tobe Hooper.

Draft: 12/11/01 *Tape:* No *Script:* Yes *Coverage:* No

GERMS

7/8/2009

Animation, Comedy, Family, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Amelia Granger, Evan Hayes, Debra Hayward

Staff: **Producer:** Tim Bevan, Eric Fellner

Logline: Animated family comedy about a little chickenpox germ who doesn't have the heart to infect a human girl before her birthday, and must deal with the peer pressure of his fellow germ classmates. Based on the children's picture book by Ross Collins.

UNIVERSAL PICTURES

Draft: 4/20/01 *Tape:* No *Script:* Yes *Coverage:* No

GETTING RID OF MATTHEW

7/9/2009

Dramedy, ODA, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Echo Films, Linda Obst Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Lowe, Anikah McLaren
Staff: **Producer:** Marc Rosen, Lynda Obst, Jennifer Aniston, Kristin Hahn
Writer (Current): Jane Fallon

Logline: Dramedy about a hard-charging publicist whose lusty affair with a married man is ruined by his decision to leave his wife and two children for her, inventing a new persona, she befriends the spurned wife and attempts to patch up the marriage so she can be rid of him, falling for his oldest son in the process. Based on the bestselling novel by Jane Fallon.

Draft: 121 pages *Tape:* No *Script:* No *Coverage:* No

GREGORY BURNS

A.Yarosh, J.Gutman. 8/11/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Morgan Creek Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Larry Katz, Adam Fishbach
Staff: **Producer:** James Robinson
Writer (Current): Dan Gordon
Writer (Previous): Rand Ravich
Director: Antoine Fuqua

Logline: In the vein of DONNIE BRASCO and SCARFACE, with the tone of THE DEPARTED. A hyper-violent mafia thriller in which a police officer learns he has family ties to the Russian mafia and infiltrates the family to learn all its secrets, mostly his own.

Draft: *Tape:* No *Script:* No *Coverage:* No

HEAD GAMES

L.Bartlett, J.Gutman. 8/10/2009

Comedy, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Mandalay Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Dave Targan
Prod Co Exec: Elizabeth Stephen, Adam Stone, Scarlett Lacey
Staff: **Producer:** Peter Guber
Writer (Current): Adam Cooper, Bill Collage
Writer (Previous): David Cohen, Tony Lord, David Russell
Line Producer: Greg Goodman

Logline: Comedy about a morning radio talk show host, Hume Stevens, gets a taste of his own medicine when he is forced to live his caller's lives. Pop show's mantra is "just get over it"...he lacks any empathy so he's forced to deal with all of the phobias this patients face...

Draft: 440 pg. novel *Tape:* No *Script:* Yes *Coverage:* No

INVASION

5/26/2009

Action-Adventure, Science Fiction, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Circle Of Confusion

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Stephen Emery
Staff: **Ex-Producer:** David Alpert, Jason Lust
Producer: David Engel, Lawrence Mattis, Simon Kinberg
Writer (Current): Brett Matthews

Logline: Sci fi thriller about aliens that invade Earth but discover that the people on Earth are the invaders. Based on an idea by Simon Kinberg.

UNIVERSAL PICTURES

Draft: Tape: No Script: No Coverage: No

IT TAKES A THIEF

L.Bartlett, J.Gutman, D.Kopple, A.Nalibotsky. 7/7/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Misher Films, Davis Entertainment
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Andy Berman
Staff: **Producer:** Kevin Misher, John Davis, Joe Singer, James Lassiter, Will Smith
Writer (Current): David Elliot, Paul Lovett
Writer (Previous): Ildy Modrovich, Laurence Walsh, Jason Richman

Logline: A jailed thief is given the chance to earn release by helping the CIA take down a terrorist funded blood diamond cartel. Given the opportunity to walk with $30 million in diamonds, the thief opts to do the right thing by helping the government end the oppresive blood diamond cartel and save the cartel ringleader's beautiful innocent wife. Based on a 70s TV show.

Draft: Tape: No Script: No Coverage: No

JEM AND THE HOLOGRAMS

3/12/2009

Action-Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Hasbro
Starts:
Budget:
Location:

Execs: **Studio Executive:** Donna Langley
Staff: **Producer:** Brian Goldner, Bennett Schneir

Logline: Action comedy about a girl who takes on a secret identity with the help of a special computer that allows her to join a girl band that goes on all sorts of escapades. Based on the Hasbro dolls and 80s TV show.

Draft: 11/20/02 Tape: No Script: No Coverage: No

JESUS CHRIST SUPERSTAR

C.Gonzalez, J.Gutman, D.Kopple, A.Nalibotsky. 6/11/2009

Action-Adventure, Musical, Thriller, Film, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Marc Platt Productions
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Staff: **Producer:** Marc Platt
Writer (Current): Craig Pierce
Writer (Previous): Iain Softley
Director: (Marc Webb)

Logline: Action adventure musical in which Jesus and his disciples must contend with the militaristic power of the Roman Empire which has been occupying the Holy Land with impunity. Remake of the musical directed by Norman Jewison.

Draft: October 31, 2007 Tape: No Script: Yes Coverage: No

JULIET

5/27/2009

Action-Adventure, Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Tree Line Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Lowe
Prod Co Exec: Magnus Monroe
Staff: **Producer:** James Mangold
Director: James Mangold

Logline: In the vein of ROMANCING THE STONE...about a young American woman summoned to Italy on behalf of her late aunt's will, only to become embroiled in an ancient and potentially deadly mystery in which she discovers she's a direct descendant of the real woman on whom Shakespeare based "Romeo and Juliet." Based on the Ballantine novel by Anne Fortier.

UNIVERSAL PICTURES

Draft: 9/19/03 *Tape:* No *Script:* Yes *Coverage:* No

JULIUS (MANDALAY)

7/9/2009

Action-Adventure, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Closed on Monday Productions, Mandalay Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Adam Stone
Staff: **Ex-Producer:** Peter Schwerin, Joe Nozemack
Producer: Eric Gitter, Cathy Schulman, Peter Guber
Director: F. Gary Gray

Logline: A contemporary urban crime adaptation of William Shakespeare's "Julius Caesar"

Draft: *Tape:* No *Script:* No *Coverage:* No

KILLERS, THE

L.Bartlett. 8/12/2009

Drama, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Captivate, Strike Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Tracy Falco, Franklin Leonard
Prod Co Exec: D.J. Gugenheim, Brie Neimand
Staff: **Producer:** Ben Smith, Marc Abraham, Eric Newman

Logline: Dramatic thriller about two hitmen who murder a guy, then decide to investigate why he was targeted for death. Based on the short story by Ernest Hemingway and two subsequent films at Universal.

Draft: 5/25/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

LITTLE MERMAID, THE

6/30/2009

Fantasy, Supernatural, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Debra Hayward, Rachael Prior
Staff: **Producer:** Tim Bevan, Eric Fellner
Director: Joe Wright

Logline: Going back to Hanz Christian Anderson's original, dark story.

Draft: 1/7/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

MAGIC KINGDOM FOR SALE

L.Bartlett. 8/6/2009

Drama, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Circle Of Confusion, Sommers Company
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Matt Stuecken
Staff: **Ex-Producer:** Andy Cohen
Producer: David Alpert, Bob Ducsay, Stephen Sommers
Writer (Current): Lowell Ganz, Babaloo Mandel

Logline: A family dealing with the loss of their mother is on the brink of falling apart when they are transported to a magic kingdom where they rule supreme. This amazing free gift doesn't quite turn out to be what they expected, when Dad is now forced to do battle with the most evil of forces to save the fate of the Universe. The entire ordeal brings the family closer then ever. Based on the novel by Terry Brooks (the first novel in a series of five or six).

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

MAGIC: THE GATHERING

7/9/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Hasbro

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Franklin Leonard
Prod Co Exec: Bennett Schneir

Staff: **Producer:** Brian Goldner

Logline: Fantasy action about warrior sorcerers called planeswalkers who engage in duels to the death. Based on the Hasbro card role playing game.

Draft: 12/6/01 *Tape:* No *Script:* Yes *Coverage:* No

MISS CAPTIVITY

J.Gutman, C.Gonzalez. 6/8/2009

Comedy, ODA, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Barry Mendel Productions, And Then Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer, Anikah McLaren
Prod Co Exec: Susanna Jolly

Staff: **Producer:** Tea Leoni, Barry Mendel, David Duchovny
Writer (Current): Kristin Robinson, Ian Deitchman
Writer (Previous): Cindy Mort

Logline: Comedy about a reality television producer who puts together a beauty pageant inside a woman's prison in Potter's County, TX. What begins as an exploitative attempt for great ratings turns into a life-changing, memorable event for all involved.

Draft: 126 pg. book *Tape:* No *Script:* No *Coverage:* No

MRS. PIGGLEWIGGLE

L.Siebert, A.Nalibotsky. 4/22/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Davis Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer, Anikah McLaren
Prod Co Exec: Derek Dauchy

Staff: **Producer:** John Davis
Writer (Current): Laurice Elehwany

Logline: Family film based on the popular 1940's children's book, MRS. PIGGLE WIGGLE by Betty MacDonald, who is a kid loving, friendly witch who gets into a series of adventures. Described as a magical MRS. DOUBTFIRE with the tone of LIMENY SNICKET.

Draft: *Tape:* No *Script:* No *Coverage:* No

MY MAN GODFREY

7/20/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Prod Co Exec: Erica Huggins

Staff: **Producer:** Ron Howard, Brian Grazer

Logline: Screwball comedy about a rich woman who hires a fomerly successfuly businessman-turned homeless person to be her butler. Remake of the 1936 Universal picture directed by Gregory LaCava.

UNIVERSAL PICTURES

Draft: 09/29/2000 *Tape:* No *Script:* Yes *Coverage:* No

6/12/2009

N.W.A.

Drama, True Story, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Erica Huggins

Staff: **Producer:** Ron Howard, Brian Grazer

Logline: Dramatic true story of the formation of rap group N.W.A. and the breakout success of their album "Straight Outta Compton" as seen through the viewpoint of Brian Turner, the head of Priority Records, who had no idea what he was getting into when he agreed to release this album. Based on the life rights of Brian Turner and other source material.

Draft: *Tape:* No *Script:* No *Coverage:* No

7/9/2009

NIGHTMARE ACADEMY

Fantasy, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Sommers Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** Franklin Leonard, Scott Bernstein
Prod Co Exec: Matt Stuecken

Staff: **Producer:** Stephen Sommers, Bob Ducsay, Dean Lorey
Writer (Current): David Reynolds
Writer (Previous): Dean Lorey

Logline: Horror fantasy about a boy who learns that bad dreams open portals that allow creatures into the world. Based on the manuscript by Dean Lorey, the first of a trilogy.

Draft: *Tape:* No *Script:* No *Coverage:* No

NUTTY PROFESSOR III, THE

L.Bartlett, J.Gutman, D.Kopple, A.Nalibotsky. 3/23/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Peter Cramer
Prod Co Exec: Kim Roth

Staff: **Producer:** Brian Grazer, Ron Howard

Logline: Third installment in the comedy franchise.

Draft: *Tape:* No *Script:* No *Coverage:* No

7/13/2009

OUIJA BOARD

Action-Adventure, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Platinum Dunes, Hasbro

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Franklin Leonard

Staff: **Producer:** Michael Bay, Brad Fuller, Andrew Form, Brian Goldner, Bennett Schneir
Writer (Current): Cormac Wibberley, Marianne Wibberley
Writer (Previous): David Berenbaum

Logline: Action adventure horror story in which a group of twenty somethings violate all the mythic "don'ts" of the Ouija Board and unleash a Pandora's Box type evil spirit bent on revenge. Based on the Hasbro board game.

UNIVERSAL PICTURES

Draft: 11/8/2004 Tape: No Script: Yes Coverage: No

PEOPLE UNDER THE STAIRS, THE

6/12/2009

Action-Adventure, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Midnight Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein
Prod Co Exec: Cody Zwieg, Jonathan Craven
Staff: **Producer:** Wes Craven
Director: Javier Gutierrez

Logline: Horror adventure about three young men who try to rob the home of their evil landlords, only to find out that the landlords have imprisoned some disfigured children in their basement. Remake of the 1991 film directed by Wes Craven.

Draft: 3/4/2004 Tape: No Script: Yes Coverage: Yes

POWER OF DUFF, THE

L.Bartlett. 6/11/2009

Dramedy, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Marc Platt Productions, Foxx / King Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Lowe
Prod Co Exec: Adam Siegel, Tia Maggini
Staff: **Producer:** Marc Platt, Jamie King
Writer (Current): Stephen Belber
Director: Gary Winick

Logline: Dramedy about a TV news anchor who, after the death of his father, begins praying for things to happen while reading the evening news. When his prayers come true, he achieves fame and at the same time ignites controversy about whether he's a prophet, a pundit or a charlatan.

Draft: Tape: No Script: No Coverage: No

PURSUIT (AKA SO I FELL IN LOVE WITH AN ASSASSIN AKA UNTITLED JASON P. HOWE PROJECT)

C.Gonzalez. 7/20/2009

Action-Adventure, Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Andrew Lauren Productions, Captivate Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Prod Co Exec: D.J. Gugenheim
Staff: **Producer:** Andrew Lauren, Ben Smith, Jeffrey Weiner, Jennifer Dana
Director: Pierre Morel

Logline: YEAR OF LIVING DANGEROUSLY meets THE LAST KING OF SCOTLAND meets MR AND MRS SMITH. A young war photographer embarks on a journey to Columbia, and in the context of a tragic love story involving a Colombian hitwoman, he finds his voice to the world at the expense of his innocence. Based on the Men's Health article about the life of Jason P. Howe.

Draft: Tape: No Script: No Coverage: No

REMARKABLE FELLOWS, THE

7/22/2009

Action-Comedy, POWA, Regular Development

Studio: Universal Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Franklin Leonard
Staff: **Producer:** Richard Gladstein, Jason Bateman
Writer (Current): Joe Carnahan
Director: Joe Carnahan

Logline: Action comedy about two brothers who take over the family business, which involves exacting revenge for clients.

UNIVERSAL PICTURES

Draft: 05/01/2001 *Tape:* Yes *Script:* No *Coverage:* No

SLAUGHTERHOUSE-FIVE

4/30/2009

Fantasy, Science Fiction, OWA, Regular Development

Studio: Universal Pictures
Prod Co: del Toro Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Anikah McLaren
Prod Co Exec: Russell Ackerman
Staff: **Ex-Producer:** Gary Ungar
Producer: Guillermo del Toro
Director: Guillermo del Toro

Logline: Science fiction fantasy about a prisoner in a German World War II POW camp who travels through time and space. Based on the novel by Kurt Vonnegut.

Draft: *Tape:* No *Script:* No *Coverage:* No

STANLEY

5/27/2009

Action-Adventure, Drama, True Story, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Rachael Prior, Debra Hayward
Staff: **Producer:** Tim Bevan, Eric Fellner
Director: Joe Wright

Logline: Dramatic true story of Victorian adventurer Sir Henry Morton Stanley, who lived under many aliases and undertook many astounding feats, including traveling the length of the African Congo, coining the infamous "Dr. Livingstone, I presume" phrase upon finding Livinstone near present-day Tanzania, and fighting for both the North and South in the American Civil War. Based on the biography "Stanley: The Impossible Life of Africa's Greatest Explorer" by Tim Jeal.

Draft: August 14, 2008 *Tape:* No *Script:* Yes *Coverage:* No

STORY OF EDGAR SAWTELLE, THE

7/29/2009

Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Harpo, Playtone
Starts:
Budget:
Location:

Execs: **Studio Executive:** Erik Baiers, Maradith Frenkel
Prod Co Exec: Melody Fowler, Stefanie Berk
Staff: **Producer:** Tom Hanks, Gary Goetzman, Oprah Winfrey, Kate Forte

Logline: Epic tragic drama about a mute teenager who lives on a farm in Wisconsin with a family that's raised a coveted breed of dog for generations. Based on the novel by David Wroblewski.

Draft: 3/20/02 *Tape:* No *Script:* Yes *Coverage:* No

TALENT

C.Gonzalez. 6/9/2009

Horror, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Marc Platt Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Jared Leboff, Adam Siegel
Staff: **Producer:** Marc Platt, Ross Richie, Andrew Cosby
Writer (Current): Dean Georgaris

Logline: Horror action story about the sole survivor of a plane crash who finds out that he has inherited the talents of the other 199 people who died in the tragedy which he has to use as he is chased down by members of a shadowy conspiracy. "The Bourne Identity" meets "Unbreakable." Based on a Boom! Studios comic book series by Christopher Golden and Tom Sneigoski.

UNIVERSAL PICTURES

Draft: 6/1/01 Tape: No Script: Yes Coverage: No

TRAVELER, THE

8/3/2009

Science Fiction, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Kennedy-Marshall Company

Starts:
Budget:
Location:

Staff:
Producer: Gil Netter
Writer (Current): Bruce Mckenna
Writer (Previous): Carlo Bernard, Doug Miro

Logline: HIGHLANDER in tone. Sci fi story about two brothers who belong to a race who see beyond the everyday scope of things and a woman who tries to protect them from another race who are hostile to such visionaries. Based on the novel (first in a trilogy) by John Twelvehocks

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Draft: July 18, 2005 Tape: No Script: Yes Coverage: No

TUPAC

8/18/2009

Biopic, Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Morgan Creek Productions

Starts:
Budget:
Location:

Execs:
Prod Co Exec: Adam Fishbach, Larry Katz

Staff:
Producer: James Robinson
Director: Antoine Fuqua

Logline: Biopic on the life and death of Tupac Shakur.

Draft: 4/3/08 Tape: No Script: Yes Coverage: Yes

TWITS, THE

B.Norensberg, F.Wuliger. 8/4/2009

Comedy, OWA, Priority Development

Studio: Universal Pictures
Prod Co: Working Title Films, Vanguard Films

Starts:
Budget:
Location:

Execs:
Studio Executive: Dylan Clark
Prod Co Exec: Evan Hayes, Rachael Prior, Debra Hayward

Staff:
Producer: John Williams, Tim Bevan, Eric Fellner
Writer (Current): Pamela Pettler
Writer (Previous): John Cleese, Kirk DeMicco, Colton & Aboud
Director: Conrad Vernon

Logline: DR. DOOLITTLE meets THE PINK PANTHER. Using a trained family of monkeys and a myna bird, a wicked old couple plans elaborate heists while parading as wealthy pillars of a small English community. When a newly arrived inspector starts to suspect them, he not only becomes their first real threat, but an unwitting ally helping the animals to take down the Twits. Based on the Roald Dahl novels.

Draft: Tape: No Script: No Coverage: No

UNTITLED EDDIE MURPHY PROJECT (UNIVERSAL PICTURES)

3/23/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment

Starts:
Budget:
Location:

Execs:
Prod Co Exec: Kim Roth

Staff:
Producer: Brian Grazer, Ron Howard

Logline: BORAT meets ZELIG meets SPINAL TAP. Comedy about a musician who constantly misses his big opportunity in the business, while always being around some pivotal events in the history of music over the course of the 1960s through the end of the century.

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED EDISON CHEN PROJECT

6/12/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Erica Huggins
Staff: **Producer:** Ron Howard, Brian Grazer
Logline: Action thriller story about a Vegas heist that winds up in Hong Kong.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED FUGEES PROJECT

7/29/2009

Drama, True Story, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Stuber Films, Kennedy-Marshall Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** Maradith Frenkel, Peter Cramer
Prod Co Exec: Rick Solomon
Staff: **Ex-Producer:** Tom Lassally
Producer: Scott Stuber, Kathleen Kennedy, Frank Marshall
Writer (Current): Andrea Berloff
Logline: Dramatic true story of the Fugees, a team of refugees from global hotspots including Afghanistan, Iraq, Bosnia, etc. who were organized into a successful soccer team in the Georgia town where they resettled by a Jordan-born female coach. Based on the Warren St. John article that recently ran in the New York Times which will become a book on the same subject. Also based on the life rights to the team coach, Luma Mufleh.

Draft: January 18, 2007 *Tape:* No *Script:* No *Coverage:* No

UNTITLED GARGOYLE PROJECT

6/25/2009

Action-Adventure, Horror, OWA, Regular Development

Studio: Universal Pictures
Prod Co: Donners Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Prod Co Exec: Jack Leslie
Staff: **Producer:** Lauren Shuler-Donner
Logline: Action horror story about modern-day good and evil gargoyles (humans who were turned into stone centuries ago) who come to life at night and wage war on each other.

Draft: 2/7/06 *Tape:* No *Script:* Yes *Coverage:* No

UNTITLED J.J. ABRAMS EARTHQUAKE PROJECT

C.Gonzalez. 7/7/2009

Action-Adventure, Drama, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Bad Robot Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Scott Bernstein, Anikah McLaren
Prod Co Exec: Lindsey Paulson
Staff: **Producer:** J.J. Abrams, Bryan Burk, Sherryl Clark
Writer (Previous): David Seltzer
Logline: Dramatic action story featuring an ensemble of intertwining plotlines that would follow the biggest earthquake in modern day Los Angeles.

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED MATTEL MUSICAL PROJECT

7/22/2009

Comedy, Family, Horror, Musical, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Storyline Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Tracy Falco
Staff: **Ex-Producer:** Tim Kilpin, Barry Waldo
Producer: Craig Zadan, Neil Meron

Logline: Unknown horror family musical. Based on a Mattel toy that has yet to be marketed...it includes vampires

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Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED NICHOLAS WYNDING REFN PROJECT

7/27/2009

Action-Adventure, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Blind Wink Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Staff: **Producer:** Jonathan Krauss, Gore Verbinski
Director: Nicolas Refn

Logline: Action thriller about a Yugoslavian mob sleeper cell that comes to life to perform a diamond heist in Los Angeles. Based on an idea by Nicholas Wynding Refn.

Draft: *Tape:* No *Script:* No *Coverage:* No

UNTITLED STEVE CARELL PROJECT

6/15/2009

Comedy, ODA, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Carousel Productions, Stuber Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Donna Langley
Prod Co Exec: Alexa Faigen
Staff: **Producer:** Scott Stuber, Steve Carell, Vance Degeneres, Charlie Hartsock
Writer (Current): Steve Carell

Logline: Unknown comedy.

Draft: 09/02/1998 *Tape:* No *Script:* Yes *Coverage:* No

VAMPIRE CHRONICLES, THE

8/11/2009

Drama, Fantasy, Horror, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Imagine Entertainment, Kurtzman/Orci Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Peter Cramer
Prod Co Exec: Erica Huggins
Staff: **Producer:** Brian Grazer, Ron Howard

Logline: Dramatic fantasy horror story about a French nobleman who was made into a vampire in the late 18th century. Based on the novel series by Anne Rice.

UNIVERSAL PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

VIRUS HUNTER, THE

7/27/2009

Drama, Thriller, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Working Title Films
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Evan Hayes
Staff: **Producer:** Eric Fellner, Tim Bevan
Logline: Dramatic thriller about a virologist who travels the world trying to stop the next AIDS-type virus from jumping from animals to humans. Based on a Men's Journal article by Tom Clynes.

Draft: *Tape:* No *Script:* No *Coverage:* No

VIY

7/16/2009

Horror, Supernatural, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Marc Platt Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum
Prod Co Exec: Jared Leboff
Staff: **Producer:** Marc Platt, Jim Lemley, Timur Bekmambetov
Director: Timur Bekmambetov
Logline: In the vein of THE GRUDGE. Supernatural horror story about an American student who goes to Moscow.

Draft: *Tape:* No *Script:* No *Coverage:* No

WEDDING OLYMPICS

7/8/2009

Comedy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Strike Entertainment, Robert Cort Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Lowe
Prod Co Exec: Kristel Laiblin
Staff: **Producer:** Marc Abraham, Eric Newman, Robert Cort
Writer (Current): Erica Rothschild, Bronwyn Gary
Logline: Comedy about a bride and groom at odds over which last name will be used post-marriage, so they agree to compete for the name by having the two wedding parties compete in outlandish stunts.

Draft: *Tape:* No *Script:* No *Coverage:* No

WHEEL OF TIME: EYE OF THE WORLD, THE

4/14/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Universal Pictures
Prod Co: Red Eagle Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jeff Kirschenbaum, Anikah McLaren
Staff: **Producer:** Rick Selvage, Larry Mondragon
Logline: Fantasy action adventure story about Rand al'Thor, the latest incarnation of a force for good called "The Dragon," who is born to fight an evil character called Shai'tan. Based on the novel by Robert Jordan, which is the first in "The Wheel of Time" novel series franchise by Jordan.

UNIVERSAL PICTURES - ILLUMINATION ENTERTAINMENT

Draft: 03/30/2001 *Tape:* No *Script:* Yes *Coverage:* No

7/8/2009

LET IT RAIN

Action-Adventure, Animation, Musical, POWA, Regular Development

Studio: Universal Pictures - Illumination Entertainment
Prod Co: Jim Henson Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** John Cohen, Sasha Mervyn
Prod Co Exec: Jason Lust
Staff: **Producer:** Lisa Henson
Writer (Current): Cinco Paul, Ken Daurio

Logline: In the vein of HAPPY FEET. Tone is MUSIC MAN w/animals that takes place on a farm.

Draft: 02/01/2001 *Tape:* No *Script:* Yes *Coverage:* No

L.Bartlett, L.Porter, M.Ramsayer, R.Arlook. 7/28/2009

WHERE'S WALDO?

Action-Adventure, Family, ODA, POWA, Regular Development

Studio: Universal Pictures - Illumination Entertainment

Starts: 08/04/2003
Budget: Unknown
Location:

Execs: **Prod Co Exec:** Andrew Deutschman
Staff: **Ex-Producer:** Eric Ellenbogen
Producer: Mike Gornall
Writer (Current): Cooper & Collage
Writer (Previous): Adam Rifkin

Logline: Live action family story about Waldo, a janitor/inventor who pops up in crowded full-page scenes dressed in a red-and-white shirt, wearing glasses and carrying a walking stick, and goes on various adventures through space and time. Created by illustrator Martin Handford and published by Classic Media.

WALDEN MEDIA

Draft: 120p *Tape:* No *Script:* Yes *Coverage:* No

BERENSTEIN BEARS

8/13/2009

Family, POWA

Studio: Walden Media

Starts:
Budget:
Location:

Execs: **Studio Executive:** Boon Saleem, Evan Turner

Logline: based on the children's book series about bears who are detectives...tonally like MARMADUKE

Draft: *Tape:* No *Script:* No *Coverage:* No

FAMILYMOON

6/4/2009

Comedy, POWA, Regular Development

Studio: Walden Media

Starts:
Budget:
Location:

Execs: **Studio Executive:** Evan Turner

Staff: **Producer:** Greg Mooradian
Writer (Current): Katie Ford
Director: Kevin Sullivan

Logline: The Brady Bunch in the vein of a Ben Stiller Comedy. When a widowed father of three falls in love with and proposes to a divorced mother of two, their families are forced to accept the fact that they will be sharing a life together. In order to help facilitate the process, the father decides that instead of going on a honeymoon with his fiancé, he will take her and all their children on a 'familymoon,' a tropical island adventure, on which both families can bond and blend together. Upon arriving at the island, it quickly becomes apparent that merging the two families will be no easy feat.

Draft: *Tape:* No *Script:* No *Coverage:* No

JOURNEY TO THE CENTER OF THE EARTH 2

8/10/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: New Line Cinema, Walden Media
Prod Co: ContraFilm

Starts:
Budget:
Location:

Execs: **Studio Executive:** Sam Brown, Michael Disco, Evan Turner
Prod Co Exec: Nick Nantell

Staff: **Producer:** Charlotte Huggins, Beau Flynn, Tripp Vinson
Writer (Current): Richard Outten
Director: Eric Brevig

Logline: Sequel in which Prof. Trevor Anderson and his nephew embark on a journey to a mysterious island that was the subject of three classic novels ((Jules Verne's "Mysterious Island," Robert Louis Stevenson's "Treasure Island" and Jonathan Swift's Gulliver's Travels." Based on Richard Outten's script "Mysterious Travels: The Lost Map of Treasure Island."

Draft: 110 pg. draft *Tape:* No *Script:* Yes *Coverage:* No

NEVERENDING STORY, THE

C.Gonzalez, L.Keele. 8/5/2009

Fantasy, POWA, Regular Development

Studio: Warner Bros. Pictures, Walden Media
Prod Co: Appian Way, Kennedy-Marshall Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman, Sarah Schechter, Evan Turner
Prod Co Exec: Aaron Criswell, Matt Jackson

Staff: **Producer:** Leonardo DiCaprio, Kathleen Kennedy, Frank Marshall, Dieter Geissler

Logline: Fantasy about a boy who's sucked into a story where a young warrior, at the request of a princess, must recue the world of Fantastica from The Nothing. Remake of the 1984 fantasy film that will stay closer to the book.

WALT DISNEY PICTURES

Draft: 113 pages *Tape:* No *Script:* Yes *Coverage:* No

ALUMNI FOOTBALL COMEDY

8/17/2009

Comedy, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Gunn Films, Sparkler Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kristin Burr, Casey Wolfe
Prod Co Exec: Andrew Bernstein, Ann Sanderlin
Staff: **Producer:** Andrew Gunn, Charles Segars
Logline: Broad comedy described as WILD HOGS meets OLD SCHOOL. Story centers on four friends attending a high school reunion who wind up being suckered into playing an alumni football game.

Draft: *Tape:* No *Script:* No *Coverage:* No

APACHES

G.Pedicin. 7/21/2009

Thriller, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Jerry Bruckheimer Films
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Jason Reed
Prod Co Exec: Melissa Reid, John Campbell
Staff: **Producer:** Jerry Bruckheimer
Writer (Current): Dan Gilroy
Writer (Previous): John Fusco, Tony Draizen, Waylon Green
Logline: Six NY borough ex-cops, each with different specialties and each on disability, form a vigilante crime fighting group called "Apaches" in order to bring down an evil crime syndicate.

Draft: 11/14/03 *Tape:* No *Script:* Yes *Coverage:* No

BEACHES

A.Yarosh, M.Elman, G.Pedicin. 8/17/2009

Drama, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Mandeville Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** LouAnne Brickhouse
Prod Co Exec: David Manpearl
Staff: **Producer:** David Hoberman, Todd Lieberman
Logline: Remake of the original film. When the New York child performer CC Bloom and San Fransisco rich kid Hillary meet in a holiday resort in Atlantic City, it marks the start of a lifetime friendship between them. The two keep in touch through letters for a number of years until Hillary, now a successful lawyer moves to New York to stay with struggling singer CC. The movie shows the various stages of their friendship and their romances including their love for the same man

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Draft: 138 page draft *Tape:* No *Script:* No *Coverage:* No

BEDLAM FARMS

8/17/2009

Comedy, True Story, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Sparkler Entertainment
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Andrew Bernstein
Staff: **Producer:** Charles Segars
Logline: Modern day Dr. Dolittle, based on a book by Jon Katz. About a guy who buys a farm sight unseen and ends up with a farm full of unwanted animals. The animals have established a whole order of life and can even talk. They try and run him off the farm and he almost goes crazy in the process.

WALT DISNEY PICTURES

Draft: 108 Pages *Tape:* No *Script:* Yes *Coverage:* No

FAMILY VACATIONS

G.Pedicin. 7/22/2009

Comedy, Dramedy, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Scott Sanders Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Todd Murata
Prod Co Exec: Bryan Kalfus, Mara Jacobs
Staff: **Producer:** Scott Sanders
Logline: Family vacation movie described as "Planes, Trains and Automobiles" meets "Little Miss Sunshine." They are entertaining making this a mockumentary of sorts told from the different perspectives of each family member.

Draft: *Tape:* No *Script:* No *Coverage:* No

GHOSTOPOLIS

8/13/2009

Action-Comedy, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Seed Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Casey Wolfe
Prod Co Exec: Amanda Schweitzer
Logline: Harry Potter meets Pirates of the Caribbean based on graphic novel.

Draft: 8/2/01 *Tape:* No *Script:* Yes *Coverage:* No

GRANDMA'S INTERGALACTIC BED AND BREAKFAST

8/13/2009

Action-Comedy, Family, Fantasy, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Mandeville Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Casey Wolfe
Prod Co Exec: Albert Page
Staff: **Producer:** David Hoberman, Todd Lieberman
Logline: NIGHT AT THE MUSEUM in tone. Set in a coastal town bed and breakfast. Comedy about a late 20's to early 30's guy in a coastal town who discovers a bed and breakfast inhabited by aliens. The guy decides to run the B&B alongside these aliens and chaos ensues. Based on the young adult novel by Clete Barrett Smith.

Draft: 2/7/2007 *Tape:* No *Script:* No *Coverage:* No

IN SEARCH OF THE CASTAWAYS

5/19/2009

Action-Adventure, Family, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Scott Rudin Productions
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Aaron Janus
Staff: **Producer:** Scott Rudin
Logline: A captain is shipwrecked and lost at sea. His two kids find a message in a bottle showing proof that he's still alive. They convince a wealthy man to finance an exploratory mission to track down their missing father. Based on a Jules Verne novel. Unofficially, in a trilogy with "20,000 Leagues Under the Sea." The first and second book (this is the second) are completely independent, but the third has a good amount of crossover. Robert Stevenson directed a version of this film for Disney in 1962.

WALT DISNEY PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

NUTCRACKER, THE (ZEMECKIS)

5/27/2009

Animation, Drama, Fantasy, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: ImageMovers
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jackie Levine
Staff: **Producer:** Jack Rapke, Robert Zemeckis
Logline: Motion capture animated retelling of "The Nutracker" as an origins story.

Draft: *Tape:* No *Script:* No *Coverage:* No

**PETE'S DRAGON*

R.Price, F.Wuliger, S.Yoselow. 8/17/2009

Fantasy, Film, POWA, Regular Development

Studio: Walt Disney Pictures
Starts:
Budget: Unknown
Location:

Staff: **Producer:** Ahmet Zappa
Logline: Pete, a young orphan, runs away to a Maine fishing town with his best friend--a lovable, sometimes invisible dragon named Elliott. When they are taken in by a kind lighthouse keeper and her father, Elliott's prank playing lands them in big trouble. Then, when crooked salesmen try to capture Elliott for their own gain, Pete must attempt a daring rescue. Based on the children's book.

Draft: 7/24/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

SCIENCE FAIR

5/14/2009

Action-Comedy, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Broken Road Productions, Energy Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Brigham Taylor, Casey Wolfe
Prod Co Exec: Jake Wagner, Sean Robins
Staff: **Producer:** Brooklyn Weaver, Todd Garner
Writer (Current): John Sullivan
Logline: In the vein of NIGHT AT THE MUSEUM. A substitute teacher must team up with his students to save the day when all of their science projects come to life.

Draft: April 22, 2008 *Tape:* No *Script:* Yes *Coverage:* No

SHATTERED UNION

7/22/2009

Action-Adventure, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Jerry Bruckheimer Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jason Reed
Prod Co Exec: John Campbell, Melissa Reid
Staff: **Producer:** Jerry Bruckheimer
Writer (Current): Mark Frost
Logline: Following a great increase in terrorism, internal strife and ultimately the clear destruction of Washington DC, the US shatters into a half-dozen nation-states and descends into war. Based on the best selling video game.

Draft: *Tape:* No *Script:* No *Coverage:* No

SOULMATES

8/19/2009

Romantic Comedy, POWA, Regular Development

Studio: Walt Disney Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Brigham Taylor, Todd Murata
Staff: **Producer:** John Strauss
Writer (Previous): Hanning & Welsh
Logline: Romantic comedy about a world in which everyone has a soul that looks just like them, and the hijinks that ensue when these souls try to bring people together.

WALT DISNEY PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

STONEHEART

6/17/2009

Action-Adventure, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: ImageMovers
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jackie Levine
Staff: **Producer:** Robert Zemeckis, Jack Rapke, Steve Starkey
Writer (Current): Charles Fletcher

Logline: On a school trip to the Natural History Museum in London,12-year-old loner George is banished for something he didn't do. When he lashes out and breaks off a dragon's head from the wall of the museum, a pterodactyl carving comes to life and chases him. From Gunner, a walking, talking statue, George learns he has entered another layer of reality, and that his arrival has set off a war between good spits (statues imbued with a soullike essence by their inspired makers) and evil taints (soulless carvings). With the help of various spits and a girl named Edie, George seeks answers from two Sphinx statues whose enigmatic clues lead the pair into a terrifying adventure. Remake of a Thai film. Based on a book by Charlie Fletcher.

Draft: 5/5/03 *Tape:* No *Script:* Yes *Coverage:* No

TIME ZONES

6/3/2009

Action-Adventure, Family, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Idealogy, Inc.
Starts:
Budget:
Location:

Execs: **Studio Executive:** Casey Wolfe
Prod Co Exec: Matt Smith
Staff: **Producer:** Sean Bailey
Writer (Current): Brian Nelson

Logline: Family comedy about a family who moves across the country. While driving, time fractures and they enter different time periods along the way (dinosaurs, wild west, etc.)

Draft: 01/11/2002 *Tape:* No *Script:* Yes *Coverage:* Yes

WINGS (DISNEY)

8/7/2009

Fantasy, OWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Temple Hill
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jason Reed
Prod Co Exec: Amanda Brown
Staff: **Ex-Producer:** Tish Cyrus
Producer: Wyck Godfrey, Marty Bowen

Logline: The novel tells the story of Laurel, a high school sophomore, who sprouts wings and discovers that she was born a fairy. When ill-intentioned developers offer to buy her human family's land, which contains the portal to the fairy kingdom, Laurel must race to protect the fairies.

Draft: 2/1/03 *Tape:* No *Script:* Yes *Coverage:* No

WRECKAGE

7/9/2009

Comedy, Family, Science Fiction, POWA, Regular Development

Studio: Walt Disney Pictures
Prod Co: Practical Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Casey Wolfe
Staff: **Producer:** Craig Perry

Logline: Family comedy with sci fi elements about lovable losers in their trailer parks who one night are surprised with alien artifacts dropped from a passing UFO. They think their lives will change drastically from the artifacts, which actually doesn't happen, but they all learn something in the process. Based on an in-house writer's group idea (there is a draft).

WARNER BROS. PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

10 (WARNER BROS.)

C.Gonzalez. 7/8/2009

Comedy, ODA, OWA, Hot Projects

Studio: Warner Bros. Pictures
Prod Co: Hyde Park Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman
Prod Co Exec: Patrick Aiello
Staff: **Ex-Producer:** Blake Edwards, Geoff Edwards
Producer: Lou Pitt, Ashok Amritraj
Writer (Current): Noah Baumbach
Writer (Previous): Blake Edwards
Director: Noah Baumbach

Logline: A remake of the 1979 film 10. When a London songwriter spots a beautiful bride the day after his birthday, his mid-life crisis plays out in him leaving his girl friend to follow the hot bride to her honeymoon in the Bahamas. But when he finally gets the chance to bed her, he sees her for what she is and returns to his girl in London.

Draft: *Tape:* No *Script:* No *Coverage:* No

21 DOWN

6/3/2009

Action-Adventure, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Weed Road Pictures, DC Comics

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Will Hackner, Emily Cummins
Staff: **Producer:** Akiva Goldsman

Logline: What if you had a ticking time bomb inside of you? What if you knew exactly when it was going to detonate? Preston Kills knows. At the age of thirteen an enigmatic figure known as Herod appeared before him, granted Preston the power to see someone's final moments before death, and then stated, "You will be judged." Everyone else that's happened to has died horribly the day they turned twenty-one... and Preston just had his twentieth birthday. When FBI Agent Mickey Rinaldi appears in Preston's life, though, it's about to kick-start him into making the most of what could be the last year of his life. Based on the DC title.

Draft: *Tape:* No *Script:* No *Coverage:* No

40 SUMMERS AGO

8/5/2009

Biopic, Period, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Jerry Weintraub Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman, Jesse Ehrman
Prod Co Exec: Tracy Ryerson, Jill Arthur
Staff: **Producer:** Jerry Weintraub, Susan Ekins

Logline: Period biopic about the friendship between Steve McQueen and his stuntman Bud Ekins.

Draft: May, 2008 *Tape:* No *Script:* Yes *Coverage:* Yes

ABSTINENCE TEACHER, THE

C.Gonzalez, S.Hirsh. 7/22/2009

Comedy, Drama, POWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Bona Fide Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jon Berg, Niija Kuykendall
Prod Co Exec: Carlo Martinelli
Staff: **Casting Director:** Justine Baddeley, Kim Davis
Producer: Albert Berger, Ron Yerxa
Writer (Current): Tom Perrotta
Director: Valerie Faris, Jonathan Dayton

Logline: A divorced sex-ed teacher is forced by religious conservatives to teach abstinence. While fighting for the freedom to keep touting the joys of sex, she falls for a born-again soccer coach.

WARNER BROS. PICTURES

Draft: 5/7/2004 *Tape:* No *Script:* Yes *Coverage:* Yes

AFFECTED PROVINCIAL'S COMPANION, THE

7/13/2009

Comedy, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: GK Films, Infinitum Nihil
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Jesse Ehrman
	Prod Co Exec:	Sam Sarkar, Denis O'Sullivan, Jeff Taplin
Staff:	**Producer:**	Graham King, Johnny Depp
	Writer (Current):	Dean Craig
	Director:	Anthony Russo, Joe Russo

Logline: Based on a compendium of essays, diagrams and poetry written, designed and illustrated by Lord Breaulove Swells Whimsy as a treatise on the value of being a refined gentleman in today's unrefined world.

Draft: 10/12/2006 *Tape:* No *Script:* Yes *Coverage:* No

AMERICAN SPY: MY SECRET HISTORY IN THE CIA, WATERGATE AND BEYOND (AKA E. HOWARD HUNT)

5/13/2009

Dark Comedy, Thriller, True Story, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Andreen Productions, GK Films
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Greg Silverman, Elishia Holmes
	Prod Co Exec:	Quentin Curtis, Denis O'Sullivan
Staff:	**Producer:**	William Monahan, Michael Andreen, Graham King

Logline: CATCH ME IF YOU CAN in tone. Biopic of Howard Hunt: career spy, Watergate conspirator and prolific suspense novelist. As a White House operative, Hunt specialized in dirty tricks and break-ins including the Democratic National Committee's headquarters -- and served 33 months in federal prison for his role in the Watergate scandal...He also played a key role in the disastrous Bay of Pigs operation.

Draft: 02/01/2002 *Tape:* No *Script:* Yes *Coverage:* No

BILLY SMOKE

C.Gonzalez. 8/10/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Closed on Monday Productions
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Matt Reilly, Niija Kuykendall
	Prod Co Exec:	Viruna Cutler, Kent Kubena
Staff:	**Ex-Producer:**	Peter Schwerin
	Producer:	Basil Iwanyk, Eric Gitter
	Director:	Jeffrey Nachmanoff

Logline: Story centers on an elite hit man who's nearly killed during a botched job and realizes that his only way to find redemption is to rid the world of all assassins. Based on the comic book series from Oni Press.

Draft: *Tape:* No *Script:* No *Coverage:* No

BITE ME

8/19/2009

Comedy, Horror, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Mad Chance Productions
Starts:
Budget:
Location:

Execs:	**Studio Executive:**	Niija Kuykendall, Sarah Schechter
	Prod Co Exec:	Viruna Cutler, Kent Kubena, Miri Yoon
Staff:	**Ex-Producer:**	Mary Viola
	Producer:	Andrew Lazar, Basil Iwanyk
	Writer (Current):	Tim Garrick, Scott Russell

Logline: High concept vampire comedy. Logline under wraps.

WARNER BROS. PICTURES

Draft: December 16, 2006 *Tape:* No *Script:* Yes *Coverage:* No

BOSS GO HOME

K.Kaplan, C.Gonzalez. 8/10/2009

Comedy, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Jon Shestack Productions, Big Kid Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman, Matthew Milam
Prod Co Exec: Jeremy Stein, Ginny Brewer
Staff: **Producer:** Jon Shestack, David Dobkin, Jeff Kleeman
Writer (Current): Alan Yang
Writer (Previous): Matt Nix
Director: David Dobkin

Logline: Story concerns a young man who gets the job of his dreams, only to have the boss he idolizes boss move in with him and his drunken roommates after the boss' marriage falls apart. The boss has so much fun with the younger crowd that he won't leave. Josh does all that he can to salvage the tanking business and remain loyal to his boss who he now considers a friend.

Draft: *Tape:* No *Script:* No *Coverage:* No

BOYFRIEND FOR MY WIFE

7/31/2009

Comedy, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Carousel Productions, Cerenzie - Peters Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Elishia Holmes
Prod Co Exec: Grace Ledding
Staff: **Ex-Producer:** Christine Peters
Producer: Charlie Hartsock, Vance Degeneres, Steve Carell, Michael Cerenzie

Logline: Based on the 2008 Argentinean film. Plot is basic. Man is married. Man no longer feels happy in marriage. Man wants out. Man finds a man to woo his wife away.

Draft: 120 pgs *Tape:* No *Script:* Yes *Coverage:* No

BROTHERHOOD OF THE ROSE

C.Gonzalez. 7/28/2009

Thriller, OWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Niija Kuykendall
Prod Co Exec: Viruna Cutler, Kent Kubena
Staff: **Producer:** Basil Iwanyk
Writer (Current): Dito Montiel
Writer (Previous): Adam Cozad
Director: Dito Montiel

Logline: 2 orphans, bred to be secret agents by their CIA mentor, team up against their mentor when he targets one of the brothers for assassination. Based on the novel by David Morrell.

Draft: *Tape:* No *Script:* No *Coverage:* No

BULLITT

K.Kaplan. 7/17/2009

Action-Adventure, Drama, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Radiant Productions, Weed Road Pictures
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Jessica Goodman, Matthew Milam
Prod Co Exec: Rachel Walens
Staff: **Producer:** David Goyer, Wolfgang Petersen
Writer (Current): Cynthia Mort

Logline: Remake of the classic Steve McQueen film.

WARNER BROS. PICTURES

Draft: 10/12/2006 *Tape:* No *Script:* Yes *Coverage:* No

CHALLENGERS OF THE UNKNOWN

7/28/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures, DC Comics
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Stephen Gilchrist
Staff: **Producer:** Dan Lin, Gregory Noveck
Logline: Science fiction action adventure about four men - a jet pilot, a mountain climber, a deep sea diver and a wrestler/boxer - who survive a plane crash and decide to embark on fantastic missions into the unknown since they believe they are living on borrowed time. "X-Files" meets "Indiana Jones." Based on the DC Comics series.

Draft: *Tape:* No *Script:* No *Coverage:* No

CONSTANTINE 2

7/16/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: 3 Arts Entertainment, Donners Company, The
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman
Prod Co Exec: Jonathan Cohen
Staff: **Producer:** Erwin Stoff, Lauren Shuler-Donner, Akiva Goldsman
Logline: Sequel to the Keanu Reeves comic book movie.

Draft: Short Story *Tape:* No *Script:* No *Coverage:* No

CRAZY FOR THE STORM

6/19/2009

Drama, True Story, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Gerber Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly
Prod Co Exec: Carrie Gillogly
Staff: **Producer:** Bill Gerber
Logline: True story of how an 11 year old boy survived two days stranded in the mountains after being in a plane crash with his father. Based on the book by Norman Ollestad.

Draft: *Tape:* No *Script:* No *Coverage:* No

DEADMAN (WARNER BROS)

6/26/2009

Action-Adventure, Thriller, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Angryfilms, del Toro Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Matthew Milam, Niija Kuykendall
Staff: **Producer:** Don Murphy, Guillermo del Toro, Susan Montford, Russell Ackerman
Writer (Current): Gary Dauberman
Director: Nikolaj Arcel
Logline: THE FUGITIVE meets THE CROW. Follows the character of Deadman, a ghost who, as a living man, was a circus acrobat by the name of Boston Brand. However, when he is murdered during a performance by an unknown assailant, he is granted the power to possess living hosts in order to hunt down his murderer. Throughout his hunt, he helps the innocent and needy.

WARNER BROS. PICTURES

Draft: 6/18/02 *Tape:* No *Script:* Yes *Coverage:* No

DESTROY ALL MONSTERS

7/17/2009

Action-Adventure, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, John Wells Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kevin McCormick
Prod Co Exec: Claire Rudnick Polstein, Viruna Cutler, Kent Kubena
Staff: **Producer:** Basil Iwanyk
Logline: INDEPENDENCE DAY meets JURASSIC PARK

Draft: *Tape:* No *Script:* No *Coverage:* No

DITCH, THE

C.Gonzalez. 8/7/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Madhouse Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jon Berg, Matthew Milam
Staff: **Producer:** Matt Berenson, Adam Kolbrenner, Robyn Meisinger
Writer (Current): Sascha Penn
Logline: Actioner set in the future, a super maximum-security prison has been constructed on Jupiter's moon where Earth's worst criminals are incarcerated. When a prison guard's family is taken hostage, he is coerced into helping the facility's most notorious terrorist, a man who was scheduled to be executed that day, escape.

Draft: 06/16/2000 *Tape:* Yes *Script:* No *Coverage:* No

*DMZ

8/18/2009

Action-Adventure, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Stephen Gilchrist, Jonathan Silk
Staff: **Producer:** Dan Lin
Logline: In the vein of ESCAPE FROM NEW YORK. Manhattan has become a demilitarized zone during a civil war. Based on the DC comic.

Draft: Book Proposal *Tape:* No *Script:* No *Coverage:* No

DONNIE HERBERT WOKE UP

6/12/2009

Dramedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Misher Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman, Matthew Milam
Prod Co Exec: Andy Berman
Staff: **Producer:** Kevin Misher
Logline: Dramedy about a buffalo firefighter wakes up from 10 year coma and must deal with his family who has moved on. After dealing with numerous family issues, he goes back into a coma and dies.

Draft: 12/04/2000 *Tape:* No *Script:* Yes *Coverage:* No

DRAMARAMA

K.Kaplan, R.Goldstein. 5/29/2009

Comedy, ODA, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Mad Chance Productions
Starts:
Budget: 20 Million
Location: Vancouver

Execs: **Studio Executive:** Kevin McCormick
Staff: **Producer:** Andrew Lazar, Suzanne Todd, Jennifer Todd
Writer (Current): Evan Greenberg
Writer (Previous): Andrew Osborne, Adam Abraham, Kristen Buckley, Brian Regan
Director: John Chu
Logline: In the vein of BRING IT ON. When a teenager is forced to move from her affluent high school to a middle-class rival, she takes on the task of directing a deadbeat group of kids in a musical theater competition against her alma mater, changing their lives and her own for the better.

WARNER BROS. PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

EARLY RETIREMENT

K.Kaplan, C.Gonzalez. 8/9/2009

Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Atlas Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Niija Kuykendall
Prod Co Exec: Richard Suckle, Jake Kurily
Staff: **Ex-Producer:** Mark Perez
Producer: Chuck Roven
Writer (Current): Mark Perez

Logline: Based on Mark Perez's comedy pitch about a work-obsessed man who quits his demanding job to spend more time with his family. It focuses on what happens after he quits - a place where most family comedies leave off at.

Draft: *Tape:* No *Script:* No *Coverage:* No

EXCALIBUR

7/27/2009

Unknown, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Legendary Pictures, Yorn Company
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly
Prod Co Exec: Erik Olsen, Alex Garcia, Marc Berliner, Dennis Bakriges
Staff: **Producer:** Julie Yorn, Bryan Singer
Director: Bryan Singer

Logline: Remake of the 1981 John Boorman fantasy epic, which follows King Arthur's rise to power after pulling the eponymous sword from the stone, and the valiant quest for the Holy Grail.

Draft: Hilary Seitz's 127 page draft *Tape:* No *Script:* Yes *Coverage:* No

FOR RICHER OR POORER

8/7/2009

Comedy, ODA, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Principato Young Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Jesse Ehrman
Prod Co Exec: Matt Berenson
Staff: **Producer:** Paul Young, Peter Principato
Writer (Current): Colton & Aboud

Logline: OCEAN'S 11 meets MR. AND MRS. SMITH. Comedy about a thief who teams up with her ex-boyfriend to stage a fake wedding at the Natural History Museum in NYC as a cover for the perfect heist.

Draft: Oct 4, 2007 *Tape:* No *Script:* Yes *Coverage:* Yes

FORT KNOX

K.Kaplan, C.Gonzalez. 8/18/2009

Action-Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Sparkler Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly
Prod Co Exec: Andrew Bernstein, Kent Kubena
Staff: **Ex-Producer:** Jeff Phillips
Producer: Basil Iwanyk, Charles Segars
Writer (Current): Jayson Rothwell
Writer (Previous): Ron Brinkerhoff
Director: Pete Segal

Logline: A former Navy Seal is blackmailed into robbing Fort Knox, but sets out to clear his name when he escapes alive.

WARNER BROS. PICTURES

Draft: Tape: No Script: No Coverage: No

FRATBOY

K.Kaplan, C.Gonzalez. 8/10/2009

Comedy, OWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Karz Entertainment, Big Kid Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Elishia Holmes
Prod Co Exec: Josie Rosen, Jeff Kleeman
Staff: **Producer:** Mike Karz, Polly Johnsen
Writer (Current): Jarrad Paul, Andrew Mogel
Writer (Previous): Scott Rothman
Director: David Dobkin

Logline: NATIONAL LAMPOON'S VAN WILDER with elements of ELF. After being dropped off at the doorstep of a fraternity, mistaken for a monastery, an abandoned baby, Guy, is raised in a frat house well into his 30s. When his biological mother comes back she tries to show him a life outside of a fraternity by giving him a job at her Martha Stewart like company. Guy's frat experiences suddenly help the company avoid bankruptcy by helping it appeal to male consumers as well as women.

Draft: Tape: No Script: No Coverage: No

FUGITIVE, THE

7/6/2009

Action-Adventure, Thriller, PODA, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Kopelson Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman
Prod Co Exec: Ryan Engle
Staff: **Producer:** Arnold Kopelson

Logline: Action thriller about a man framed for the murder of his wife who must go on the run from the law to prove his innocence, only to be relentlessly tracked by a resourceful government agent. Remake of the original film directed by Andrew Davis and starring Harrison Ford.

Draft: Tape: No Script: No Coverage: No

FULL HOUSE

6/2/2009

Comedy, Family, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Gerber Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman
Prod Co Exec: Carrie Gillogly
Staff: **Producer:** Jerry Weintraub, John Stamos

Logline: Family comedy in the vein of CHEAPER BY THE DOZEN. Remake of the TV show.

Draft: 09/29/2000 Tape: No Script: Yes Coverage: No

FUTURE IS WILD

8/10/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matthew Milam, Courtenay Valenti

Logline: Based on the TV show, about how the Earth would evolve without humans millions of years into the future.

WARNER BROS. PICTURES

Draft: Tape: No Script: No Coverage: No

GEARS OF WAR

A.Yarosh, C.Gonzalez, E.Garfinkel. 8/18/2009

Action-Adventure, Science Fiction, POWA, Hot Projects

Studio: New Line Cinema, Warner Bros. Pictures
Prod Co: Temple Hill, Legendary Pictures

Starts:
Budget:
Location:

Execs:
Studio Executive: Dave Neustadter
Prod Co Exec: Amanda Brown

Staff:
Ex-Producer: Cliff Bleszinski
Producer: Wyck Godfrey, Thomas Tull, Jon Jashni, Marty Bowen
Writer (Current): Chris Morgan
Writer (Previous): Stuart Beattie
Director: Len Wiseman

Logline: In an alternate future, humanity lies in ruins after a vicious attack from violent humanoid creatures that have been dormant within our planet. It's up to a ragtag unit of specially trained, heavily armored soldiers called "Gears" to vanquish this strange new foe. The Gears search for parts for a high-tech new weapon which could defeat the creatures and bring peace back to the planet. Based on the best selling Xbox 360 videogame.

Based on the Epic Games video game about the battle for survival between humans and a race of creatures that surface from the bowels of the planet known as the Locust Horde.

Draft: 12/04/04 Tape: No Script: Yes Coverage: No

GIVER, THE

K.Kaplan, C.Gonzalez, L.Keele. 7/8/2009

Drama, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Red Wagon Entertainment

Starts:
Budget:
Location:

Execs:
Studio Executive: Courtenay Valenti, Jesse Ehrman
Prod Co Exec: Josh Weinstock, Rachel Shane

Staff:
Producer: Doug Wick, Lucy Fisher
Writer (Current): Guy Hibbert
Writer (Previous): Louis Collick, Ed Newmyer, Vadim Perelman, Todd Alcott

Logline: In the vein of "1984" and "Brave New World," the book carries the theme of sacrificing humanity for societal stability. It presents a world without pain, pleasure, racial or socioecomic differences, crime, poverty, sickness, free will or love. In the community, every member has a role, and 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the tutelage of a wise old man known as the Giver, he gradually discovers the disturbing truth about his world: that its people have chosen to give up their humanity to create a more stable society. They must now struggle against the weight of this hypocrisy. Based on the 1994 Newbery Winner written by Lois Lowry.

Draft: Tape: No Script: No Coverage: No

GODZILLA

C.Gonzalez, L.Keele. 8/19/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Vertigo Entertainment, Lin Pictures

Starts:
Budget:
Location:

Execs:
Studio Executive: Greg Silverman
Prod Co Exec: Jonathan Silk

Staff:
Producer: Roy Lee, Dan Lin, Jon Jashni
Writer (Current): Andrew Walker

Logline: Remake of the Japansese classic.

WARNER BROS. PICTURES

Draft: March 5, 2008 *Tape:* No *Script:* Yes *Coverage:* No

GREEN ARROW: ESCAPE FROM SUPERMAX (WARNER BROS.)

C.Gonzalez, K.Kaplan. 7/16/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: DC Comics
Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris, Jesse Ehrman
Prod Co Exec: Will Hackner
Staff: **Producer:** David Goyer, Jessika Goyer, Gregory Noveck
Writer (Current): Justin Marks

Logline: DC Comics adaptation revolving around a wrongly convicted Green Arrow being whisked away to the super max prison for out-of-control heroes and villains, where he's forced to face a number of inmates he put there.

Draft: *Tape:* No *Script:* No *Coverage:* No

GUN, THE SON, AND A FATHER'S LOVE, THE

8/7/2009

Drama, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jon Berg
Prod Co Exec: Viruna Cutler, Kent Kubena
Staff: **Producer:** Basil Iwanyk

Logline: About a son who gets involved with drugs and is falsely convicted when he's linked with a gun used in previous crimes. His father goes after the gun to exonerate his son. Based on a People Magazine article.

Draft: *Tape:* No *Script:* No *Coverage:* No

HAWKMAN

6/12/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Prime Universe Productions, Inc., DC Comics
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Will Hackner
Staff: **Producer:** Adrian Askarieh, Gregory Noveck

Logline: Part INDIANA JONES/ DA VINCI CODE, part GHOST tentpole about the fictional superhero that appears in DC comic books. He used archaic weaponry and large, artificial wings attached to a harness made of the Nth metal that allows flight. Most incarnations of Hawkman work closely with a partner/romantic interest named Hawkgirl or Hawkwoman in his fight against supervillains. Based on the DC comic.

Draft: 06/16/2000 *Tape:* Yes *Script:* No *Coverage:* No

HIDING IN TIME

8/4/2009

Science Fiction, Thriller, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matthew Milam, Sarah Schechter
Prod Co Exec: Jonathan Silk
Staff: **Producer:** Dan Lin, David Server
Co-Producer: Ray Miller
Writer (Current): Beau Thorne

Logline: In the near future, the Witness Protection Program will relocate people throughout time to ensure their safety. But when hired assassins begin finding and killing them, Nathan Crew, a simple technician in the now-defunct Time Portal Division of the WPP, is forced to travel back in time to try and stop the atrocities. Based on a comic book.

WARNER BROS. PICTURES

Draft: 02/01/99 *Tape:* No *Script:* No *Coverage:* No

HIGHWAYMEN, THE

C.Gonzalez, K.Kaplan. 8/19/2009

Action-Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures, DC Comics

Starts:
Budget:
Location:

Execs: **Studio Executive:** Matthew Milam
Prod Co Exec: Jonathan Silk
Staff: **Producer:** Gregory Noveck, Dan Lin

Logline: Two men. One drives, the other shoots.In their prime, they were the Highwaymen, a special breed of couriers capable of ferrying anything, anywhere, anytime.But that was long ago. Now, Able "Speed" Monroe and Alistair McQueen are a little worse for wear, almost obsolete . . . until they are called out of retirement and must cross the river of bad blood between them to deliver some very dangerous cargo for a dead President.If only they knew what is wasand why everyone else wants to kill them for it. In the vein of LETHAL WEAPON...action film with a dose of comedy. Based on the DC/Wildstorm Comic.

Draft: 2/7/2007 *Tape:* No *Script:* No *Coverage:* No

HONOR AMONG THIEVES (AKA HONOR)

C.Gonzalez. 8/10/2009

Drama, Thriller, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: StudioCanal US, Dark Castle Entertainment

Starts:
Budget: 15 Million
Location: Toronto or Montreal

Execs: **Studio Executive:** David Gambino, Sean Finegan
Prod Co Exec: Lenny Kornberg
Staff: **Ex-Producer:** Ron Halpern
Producer: Terence Chang, John Woo, Joel Silver
Writer (Current): John Rogers
Writer (Previous): George Nolfi

Logline: Heist thriller remake of the 1968 French film ADIEU L'AMI. After serving together in the French Foreign Legion, a mercenary and a doctor leave the service and go their separate ways. Later, they are reunited by a coincidence. The doctor has made a promise to a friend which involves breaking into a safe to return some improperly removed bearer bonds. When he hides in an office building to accomplish his task, he is followed by the mercenary, who's out to steal the contents of the safe. Locked inside the building together, they reluctantly agree to cooperate to crack the safe. But surprises await them both and in the end, both must rely on "the honor among thieves" to straighten everything out.

Draft: *Tape:* No *Script:* No *Coverage:* No

HOT WHEELS

C.Gonzalez, K.Kaplan, L.Keele. 6/25/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Silver Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Matthew Milam, John Ridley
Prod Co Exec: Andrew Rona, Alex Heineman, Sean Finegan
Staff: **Producer:** Joel Silver
Writer (Previous): James Robinson, Mike McCullers, Kenneth Kaufman, Matt Nix, Jayson Rothwell

Logline: TRANSFORMERS meets FAST AND FURIOUS. High-octane story immersed in the world of a secret automotive program dubbed "Hot Wheels" with cars unlike any you've ever seen.

Draft: *Tape:* No *Script:* No *Coverage:* No

IN THE HAND OF DANTE

6/2/2009

Drama, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Infinitum Nihil

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jeff Taplin
Staff: **Producer:** Johnny Depp, Christi Dembrowski

Logline: Two parallel storylines tell the story of Dante Alighieri in the 14th century Intaly as he tries to complete his masterwork, and of a modern-day expert who has asked to authenticate Dante's original manuscript.

WARNER BROS. PICTURES

Draft: 03/01/1999 *Tape:* No *Script:* No *Coverage:* No

IN THE SMALL

C.Gonzalez. 8/18/2009

Science Fiction, Thriller, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Weed Road Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Matthew Milam
Prod Co Exec: Kerry Foster, Emily Cummins
Staff: **Producer:** Akiva Goldsman
Writer (Current): Laura Harrington
Director: Francis Lawrence

Logline: Sci-Fi thriller in which a strange explosion leaves everything in the world intact but shrinks all humans to six inches tall. Based on Michael Hague's graphic novel.

Draft: 8/25/02 *Tape:* No *Script:* Yes *Coverage:* No

INVENTORS (AKA ICEMEN)

K.Kaplan. 7/21/2009

Action-Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Davis Entertainment, Wigram Productions
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Jon Berg
Prod Co Exec: Ira Napoliello, Derek Dauchy, Peter Eskelsen
Staff: **Producer:** John Davis, Adam Gibgot, Lionel Wigram

Logline: When his invention is deemed a threat to national security and "confiscated", an inventor joins the ICEmen, empowered to monitor the U.S. Patent office. He later must stop an inventor from destroying the world. Similar to "Evolution" and "Men In Black." -- THIS IS THE OLD AND BUSTED VERSION. MORE COMEDIC, bring Alien from another demension Ghostbuters...comedic.

Draft: 9/25/2003 *Tape:* No *Script:* Yes *Coverage:* Yes

INVISIBLE WOMAN

8/18/2009

Romantic Comedy, ODA, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Hollywood Gang
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman, Jon Berg
Prod Co Exec: Oliver Kramer
Staff: **Producer:** Gianni Nunnari
Writer (Current): Claudio Torres

Logline: A high concept romantic comedy about a guy who falls in love with his fantasy woman only to realize that she is, in fact, only a fantasy.

Draft: 6/15/04 *Tape:* No *Script:* No *Coverage:* Yes

JUDGE DEE

6/10/2009

Action-Adventure, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Silver Pictures
Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Ethan Erwin, Sean Finegan
Staff: **Producer:** Joel Silver

Logline: Action adventure feature about Judge Dee (also, Judge Di), a 7th century judge who is the titular protagonist of Robert van Gulik's series of detective series set in Ancient China, in dealing with various criminal cases, when he is wrong about a crime for which he has meted out punishment, he suffers the punishment himself. Based on a comic book series.

WARNER BROS. PICTURES

Draft: 2/18/03 *Tape:* No *Script:* Yes *Coverage:* Yes

LAST MISSION, THE (WARNER BROS.)

8/6/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Hollywood Gang, Mark Gordon Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman, Kevin McCormick
Prod Co Exec: Oliver Kramer, Jordan Wynn

Staff: **Producer:** Bryan Zuriff, Gianni Nunnari, Mark Gordon

Logline: A group of aging mercenaries get the gang back together for one last mission. SPACE COWBOYS w/ a little bit of THE WILD BUNCH. Based on a treatment.

Draft: 02/13/2001 *Tape:* No *Script:* No *Coverage:* No

LIBRARY OF DUST

8/17/2009

Horror, Thriller, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Dark Castle Entertainment

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Sarah Meyer, Ethan Erwin
Staff: **Producer:** Joel Silver
Logline: Horror/ thriller/ suspense based on the photography book of urns taken from an insane asylum in the late 1800's/ early1900s.

Draft: 5/22/2007 *Tape:* No *Script:* Yes *Coverage:* No

LITTLE SHOP OF HORRORS

7/16/2009

Musical, PODA, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: BermanBraun

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elishia Holmes
Prod Co Exec: Andrew Mittman

Staff: **Producer:** Gail Berman
Logline: Musical about a nerdy florist who raises a man-eating plant that gives him everything his heart desires. Adaptation of the original musical by composer Alan Menken and writer Howard Ashman.

Draft: *Tape:* No *Script:* No *Coverage:* No

LOGAN'S RUN

C.Gonzalez, K.Kaplan. 7/27/2009

Science Fiction, Thriller, ODA, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Silver Pictures, Weed Road Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Elishia Holmes, Matt Reilly
Prod Co Exec: Alex Heineman, Sean Finegan, Ethan Erwin, Andrew Rona

Staff: **Producer:** Joel Silver, Akiva Goldsman
Writer (Previous): Skip Woods, Paul Gross, Ethan Tedesco, Christopher McQuarrie, Joe Kosinski, Tim Sexton

Logline: Several hundred years after a catastrophic global climatic event at the end of the 21st century, a small segment of humanity has survived inside an isolated city known as Sanctuary. Due to the limited resources available, a strict age limit of 33 years has been imposed where the citizens are renewed in a monthly ritual. Remake of the 1976 sci-fi classic.

Draft: *Tape:* No *Script:* No *Coverage:* No

LOST GIRLS (WARNER BROS.)

8/19/2009

Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: De Line Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris, Niija Kuykendall
Prod Co Exec: Andrew Haas, Dan Erstad, Steve Shin

Staff: **Producer:** Donald De Line
Logline: Comedy in the vein of a more adult SISTERHOOD OF THE TRAVELING PANTS. A group of friends in their late twenties quit their jobs to travel the world. Based on the book.

WARNER BROS. PICTURES

Draft: June 5, 2008 *Tape:* No *Script:* Yes *Coverage:* Yes

*MARRIAGE ON THE ROCKS

8/18/2009

Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Gerber Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris
Prod Co Exec: Carrie Gillogly
Staff: **Producer:** Bill Gerber
Logline: THE BREAK UP meets WEDDING CRASHERS. An ad-agency president flies to Mexico to celebrate his nineteenth wedding anniversary but ends up divorced by mistake. Remake of the Frank Sinatra/Dean Martin film.

Draft: *Tape:* No *Script:* No *Coverage:* No

MORTDECAI MOUSTACHE MYSTERY, THE

K.Kaplan, C.Gonzalez. 5/29/2009

Comedy, ODA, OWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Mad Chance Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Jesse Ehrman
Prod Co Exec: Miri Yoon, Alana Mayo
Staff: **Producer:** Andrew Lazar
Writer (Current): Peter Baynham
Writer (Previous): Eric Aronson
Logline: THE THOMAS CROWN AFFAIR meets DIRTY ROTTEN SCOUNDRELS. Charles Van Cleef Mortdecai, a drunkenly charming British aristocrat, and his thuggish manservant journey to America to retrieve a stolen painting from an unrefined brash American billionaire in the hopes of winning back the love of his life, and restoring his dilapidated estate and family name to their former glory.

Draft: 2/18/03 *Tape:* No *Script:* Yes *Coverage:* No

MOSES (FKA EXODUS)

7/17/2009

Action-Adventure, Biopic, Period, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures

Starts:
Budget:
Location:

Execs: **Studio Executive:** Courtenay Valenti
Prod Co Exec: Seanne Winslow
Staff: **Producer:** Dan Lin
Logline: Story of Moses in the tone of GLADIATOR.

Draft: 110 pg. draft *Tape:* No *Script:* Yes *Coverage:* No

NEVERENDING STORY, THE

C.Gonzalez, L.Keele. 8/5/2009

Fantasy, POWA, Regular Development

Studio: Warner Bros. Pictures, Walden Media
Prod Co: Appian Way, Kennedy-Marshall Company

Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman, Sarah Schechter, Evan Turner
Prod Co Exec: Aaron Criswell, Matt Jackson
Staff: **Producer:** Leonardo DiCaprio, Kathleen Kennedy, Frank Marshall, Dieter Geissler
Logline: Fantasy about a boy who's sucked into a story where a young warrior, at the request of a princess, must recue the world of Fantastica from The Nothing. Remake of the 1984 fantasy film that will stay closer to the book.

WARNER BROS. PICTURES

Draft: Tape: No Script: No Coverage: No

ODYSSEY, THE (WARNER BROS. PICTURES)

C.Gonzalez. 6/2/2009

Action-Adventure, Fantasy, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: G&M Films, Plan B Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Matthew Milam
Prod Co Exec: Terry Dougas, Jeremy Kleiner
Staff: **Producer:** Paris Latsis, Brad Pitt, Dede Gardner
Director: George Miller

Logline: Epic science fiction action-adventure about a soldier trying to return from a major war to his wife and home. Loosely based on Homer's classic.

Draft: 07/19/04 Tape: No Script: Yes Coverage: Yes

ONE SECOND AFTER

7/9/2009

Action-Adventure, Science Fiction, Thriller, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Niija Kuykendall
Prod Co Exec: Viruna Cutler, Kent Kubena
Staff: **Producer:** Basil Iwanyk

Logline: Science fiction action thriller about the United States trying to survive in a world after losing all electronic power. Tone of "Red Dawn."

Draft: Tape: No Script: No Coverage: No

OZ: RETURN TO EMERALD CITY

C.Gonzalez, L.Keele. 8/7/2009

Action-Adventure, Fantasy, OWA, PODA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Village Roadshow Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris, Elishia Holmes
Prod Co Exec: Viruna Cutler, Dana Goldberg, Kent Kubena
Staff: **Producer:** Todd Mcfarlane, Basil Iwanyk
Writer (Current): Josh Olson

Logline: It's a modern day sequel to the classic THE WIZARD OF OZ - Story centers around Dorothy Neill, a bright up and coming lawyer for a prestigious law firm in Chicago. She is the grand daughter of Dorothy Gale, who is now an old woman still living in Kansas telling her stories of the land of Oz to a new generation of kids. However, trouble is brewing in Oz as a new Witch is destroying the very magic that keeps the entire realm running - While baby sitting her boss' kid ZEB, he and young Dorothy are brought back to OZ and united with the Cowardly Lion, the Tin Man and Scarecrow to kill an evil witch and restore order.

Draft: Tape: No Script: No Coverage: No

PHANTOM TOLLBOOTH, THE

K.Kaplan, C.Gonzalez. 7/9/2009

Fantasy, Film, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Larger Than Life Prods., De Line Pictures
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Lynn Harris, Jesse Ehrman
Prod Co Exec: Naketha Mattocks
Staff: **Producer:** Donald De Line, Gary Ross
Writer (Current): Alex Tse
Director: Gary Ross

Logline: Based on Norton Juster classic children's book. A young boy finds a supernatural tollbooth that transports him to the enchanting Kingdom of Wisdom, and he must save it by rescuing a pair of princesses from the dark power that threatens their destruction.

WARNER BROS. PICTURES

Draft: 2/3/06 Tape: No Script: No Coverage: No
6/10/2009

PIRATES OF PENZANCE

Comedy, Musical, OWA, PODA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Unique Features
Starts:
Budget:
Location:

Execs: **Studio Executive:** Elishia Holmes, Greg Silverman
Prod Co Exec: Leah Holzer, Mark Kaufman
Staff: **Producer:** Bob Shaye, Michael Lynne
Logline: Live action cartoon that is balls out funny. Based on the famous Gilbert & Sullivan musical.

Draft: 9/25/2003 Tape: No Script: Yes Coverage: Yes
8/10/2009

PORTOFINO

Action-Adventure, Thriller, POWA

Studio: Warner Bros. Pictures
Prod Co: Appian Way
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Elishia Holmes
Prod Co Exec: Mike Ireland
Logline: The son of a former robber sees the guys who killed his father (they were criminals with their father) and vows to get his revenge on them -- and they are also reuniting, 15 years later, to committ another crime.

Draft: Tape: No Script: No Coverage: No
8/3/2009

PRIMEVAL (WARNER BROS.)

Action-Adventure, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Weed Road Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jesse Ehrman, Jessica Goodman
Prod Co Exec: Kerry Foster, Emily Cummins
Staff: **Producer:** Akiva Goldsman
Logline: JURASSIC PARK meets "Lost." Feature version of the creature-strewn British TV series centering on a group of scientists whose experiments with time portals lead all sorts of prehistoric monsters to manifest in modern civilization. The feature is a bigger-budgeted megapicture with souped-up special FX.

Draft: 9/3/2004 Tape: No Script: Yes Coverage: No
8/10/2009

PRODUCER: JOHN HAMMOND AND THE SOUL OF AMERICAN MUSIC, THE

True Story, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Jerry Weintraub Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman
Prod Co Exec: Tracy Ryerson
Staff: **Producer:** Jerry Weintraub
Logline: Built on interviews with musicians, family and colleagues, biographical portrait of the famed 20th-century critic, journalist and producer. Besides recording Bessie Smith's last studio sessions and Billie Holiday's first, Hammond is the nudge that gets Count Basie to leave Kansas City and the driving force behind Benny Goodman's decision to integrate his band by adding black vibraphonist Lionel Hampton—all this roughly two decades before he signs Bob Dylan to Columbia Records. Also delves into Hammond's youth and two marriages alongside the tale of a jazz buff with money for an engaging study of a man with two obsessions—"making music and promoting social reform."Based on Dunstan Prial's biography "The Producer: John Hammond and the Soul of American Music," published in June by Farrar Straus Giroux.

WARNER BROS. PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

RED BULL AIR RACING

8/13/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Wonderland, Sparkler Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Niija Kuykendall
Prod Co Exec: Mary Viola, Andrew Bernstein
Staff: **Producer:** McG, Charles Segars
Logline: FAST & THE FURIOUS meets TOP GUN with a little POINT BREAK. About an international flying circuit where pilots compete with each other on trick planes.

Draft: 10/20/2006 *Tape:* No *Script:* Yes *Coverage:* Yes

REX LIBRIS

K.Kaplan, C.Gonzalez. 8/9/2009

Action-Adventure, Family, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Mosaic Media Group, Atlas Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Matthew Milam
Prod Co Exec: Jake Kurily
Staff: **Producer:** Chuck Roven, Alex Gartner, Gloria Fan
Writer (Current): Mark Burton
Logline: Action-Adventure in the vein of MEN IN BLACK meets NATIONAL TREASURE. A slacker is recruited into a secret sect of librarians that keep the world's knowledge safe from the forces of darkness. Adaptation of James Turner's comic book

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Draft: 115 pg. draft *Tape:* No *Script:* Yes *Coverage:* No

ROBINSONS, THE (AKA SWISS FAMILY ROBINSON)

C.Gonzalez. 7/29/2009

Action-Adventure, Family, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Original Film
Starts:
Budget:
Location:

Execs: **Studio Executive:** Elishia Holmes, Greg Silverman
Prod Co Exec: Tania Landau
Staff: **Producer:** Neal Moritz, David Levine, Gina Marcheschi
Logline: Modern redo of the classic story.

Draft: *Tape:* No *Script:* No *Coverage:* No

RODNEY ON THE ROQ (AKA MAYOR OF THE SUNSET STRIP)

K.Kaplan. 6/2/2009

Drama, True Story, ODA, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Mad Chance Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Matt Reilly
Prod Co Exec: Alana Mayo
Staff: **Producer:** Andrew Lazar
Writer (Previous): Jason Hall
Logline: Fantasy-filled fictionalization of the life of famous DJ Rodney Bingenheimer. After his crazy mother leaves him on Donna Reed's stoop, the simple and ever-cheerful Rodney sets about life living through the successes and excesses of the many musicians he befriends along the way, his incredible ear always points him toward what is new and different, leading him to expose some of the most famous and influencial bands in Rock'N'Roll history. Then it all comes crashing down and his happy, fantasy-filled world is dashed, until he finally convinces his childhood sweetheart to marry him and his happiness finally becomes real.

WARNER BROS. PICTURES

Draft: *Tape:* No *Script:* No *Coverage:* No

SAY UNCLE (WARNER BROS.)

K.Kaplan, C.Gonzalez, J.Konawal. 5/28/2009

Comedy, ODA, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Karz Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Jesse Ehrman
Prod Co Exec: Josie Rosen
Staff: **Producer:** Mike Karz, John Tomko
Writer (Current): Eric Champnella
Writer (Previous): Scott Bindley

Logline: A fast paced Sports Radio Host trys to get a killer story on a big wig baseball player, but ends up becomming super uncle - which really brings out the family man in him.

Draft: 3/2003 *Tape:* No *Script:* Yes *Coverage:* No

SEPTIMUS HEAP

C.Gonzalez. 8/5/2009

Action-Adventure, Fantasy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Sunswept Entertainment

Starts:
Budget:
Location:

Execs: **Studio Executive:** Courtenay Valenti, Jesse Ehrman
Prod Co Exec: Emmy Castlen
Staff: **Ex-Producer:** Angie Sage
Producer: Karen Rosenfelt
Writer (Current): Rob Lieber
Director: David Frankel

Logline: The seventh son of the seventh son, aptly named Septimus Heap, is stolen the night he is born by a midwife who pronounces him dead. That same night, the baby's father, Silas Heap, comes across a bundle in the snow containing a new born girl with violet eyes. The Heaps take this helpless newborn into their home, name her Jenna, and raise her as their own. As they try to determine who this mysterious baby girl is and find out what really happened to Septimus, we are lead on fantastic journey filled with quirky characters, charms, potions, and spells. Based on a soon-to-be-completed trilogy ("Magyk," "Flyte," and "Physik") of novels by Angie Sage aimed at fantasy fans on the younger side of Harry Potter.

Draft: July 2007 *Tape:* No *Script:* Yes *Coverage:* No

SEX AND THE SINGLE GIRL

L.Keele. 8/11/2009

Romantic Comedy, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: John Wells Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris
Prod Co Exec: Lisa Morales
Staff: **Producer:** John Wells

Logline: A pretty girl writes a best selling book attacking traditional gender roles and an intrepid, playboy-esque journalist conspires to make her fall in love in order to expose her, but in the process, he ends up falling in love with her and doesn't want to do the expose. Remake of the Natalie Wood movie.

Draft: 121 pages *Tape:* No *Script:* No *Coverage:* No

SHADOW 19

K.Kaplan, C.Gonzalez, L.Keele. 7/30/2009

Action-Adventure, Science Fiction, ODA, POWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Circle Of Confusion, Silver Pictures

Starts:
Budget:
Location: Washington D.C.

Execs: **Studio Executive:** Sarah Schechter, Matthew Milam
Prod Co Exec: Ethan Erwin, Sarah Meyer, Stephen Emery, Sean Finegan
Staff: **Producer:** Joel Silver, Erwin Stoff, David Alpert
Writer (Current): John Spaihts
Writer (Previous): Michael Brandt, Derek Haas

Logline: In the vein of STARSHIP TROOPERS and THE MATRIX. A marine must travel 20 light years to an Earth-like planet to repair a broken crawler that, unbeknownst to him, will destroy all intelligent life on the planet so humans may inhabit it.

WARNER BROS. PICTURES

Draft: July 29, 2008 *Tape:* No *Script:* Yes *Coverage:* No

SIXTH COLUMN

8/11/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Unique Features
Starts:
Budget:
Location:

Execs: **Studio Executive:** Lynn Harris, Matthew Milam
Prod Co Exec: Alexandra Loewy
Staff: **Producer:** Bob Shaye, Dylan Sellers
Logline: Sci-fi action in the vein of DIRTY DOZEN meets INDEPENDENCE DAY or I AM LEGEND meets WAR OF THE WORLDS. A group of scientists are stuck in an underground bunker when aliens invade Earth. They learn that the aliens allow humans to live and practice religion, so the scientists decide to sneak back to the surface and pose as priests as a cover for their plan to overthrow the alient. Inspired by the book by Robert Heinlein.

Draft: 12/30/1999 *Tape:* No *Script:* No *Coverage:* No

SONNY

6/15/2009

Action-Adventure, Comedy, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Castle Rock Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Liz Glotzer
Staff: **Producer:** Chuck Weinstock
Writer (Current): Dale Launer, Robert Kuhn
Logline: Father-son adventure story. A Michael Cera type slacker discovers that his real father is an MI5 agent. When he introduces himself he finds that his father needs his help on ajob and the two team up.

Draft: November 8, 2005 *Tape:* No *Script:* Yes *Coverage:* Yes

SPARROW, THE

K.Kaplan, C.Gonzalez. 6/4/2009

Science Fiction, Thriller, OWA, PODA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Nick Wechsler Productions, Plan B Entertainment
Starts:
Budget:
Location:

Execs: **Studio Executive:** Courtenay Valenti
Prod Co Exec: David Gerson
Staff: **Producer:** Nick Wechsler, Brad Pitt
Writer (Current): Michael Seitzman
Logline: Set in the near future, a priest who is also a linguist, joins an expedition to an unexplored planet to trace the origin of strange singing voices that have found their way to Earth. Adaptation of of the acclaimed novel by Mary Doria Russell.

Draft: *Tape:* No *Script:* No *Coverage:* No

SPEEDO

8/18/2009

Comedy, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Edward Saxon Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Kevin McCormick
Staff: **Producer:** Ed Saxon
Writer (Current): Gatewood & Tanaka
Logline: Family comedy about a demolition derby driver with an anger management problem and a son that he can't connect to

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WARNER BROS. PICTURES

Draft: 04/22/2001 *Tape:* No *Script:* Yes *Coverage:* No

SPLINTER WAY

6/19/2009

Action-Adventure, Sports, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: John Wells Productions

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Lisa Morales
Staff: **Producer:** John Wells
Director: Mark Romanek

Logline: A high-adrenaline story about the birth of motorcycles, high speed racing and the men who put their lives on the line to be the first to break the 100 mph speed record. It's the story of adrenaline junkies who risk it all for team bragging rights, individual glory, and the infamy attained when winning America's first real "X Games" competition.

Draft: *Tape:* No *Script:* No *Coverage:* No

STAR IS BORN, A

C.Gonzalez, S.Hirsh. 8/11/2009

Romantic Comedy, POWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Gerber Pictures

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Courtenay Valenti, Elishia Holmes
Prod Co Exec: Kent Kubena, Carrie Gillogly
Staff: **Producer:** Jon Peters, Basil Iwanyk, Bill Gerber
Writer (Current): Pam Grey
Writer (Previous): Reggie Bythewood, Oliver Stone

Logline: Remake of the story about a young actress who meets Hollywood success and marries a famous leading man, whose star wanes as hers shines brighter.

Draft: *Tape:* No *Script:* No *Coverage:* No

STARMAN

5/28/2009

Action-Adventure, Science Fiction, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures, DC Comics

Starts:
Budget:
Location:

Execs: **Prod Co Exec:** Jonathan Silk
Staff: **Producer:** Dan Lin, Gregory Noveck

Logline: Science fiction adventure story about a superhero from outerspace who possesses a gravity rod and can control the flow of energy. Based on the DC Comics series.

Draft: *Tape:* No *Script:* No *Coverage:* No

TALE OF TWO CITIES

C.Gonzalez, S.Hirsh, S.Lucchesi, L.Keele. 8/5/2009

Drama, Period, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Spring Creek Pictures, Appian Way

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Courtenay Valenti
Prod Co Exec: Aaron Criswell
Staff: **Producer:** Barry Levinson, Paula Weinstein, Leonardo DiCaprio
Writer (Current): Beau Willimon
Writer (Previous): Doug Mcgrath, Gregory Nava, John Sweet

Logline: Historical drama in the vein of LES MISERABLES. A love triangle between the daughter of a French political prisoner, a French aristocrat, and a British lawyer is disrupted by the French Revolution. Based on the novel by Charles Dickens.

WARNER BROS. PICTURES

Draft: May 2008 *Tape:* No *Script:* Yes *Coverage:* Yes

TARZAN

K.Kaplan, C.Gonzalez, J.Konawal. 8/6/2009

Action-Adventure, Drama, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Riche Productions, Jerry Weintraub Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman, Jesse Ehrman
Prod Co Exec: Tracy Ryerson, Jill Arthur
Staff: **Casting Director:** Ronna Kress
Producer: Tony Ludwig, Jerry Weintraub, Peter Riche, Alan Riche
Writer (Current): Cormac Wibberley & Marianne Wibberley
Writer (Previous): John August, Guillermo del Toro, John Collee, Stuart Beattie, Stephen Sommers
Director: Stephen Sommers

Logline: It's a dramatic action-adventure: APOCOLYPTO meets THE JUNGLE BOOK. An orphaned boy raised by gorillas struggles with his destiny as lord of the jungle while attempting to reconnect with the human world that is thrust upon him when Jane, a British socialite, ventures into the jungle in search of her long-lost father. Based on the novels by Edgar Rice Burroughs.

Draft: 06/16/2000 *Tape:* Yes *Script:* No *Coverage:* No

**THREE MUSKATEERS*

8/18/2009

Action-Adventure, Action-Romance, Period, OWA

Studio: Warner Bros. Pictures
Prod Co: Wigram Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Courtenay Valenti, Niija Kuykendall
Prod Co Exec: Lionel Wigram, Peter Eskelsen
Staff: **Writer (Current):** Michael Johnson

Logline: Retelling of the Alexandre Dumas classic, recounting the adventures of a young Da'Artagan after he leaves home to become a guard of the musketeers.

Draft: *Tape:* No *Script:* No *Coverage:* No

TIMESCAPE

8/5/2009

Thriller, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Di Bonaventura Pictures
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jessica Goodman, Matthew Milam
Prod Co Exec: Edward Fee
Staff: **Producer:** Lorenzo Di Bonaventura

Logline: Based on a book by Gregory Benford. Centers on a guy who is getting messages from the future. Though everybody thinks he's crazy, he teams up with a person he is looking for who he's not even sure exists. Event thriller in the vein of CLOSE ENCOUNTERS.

Draft: 3/20/02 *Tape:* No *Script:* Yes *Coverage:* No

TOMB RAIDER

C.Gonzalez, L.Keele. 7/28/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures, Eidos
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Jairo Alvarado, Niija Kuykendall
Prod Co Exec: Stephen Gilchrist
Staff: **Ex-Producer:** Ian Livingstone
Producer: Dan Lin

Logline: Reboot of the popular Eidos video game franchise reimagining the origins of Lara Croft, a love interest and a villain.

WARNER BROS. PICTURES

Draft: 2/18/03 Tape: No Script: Yes Coverage: No

TREEHOUSE GANG, THE

C.Gonzalez, K.Kaplan. 6/16/2009

Action-Adventure, Action-Comedy, POWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Heyday Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Sarah Schechter, Jesse Ehrman
Prod Co Exec: Tiffany Daniel
Staff: **Producer:** David Heyman
Writer (Current): Timothy Dowling
Director: Kent Alterman

Logline: Adventure-comedy in the vein of a GOONIES sequel by Judd Apatow. A treasure-hunting gang of kids grows up and apart, and when they meet at their 10 year high school reunion they realize that their lives didn't turn out how they'd hoped. They decide to go on an adventure to find one last hidden treasure and use the money to achieve their failed dreams.

Draft: Tape: No Script: No Coverage: No

UNFORGETTABLE (AKA SPECIES X AKA PROJECT X)

K.Kaplan. 7/28/2009

Action-Adventure, Science Fiction, Thriller, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Thunder Road Pictures, Phantom Four Films
Starts:
Budget:
Location:

Execs: **Studio Executive:** Matt Reilly, Niija Kuykendall
Prod Co Exec: Viruna Cutler, Jessika Goyer, Kent Kubena
Staff: **Producer:** Basil Iwanyk, David Goyer, Jason Hall
Writer (Current): Bradley Thompson, David Weddle
Writer (Previous): Sheldon Turner, Kurt Sutter
Director: Tarsem Singh

Logline: Sci-fi thriller in the vein of SEVEN meets HIGHLANDER. During a murder investigation, a cop has reason to question who he is as a man, until he realizes he's not human. A tug-of-war emerges among a faction of good and evil aliens. Based on Warner Bros. Interactive Entertainment video game "The Condemned: Criminal Origins".

Draft: December 16, 2006 Tape: No Script: Yes Coverage: No

UNTITLED 300 SEQUEL

C.Gonzalez. 7/28/2009

Action-Adventure, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Legendary Pictures, Hollywood Gang
Starts:
Budget:
Location:

Staff: **Producer:** Jon Jashni, Gianni Nunnari, Craig Flores
Writer (Current): Kurt Johnstad
Director: Zach Snyder

Logline: Sequel or Prequel to the original 300 film.

Draft: 09/29/2000 Tape: No Script: Yes Coverage: No

VISION QUEST

8/11/2009

Drama, ODA, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Temple Hill
Starts:
Budget:
Location:

Execs: **Studio Executive:** Jon Berg
Prod Co Exec: Amanda Brown
Staff: **Producer:** Wyck Godfrey

Logline: A teenager loses focus on his goal to become a champion lightweight wrestler when a new girl comes to town. Will sports or love win out? Remake of the Mathew Modine movie.

WARNER BROS. PICTURES

Draft: 3/30/01 *Tape:* No *Script:* Yes *Coverage:* No

WEEKEND WARRIOR

C.Gonzalez, K.Kaplan. 8/11/2009

Comedy, Fantasy, Supernatural, OWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Mad Chance Productions
Starts:
Budget:
Location:

Execs: **Studio Executive:** Greg Silverman, Jesse Ehrman
Staff: **Producer:** Andrew Lazar
Writer (Current): Bill Birch
Director: Dean Parisot

Logline: A supernatural comedy thriller in the vein of Ghostbusters. A high school teaher and armchair home repair enthusiast unwittingly becomes a superhero.

Draft: 12/04/1998 *Tape:* No *Script:* No *Coverage:* No

WHERE IN THE WORLD IS CARMEN SANDIEGO

R.Price, F.Wuliger, S.Yoselow. 8/3/2009

Action-Adventure, Family, Mystery, POWA, Regular Development

Studio: Warner Bros. Pictures
Prod Co: Lin Pictures
Starts:
Budget: Unknown
Location:

Staff: **Producer:** Dan Lin

Logline: Based on the hit PBS kids' show. Carmen Sandiego is a world famous thief who used to be a superspy for the ACME corporation. Envisioning it as a female MISSION IMPOSSIBLE.

Draft: *Tape:* No *Script:* No *Coverage:* No

WINGMEN (AKA JONNY QUEST)

C.Gonzalez, K.Kaplan, S.Lucchesi, L.Keele. 7/16/2009

Action-Adventure, PODA, POWA, Priority Development

Studio: Warner Bros. Pictures
Prod Co: Prime Universe Productions, Inc., Lin Pictures
Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Matt Reilly, Niija Kuykendall
Prod Co Exec: Jonathan Silk
Staff: **Producer:** Adrian Askarieh, Daniel Alter, Dan Lin
Writer (Current): Dan Mazeau

Logline: Action-adventure story about young Jonny Shelton who must stop an evil terrorist from unleashing the powers of an ancient Hindu god and find his kidnapped father, Dr. Kenneth Shelton, with the help of an irritable government agent and a beautiful Indian girl.

WEINSTEIN COMPANY, THE

Draft: 12/11/01 *Tape:* No *Script:* Yes *Coverage:* No

BARTIMAEUS TRILOGY

W.Zavala, J.Gutman, S.Yoselow. 6/12/2009

Action-Adventure, Animation, OWA, Regular Development

Studio: Weinstein Company, The

Starts: 01/09/2005
Budget:
Location:

Execs: **Studio Executive:** Eric Robinson
Staff: **Writer (Current):** Hossein Amini
Logline: Follows an ancient djinni named Bartimaeus who is summoned by djinni and a young magician. Formerly titled THE AMULET OF SAMARKAND.

Draft: 8/9/02 *Tape:* Yes *Script:* Yes *Coverage:* No

EQUALIZER, THE

J.Gutman. 8/3/2009

Action-Adventure, POWA, Regular Development

Studio: Weinstein Company, The
Prod Co: Mace Neufeld Productions

Starts:
Budget:
Location:

Execs: **Studio Executive:** Eric Robinson
Staff: **Producer:** Mace Neufeld, Tony Eldridge, Michael Sloan
Writer (Current): Chase Palmer
Writer (Previous): Frederick Forsyth, Michael Connelly, Terrill Lankford
Director: David Von Ancken
Logline: Action thriller about a veteran covert operative who, seeking redemption for his dark deeds, quits a CIA-like agency and puts an advertisement in the paper tha reads simply: Got a problem? Odds against you? Call the Equalizer. Based on a 1980's tv show.

Draft: *Tape:* No *Script:* No *Coverage:* No

FIREWORK MAKER'S DAUGHTER

L.Siebert, J.Gutman, S.Yoselow. 4/14/2009

Action-Adventure, Family, Fantasy, OWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Eric Robinson
Staff: **Producer:** Carolyn Choa
Writer (Current): Max Postal
Director: Steve Baron
Logline: This is the adventure-filled fable of Lila, a young girl that dreamed of becoming a firework-maker. Despite her dreams, Lila's father explained that such a duty was only for men, forcing her to plan on a submissive life as a wife. Instead, the rebellious young girl decides to run away to Mount Merapi, where every firework-maker must go to claim some of the royal sulphur from Razvani the Fire-Fiend. Lila's adventures on the road to Merapi alternate with those of her best friend, Chulak, and his talking white elephant, Hamlet, who set out after her when they learn something that could mean life or death for Lila. Along the way, they meet pirates, wild animals, and supernatural beings of every stripe until, at last, Lila must face the scariest obstacle of all: her own fear.

Draft: *Tape:* No *Script:* No *Coverage:* No

GET HAPPY

7/6/2009

Biopic, True Story, POWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ben Famiglietti
Logline: Biopic of the life of Judy Garland adapted from Gerald Clarke's book "Get Happy: The Life of Judy Garland."

WEINSTEIN COMPANY, THE

Draft: 08/06/2001 *Tape:* No *Script:* Yes *Coverage:* No

I THINK SHE'S GOT IT

4/14/2009

Unknown, OWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Renee Witt, Lucas Carter

Logline: A modern update of "Pygmalion" set in the conteporary Gotham. Story tracks a shy young Midwesterner who is transformed into a sophisticated Manhattan socialite by a dashing man about town.

Draft: *Tape:* No *Script:* No *Coverage:* No

LIVES OF OTHERS, THE

4/23/2009

Drama, Thriller, POWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Kelly Carmichael, Ben Famiglietti, Lucas Carter

Logline: Dramatic thriller set in the 1950s/60s South amidsts FBI counterintelligence activities in the United States. Remake of the Florian Henckel von Donnersmarck film.

Draft: *Tape:* No *Script:* No *Coverage:* No

PIPPIN

J.Gutman. 5/6/2009

Musical, ODA, OWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget: Unknown
Location:

Execs: **Studio Executive:** Ben Famiglietti

Logline: Feature based on 1972 Broadway hit musical. Callow prince in search of his life's calling.

Draft: June 14, 2006 *Tape:* No *Script:* Yes *Coverage:* No

SICILIAN CLAN, THE

8/3/2009

Thriller, ODA, POWA, Regular Development

Studio: Weinstein Company, The

Starts:
Budget:
Location:

Execs: **Studio Executive:** Eric Robinson, Ben Famiglietti

Staff: **Producer:** Jacques Strauss

Logline: Action thriller about a Sicilian family that pulls off a really dangerous diamond heist in New York City. Remake of a 1969 French film.

Draft: *Tape:* No *Script:* No *Coverage:* No

SILENCE OF SIX, THE

J.Gutman. 6/25/2009

Thriller, Film, OWA, PODA, Regular Development

Studio: Weinstein Company, The
Prod Co: Tapestry Films

Starts:
Budget:
Location:

Execs: **Studio Executive:** Ben Famiglietti, Kelly Carmichael, Lucas Carter

Staff: **Producer:** Peter Abrams, Robert Levy, Andrew Panay
Writer (Current): John Brownlow
Writer (Previous): Steven Hauser, Lee Child

Logline: In the vein of THE SENTINEL this political thriller concerns an innocent man who becomes embroiled in a government-planned conspiracy, which is used to flush out terrorists. Ultimately, the man is forced to survive on his own and dismantle the terrorist network.